

Study Guide

ANDES MANTA



North
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Arts
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of leadership*

This project is supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.
www.NCArts.org.



Did you know? This performance is a public service of the Sampson CenterStage Performing Arts Series and the County of Sampson and is totally funded and underwritten through the financial contributions of many businesses, corporations, civic organizations, and individuals from across Sampson County and is provided **FREE** to students in Clinton City Schools and Sampson County Schools.

Many thanks to all **Class Acts-Sampson CenterStage for Students** Sponsors...On the day of the performance a complete list of Class Acts Sponsors will be distributed to each teacher...

TEACHERS, How you can help? Please take a moment to have **YOUR** students write a note of appreciation to our sponsors...without them this performance would not be possible!

This study guide is provided as a courtesy of the *Class Acts-Sampson CenterStage for Students* series and is designed to aid in preparing students for an exciting performance.

We encourage you to make use of this valuable resource designed to not only enhance each student's theatergoing experience; but to also complement their total educational experience.



Class Acts-Sampson CenterStage for Students

For additional information, contact Ray Jordan at 910.592.6451
or visit: www.sampsoncenterstage.com

GOING TO THE THEATRE (101)



Going to the Theatre

Watching a live performance is very different than watching television or going to the movies. When you see a live performance you play a part too! Your role is an audience member. As an audience member you should obey the following instructions:

When you arrive, follow an usher to your seat. Your group may be assigned to specific areas or seats in the theatre. Please stay in the seat that you are given until the show is over.

Most theaters do not allow cameras, cellular telephones or recording devices. Please leave these at home or in your classroom.

Food, drink, candy and chewing gum are not allowed in the theatre.

Book bags and/or oversized handbags are not allowed in the theatre.

When the theater lights dim, it means the show is about to begin...Please be quiet.

Listen and watch carefully. Talking and making noise disturbs the performers on stage and your fellow audience members. Please hold your comments until after the performance. Of course when something is funny you may laugh. You may even cry when something is sad.

Show your appreciation by clapping when the performance is over and when the performers take a bow.

Stay seated after the show and an usher or your teacher will lead you out of the theater.

SPECIAL NOTE

This show will have a question and answer period following the performance. Please stay seated after the curtain call. If you have a question, raise your hand. Speak loudly and clearly when you are called upon.

Theatre Collaborators



When we see a show, we often think of only the performers on stage. However, many people come together to make a performance happen. Read the list of theatre collaborators and answer the discussion questions with a partner.

Professional Musician - A professional musician is one who sings or plays an instrument or several instruments proficiently; performing is their primary source of income.

Musical Arranger - A music arranger is someone who arranges a piece of music for a music director, music producer, conductor, a group of performers or a single performer. Most music arrangers know how to read and write music, have a good knowledge of music theory and know how to play several instruments.

Sound Engineer - An audio engineer helps to produce a recording or a live performance, balancing and adjusting sound sources using equalization and audio effects, mixing, reproduction, and reinforcement of sound.

Director - helps the performers understand their roles and tells them where to move on stage. The director also collaborates with designers to create the entire picture you see on stage.

Costume Designer - imagines and designs the clothing and other items worn by the performers on stage.

Lighting Designer - imagines and creates the lights of a performance to enhance the mood and the setting.

Set Designer - makes a map of each set and its changes

Props - items held or used by the actors on stage that help tell the story

THINK ABOUT IT!

Why is changing the color of lights important for the mood in a scene?

If you were a character in a play, what color gel would you choose for your spotlight?
Why?

If you were in a band, what musical instrument would you want to play?



DISCUSSION QUESTIONS...

1. If you were to work in the theater business, which theater collaborator would you rather be?
2. Which job seems most challenging? Why?





AT HOME

Dear Parents,

Recently, your student attended a performance by the musical group Andes Manta (AHN days MAHN tah), which consists of four brothers; all professional musicians, whom are all natives of Ecuador.

Andean music is one of the few authentic pre-historic culture forms to survive the five hundred years of European occupation of South America. Students heard and learned about dozens of traditional instruments, including six-foot-long panpipes. The brothers discussed the history, music, and traditions of their culture, demonstrated the rich and haunting sounds of the rain forest, and performed traditional folk music of their native land.

Prior to attendance, teachers reviewed proper theatre etiquette with students and gave some background information about the musicians and the concert.

As a parent, you are your child's best teacher. They can also teach you through their experiences.

Ask your student about the performance they attended and read through this booklet. Share some experiences that you or other family members have had while attending a live concert or while participating in a choir or chorus. Does anyone in your family play a musical instrument or sing in a church choir? You may also want to discuss your ancestral heritage and research your family's history of origin.

Thank you for your participation in the arts.



DO IT!

A reviewer writes an opinion of the actors, sets, and director for a newspaper or magazine. Write your review of the concert for your family.
