

Ohio Pastel Artist's League

November 5, 2022 Meeting minutes

Zoom meeting featuring a demonstration by Joseph Aguiar

9:00-11:00 AM

Next meeting: December, 1st 6:00PM at CoHatch Worthington "The Library" 752 High St. Worthington OH 43085 on northeast corner of 161 and High St.

President, Pam Hartford, opened the meeting a few minutes past 9:00AM.

Our next meeting will be a painting swap and potluck at The Library Co-Hatch Worthington, address and time above.

- Nina Hawranick will coordinate potluck signup. E-Mail her at nhawranick@gmail.com and let her know the dish you plan on bringing. An e-mail will be going out to members with more information.

A reminder that 2023 meeting schedule has changed. Meetings will be held January through December, taking June and July off during the summer.

Dues are \$30. This year and are payable from now through January 7, 2023 (i.e., first meeting) either online or by sending a check. Visit <https://www.ohiopastelartistsleague.org/members.html> to pay online or find the address to send a check. If you have any questions, please contact Treasurer Mary Bauer at maryibauer24@gmail.com.

January meeting will be on the 7th and February will be on the 4th. More details on 2023 meetings will be forthcoming.

Themes for the 2023/spring and fall shows will be announced at the December meeting.

Business meeting was about 10 minutes long and then Pam turned the remainder of time over to Jacob for his presentation.

- Pam e-mailed members the photo Jacob was using as his reference, if you wanted to paint along with him.
- Jacob gave us a history of his background. He is a part time physician, part time professional painter. His goal is to be a full time painter.
- He gave information on the paper he uses (Utrecht 400) which he adheres to foam core board with a heat activated process. He uses Gilman adhesive with a 24"x36" Seal heat press.
- Jacob mixes up the brands of pastels he uses. Some that he mentioned were Nu pastel, Great American, Terry, Ludwig, Blue Earth and Sennelier.
- He uses a neutral under painting; example, paynes gray or dark violet and alcohol applied with a wide brush.
- He also said he paints from an I-pad reference because he feels the picture is truer than a photograph. He encouraged questions from us during the demo.
- Overall he gave us a nearly two hour informative demonstration resulting in a beautiful fall trees painting.

Respectfully submitted by Lynn Carty recording secretary 11/12/22