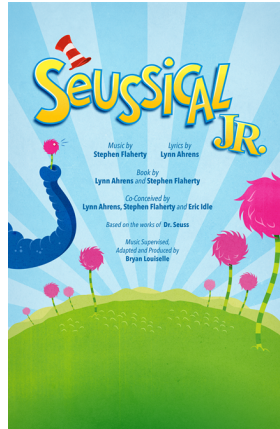


**AUDITION FORM – THIS MUST BE COMPLETED IN ORDER TO AUDITION – please leave first two pages at home, turn in last page only!**

## SEUSSICAL JR. Audition Packet



### **A Letter from the Directors**

Dear Parents and Students:

It has been such a pleasure to watch our performing arts program continue to grow and inspire local youth. We are always finding ways to improve our programs and we have even bigger plans for the future that we cannot wait to share in more detail. **We are holding a free audition workshop on January 20<sup>th</sup> from 2-5pm. You do need to register, since space is limited and the amount you pay will be taken off of your tuition.** We would like to take this time to thank you for your support, as we know most of you have participated in our programs before. So Thank You!

In this packet you will find all the initial information you need regarding auditions, rehearsals, and performances for *Seussical Jr.* As you come to audition remember, putting on a play is a team sport! When everyone is cast in a good role for them, performing their best and working together it not only becomes a piece of art but, it's a lot of FUN!

Rehearsals are where we create the magic. So, we are looking for all of your help and hard work to make this show successful. We are only taking a maximum of 25 students for this production. If you don't make it into the show, we have Seussical Kids on select Saturdays from 9:30-12pm beginning 2/24-6/2. We also offer many camps and classes to help students improve their acting, singing, and dancing skills!

We look forward to seeing you at auditions!

*Sandy Sonko, Hadley Cronk, Ali Vice and Danny Kam*  
*Directors*

This packet includes:

- Important information about time commitment to this show and timeline for rehearsals.
- Audition form to be completed and handed in at the audition.
- Audition monologue selection and audition song information.

### **Audition and Timeline Details:**

Who: students ages 10-15 years old may audition for this production

When: January 27<sup>th</sup> 2-5pm **(please contact us to set up an alternate date)**

- **Auditions—Saturday, January 27<sup>th</sup>**
  - 45 minute slots: 1/27 2-2:45pm, 3-3:45pm and 4-4:45pm
  - Please sign up for ONE SLOT. If you don't have a slot you cannot audition.
  - Sign-up for time slots on Sign-Up Genius. **Please include your e-mail with your name, so that we may contact you to remind you of your audition**
- **Parent Meeting:** We will hold a parent meeting after the show is cast on the first day of rehearsal February 3<sup>rd</sup>. **All cast read through will take place after the parent meeting, and students are welcome to attend the parent meeting.**
- **Callbacks—Wednesday, January 31<sup>st</sup> on an as needed basis.**
  - Callbacks will be emailed to students before Monday, January 29<sup>th</sup>.
    - Note: not all parts will have a call back, so if you don't get called back it doesn't mean you don't have a part
- **Cast List emailed on Friday, February 2<sup>nd</sup> by 6:00 PM**
- **Performances/Dress Rehearsal TBD (APPROXIMATE TIMES BELOW)**
  - Friday, May 4<sup>th</sup> –4 PM at SP Studio (Dress Rehearsal)
  - Saturday, May 5<sup>th</sup> –12 PM at Jet City Improv (Call Time 11am)
  - Saturday, May 5<sup>th</sup> –4 PM at Jet City Improv (Call Time 3pm)
  - Sunday, May 6<sup>th</sup> –12 PM at Jet City Improv (Call Time 11am)
  - Sunday, May 6<sup>th</sup> –4 PM at Jet City Improv (Call Time 3pm)

### **General Information**

**Time commitment**—Seattle's Performers is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments we are striving to give you detailed information on rehearsal schedules so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule. **We are asking students to miss no more than 5 rehearsals planned or unplanned, we know that students may have other plans or activities, and that is okay. We just need to know in advance to plan around their schedule. ABSOLUTELY NO MISSING OF REHEARSALS THE LAST TWO WEEKS OF REHEARSALS!**

