

ON A HYMN SONG OF WILLIAM BRADBURY

by
Phil Stonebarger

INSTRUMENTATION

1-Full Score (8 ½ x 11)	3-2 nd Trumpet
1-Full Score (11 x 17)	3-3 rd Trumpet
4-1 st Flute	2-1 st Horn in F
4-2 nd Flute	2-2 nd Horn in F
2-Oboe	3-1 st Trombone
2-Bassoon	3-2 nd Trombone
3-1 st Clarinet	3-Euphonium Bass Clef
3-2 nd Clarinet	2-Euphonium Treble Clef
3-3 rd Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
1-Contra-Alto Clarinet	3-Percussion 1 (Snare/Bass Drums)
2-1 st Alto Saxophone	3-Percussion 2 (Cymbals)
2-2 nd Alto Saxophone	2-Percussion 3 (Bells)
2-Tenor Saxophone	2-Percussion 4 (Xylophone)
1-Baritone Saxophone	2-Percussion 5 (Chimes)
3-1 st Trumpet	

Duration: 3 min. 6 secs.
Grade: 3 (Medium)

Complete Printed Set	\$75.00
Extra (11 x 17) Printed Full Score	\$30.00
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Score and Parts Downloadable File	\$60.00
Full Score (11 x 17) Downloadable File	\$20.00
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Parts, each Downloadable File	\$4.00

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PROGRAM NOTES

The familiar melody used in this work is one of the most beloved and widely performed hymns written by William B. Bradbury (1816-1868). A native of Maine, he created numerous hymns which, still today, may be found in most hymnals. This concert band settings weaves the hymntune through the band from section to section to create a highly musical work that is sure to widely performed in concert and festival settings.

ABOUT THE WRITER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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On a Hymnsong of William Bradbury

Phil Stonebarger

Maestoso ♩ = 84

Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contra Alto Clarinet in E \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Maestoso ♩ = 84

Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani (F, A \flat , B \flat , E \flat)
Percussion 1 Snare Drum/Bass Drum
Percussion 2 Cymbals
Percussion 3 Bells
Percussion 4 Xylophone (Hard Mallets)
Percussion 5 Chimes

2 3 4 5

Full Score

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

6 7 8 9 10 11

mf *mp* *p*

13

Musical score for woodwinds and saxophones. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat (B-flat major/D minor). The score shows a transition from measure 12 to 13. In measure 13, the Flute 1 part begins with a melodic line marked *mp*. The Clarinet 1, 2, and 3 parts play sustained notes marked *p*. The Alto Saxophone 1 part has a solo marked "Hn. 1 Solo (Play only in absence of Horn)". The Alto Saxophone 2 part has a solo marked "Hn. 2 Solo (Play only in absence of Horn)".

13

Musical score for brass and percussion. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, and five Percussion parts (Perc. 1-5). The key signature is one flat. The score shows a transition from measure 12 to 13. In measure 13, the Horn 1 part has a solo marked *mf*. The Horn 2 part has a solo marked *mf* with the instruction "Solo (with Hn 1)". The Percussion 1 part plays a triplet pattern marked *pp*. The Trombone and Euphonium parts play sustained notes. The Tuba part has a dynamic marking of *pp*.

21

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

21

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

This musical score is a full orchestral score for measures 30 through 35. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Contralto Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba), and percussion (Percussion 1-5, Timpani). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes a variety of rhythmic textures, from steady patterns to more complex, syncopated rhythms. The score is marked with a forte (*f*) dynamic throughout. The page number 6 is located at the top left, and the full score title is centered at the top. The measure numbers 30 through 35 are printed at the bottom of the page.

Musical score for woodwinds and strings, measures 36-41. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics range from *mf* to *p*. A box labeled '40' is present above the Flute 1 staff at measure 40.

Musical score for brass and percussion, measures 36-41. The score includes parts for Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, and five Percussion parts. Dynamics range from *mf* to *p*. A box labeled '40' is present above the Trumpet 1 staff at measure 40. Percussion 4 is marked with 'Soft Yarn Mallets' at measure 40.

Full Score

48 *molto rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

48 *molto rit.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

48 49 50 51 52 53

Slower $\text{♩} = 72$ **55** Maestoso $\text{♩} = 84$

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Slower $\text{♩} = 72$ **55** Maestoso $\text{♩} = 84$

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Hard Mallets

Full Score
molto rit.

Musical score for woodwinds and strings, measures 60-62. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The tempo is marked *molto rit.* and the dynamic is *ff*. The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment.

Musical score for brass instruments, measures 60-62. The score includes parts for Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The tempo is marked *molto rit.* and the dynamic is *ff*. The brass instruments play a rhythmic accompaniment with eighth notes.

Musical score for percussion, measures 60-62. The score includes parts for Percussion 1, 2, 3, 4, and 5. The tempo is marked *molto rit.* and the dynamic is *ff*. Percussion 1 plays a complex rhythmic pattern with eighth notes and rests, while the other percussionists play simpler rhythmic accompaniments.

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