

SOUTHTOWN HUSTLE

BY

CHARLIE HILL

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2

TRUMPET 3
TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)

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SOUTHTOWN HUSTLE!

CHARLIE HILL

STEADY ROCK $\text{♩} = 132$

The score is for a jazz ensemble. It features eight staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score is divided into measures 1 through 8. The guitar part includes chord changes: Ab7, Bb7, Ab7, Bb7, A7, Ab7, Eb7, and Bb7-9. The drum set part includes 'FILL' markings in measures 2, 3, 4, 5, and 6.

2

(A)

SOUTHTOWN HUSTLE!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in the first system. The notation includes various note values, rests, and dynamic markings such as *mf*.

(A)

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Musical notation for trumpets and trombones (Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2) in the second system. The notation includes various note values, rests, and dynamic markings such as *mf*.

(A)

Gtr.

Pno.

Bass

D. S.

PLAY TIME...

Musical notation for guitar, piano, bass, and drums (Gtr., Pno., Bass, D. S.) in the third system. The guitar part includes chord symbols: $E^{\flat}7$, $A^{\flat}7$, $E^{\flat}7$, $A^{\flat}7$, $E^{\flat}7$, $A^{\flat}7$, $E^{\flat}7$, $E^{\flat}7$, $A^{\flat}7$, $E^{\flat}7$, $A^{\flat}7$, $E^{\flat}7$, $A^{\flat}7$, $E^{\flat}7$. The piano part includes dynamic markings such as *mf*. The drum part includes the instruction "PLAY TIME...".

mf 9 10 11 12 13 14 15 16

SOUTHTOWN HUSTLE!

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

8

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

8

Gtr.

Pno.

Bass

D. S.

17 18 19 20 21 22 23 24

SOUTHTOWN HUSTLE!

4 

A. Sax. 1 

A. Sax. 2 

T. Sax. 1 

T. Sax. 2 

B. Sax. 

Trp. 1 

Trp. 2 

Trp. 3 

Tbn. 1 

Tbn. 2 

Gtr. 

Pno. 

Bass 

D. S. 

 $E^{\flat}7$ $E^{\flat}7A^{\flat}7$ $E^{\flat}7$ $E^{\flat}7A^{\flat}7$ $E^{\flat}7$ $E^{\flat}7A^{\flat}7$ $E^{\flat}7$ $E^{\flat}7A^{\flat}7$

25 26 27 28 29 30 31 32

SOUTHTOWN HUSTLE!

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Ten. 1
 Ten. 2
 Gtr.
 Pno.
 Bass
 D. S.

Chords: $Bb7$, $Ab7$, $Bb7$, $Ab7$, $Bb7$, $Ab7$, $Eb7$, $Bb7-9$

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

6 **E**

SOUTHTOWN HUSTLE!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

PLAY TIME....

41 42 43 44 45 46 47 48

SOUTHTOWN HUSTLE!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

SOLO

F⁷

B^{b7}

SOLO B^{b7}

G^{MIN7}

C⁷

E^{b7} A^{b7} A^{b7} E^{b7} A^{b7} E^{b7} A^{b7} A^{b7} F^{MIN7} B^{b7}

49 50 51 52 53 54 55 56

8 **F**

SOUTHTOWN HUSTLE!

The musical score is arranged for a big band. It includes parts for:
 - Saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
 - Trumpets: Trp. 1, Trp. 2, Trp. 3
 - Trombones: Tbn. 1, Tbn. 2
 - Guitar (Gtr.)
 - Piano (Pno.)
 - Bass (Bass)
 - Drums (D. S.)
 The score is divided into measures 57 through 64. A key signature change to F major is indicated at the beginning of measure 57. Chord changes are marked above the guitar part: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, F#m7, and Bb7-9.

SOUTHTOWN HUSTLE!

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 D. S.

Solo.....
 PLAY TIME...

65 66 67 68 69 70 71 72

SOUTHTOWN HUSTLE!



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 73-80. Includes a rehearsal mark (H) above measure 75.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Musical notation for trumpets (Trp. 1, Trp. 2, Trp. 3) and trombones (Tbn. 1, Tbn. 2) across measures 73-80. Includes a rehearsal mark (H) above measure 75.

Gtr.

Musical notation for guitar (Gtr.) across measures 73-80. Includes a rehearsal mark (H) above measure 75.

Pno.

Musical notation for piano (Pno.) across measures 73-80.

Bass

D. S.

Musical notation for bass (Bass) and double bass (D. S.) across measures 73-80.

73

74

75

76

77

78

79

80

SOUTHTOWN HUSTLE!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

GR.

PNO.

BASS

D. S.

81 82 83 84 85 86 87 88

PLAY TIME...

E \flat 7 B \flat 7-9 E \flat 7 E \flat 7 A \flat 7 E \flat 7 E \flat 7 A \flat 7 E \flat 7 E \flat 7 A \flat 7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), three trumpets, two trombones, guitar, piano, bass, and drums. The score is divided into four measures, numbered 89 through 92 at the bottom. The guitar part includes chord markings: Eb7, Eb7 Ab7, and Eb7-9. The piano part features a complex rhythmic accompaniment with many beamed notes. The saxophone and trumpet parts have various melodic lines, some with slurs and accents. The bass and drum parts provide a steady rhythmic foundation.

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