**Costumes**—We will provide costumes at no additional charge

### **Rehearsal Information**

- **General Schedule:** Wednesdays 5:30-8pm & Saturdays 2-5pm
- **(NOT ALL STUDENTS WILL BE CALLED TO ALL REHEARSALS)**
- **Rehearsals start Saturday, February 4<sup>th</sup> -2-5pm**
- Calendars with specific roles and rehearsal days will be sent out once the play is cast and rehearsals are underway. We are planning that all students will rehearse Saturdays, and Wednesdays will be small groups of students until November.
- Read-through: **Saturday, February 4<sup>th</sup>** after parent meeting. Scripts will be handed out at this rehearsal.
- **Technical Rehearsals—No conflicts allowed for any reason.**
  - The week prior to the performance there will be longer and more frequent rehearsals. There are no conflicts allowed the week of the show unless the directors have specifically approved the excuse. **Most likely an added Thursday dress rehearsal**
- **Performances: May 4<sup>th</sup> -6<sup>th</sup> . Call time is 1 hour prior to show time**

Because each week will look slightly different as we work our way through the show, a detailed rehearsal schedule will be published every two weeks outlining our daily rehearsals.

- Sometimes non-lead parts and ensemble members will be let out early, and sometimes the whole cast will be required to stay the whole time.
- **We will always give you advanced warning.**

**Conflicts**—You will not be cast in a leading role if you have regular conflicts with the rehearsal schedule, but please talk to Ali or Sandy if you have questions about this.

**Please list all other conflicts on the audition form.**

### Steps to Audition

1. Please read through all the information in this packet before deciding to audition.
2. Fill out an audition form located at the end of this packet and bring it to your audition.
3. If you do not want a leading role, please be prepared to sing a solo
4. If you'd like to audition for a speaking part, you need to...
  - a. Prepare one of the monologues listed below.
    - i. You do **not** have to memorize your audition selection (but that is often easier)
    - ii. You do need to be prepared to perform it emphasizing your use of voice, facial expressions, and your understanding of the character and material.

**See front page for audition dates and timeline details.**

**Questions? Contact Sandy Sonko: Producer/Director [seattlesperformers@gmail.com](mailto:seattlesperformers@gmail.com)**

***This page to be brought in with student at audition. Do not turn in early. Form must be filled out by an adult, and not a student. If this form is filled out by a student, he/she will not be able to audition.***

Name (first and last name—how student wants it printed in the final program):

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Grade/Age: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Parent/Guardian cells—all existing cell phones from parents/guardians are required

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Past shows or other performing experience (it is ok if this is your first show)

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Parent/guardians email/s (please print very carefully—this is required)

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***ROLES I WOULD LIKE TO BE CONSIDERD FOR: ( Check ALL that apply)***

\_\_\_\_\_ SPECIALTY PART: Lines to be memorized, a lot of group work too.

\_\_\_\_\_ LEADING ROLES: Biggest Time Commitment—no regular schedule conflicts possible

\_\_\_\_\_ SEUSSICAL KIDS: If not cast in Seussical Jr. we could do Seussical Kids

***Please check your school, personal, and family calendars before you audition for this show. Please list on bottom of form any conflicts or other time commitments you have during rehearsals between February 4<sup>th</sup>-May 6<sup>th</sup>. We will try our best to schedule around other commitments where possible.***

- ***Please take your attendance at musical practice serious.***
- ***Students with repeated absences for any reason will be removed from the show.***

\_\_\_\_\_ (Parent initial) I understand that students or parents must **email [seattlesperformers@gmail.com](mailto:seattlesperformers@gmail.com) in advance of any missed rehearsals** and must be excused in order to continue in the production.

Actors: I have read the above and understand the time commitment. I will make every effort to attend all rehearsals.

Student Signature: \_\_\_\_\_

Parents: I read the rehearsal schedule and understand the time commitment. I will make every effort to have my child attend all rehearsals.

Parent Signature: \_\_\_\_\_

Parent name printed: \_\_\_\_\_

**Please list conflicts your student has with the proposed rehearsal schedule times from February 4<sup>th</sup> -May 6<sup>th</sup> on Wednesdays and Saturdays evenings, (Wednesdays 5:30-7pm & Saturdays 2-5pm)**

## **SONG CHOICE: Musical Theatre Song of Your Choice (16 bars or around 1 minute)**

### **Monologue Choices: (Does not need to be memorized)**

**Jojo:** Now that is a very unusual hat. I wonder what's under a hat such as that? It could be a creature they call the Gazat. Who balances things on his head 'cause it's flat. Or a stripe-loving pipester from Upper Mount Bat. Or a sort of a kind of a hat wearing . . . CAT! Are you a very large "think" or a genuine cat? I can't say I've ever met a cat in a hat.

**Cat in the Hat:** I can see that you've got quite a mind for your age! Why, one Think and you dragged me right on to the stage! Now I'm here there is no telling what may ensue with a Cat such as me and a Thinker like you! Our story begins with a very strange sound the drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world. (Talk show voice) Our topic today is "Psychic Elephants who hear voices". Whaddaya think folks, is the elephant off his trunk?

**Horton:** I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh I'll try not to mind, for I have found something that they'll never find.

Hello. Hello? Who's there? You say it's JoJo the Mayor's son? I'm Horton, the elephant. Are there more than one? Wow, JoJo you say that there's a whole town? I'll guard this speck carefully I won't let you down. I meant what I said and I said what I meant an elephant's faithful one hundred percent.

**Gertrude:** I'm Poor little Gertrude! A sorry sight. Mayzie took me under her wing and now I'm all right! I had only 1 feather, hardly a tail, but Mayzie shared her plan and I knew it couldn't fail. You see I flew to the doctor, the doctor named Dake whose office was high in a tree by the lake. I cried, Mr. doctor, oh please do you know of some kind of pill that will make my tail grow? Now I'll cut to the chase, see the tail I'm sportin'? Amazing huh, do you think it will impress Horton?

**Mayzie:** Hey Horton, would you maybe sit on my nest? I'm bored and I'm tired. I'm due for some rest. I won't be gone long, kid, I give you my word. I'll hurry right back, 'cause I'm that

sort of bird. Oh Horton, I promise I'll fly back real soon. I'd only be gone for say, one afternoon. I'm sad and I'm cranky sitting day after day. I need a vacation. I need to get away. Don't worry yourself about your friends down in "Who". I'm off, thanks a million!

Bye bye, tootle – loo!

**Sour Kangaroo:** Humpf! Why that speck is as small as the head of a pin. A person on that? Why, there never has been. Hahahahahaha! You're the biggest blame fool in the jungle of Nool and I don't care who I tell. Maybe I'm nasty, maybe I'm cruel but you're the biggest blame fool in the jungle of Nool! Elephants aint too swift as a rule and that Horton is just a great, big, gray fool.

**Wickersham:** Ha! Laughed a voice. Ha! Laughed some others. Ha ha ha laughed the Wickersham brothers. We've been out on a limb looking down on him and he's fat, he's dumb and he's slow. Look at him talking to a speck! He's talking to a speck of dust! He's trying to save them because after all, a person's a person no matter how small! NOT!!!

**Mayor:** Meet a tiny WHO family on a small rainy day. Mom and Dad are just home from the WHO PTA. And here's their son JOJo in trouble again! "Cuz his thinks take him places where no one has been. I'm the Mayor of WHO, why I've just been elected and upright behavior is thus forth expected. Son, we just had a talk with your teachers today and they didn't have one single good thing to say.

**Mrs. Mayor:** You invented new thinks that defy all description you gave Miss O'Dooley a nervous conniption. Your Thinks were so wild they disrupted your classes and made Mrs. Mackelwho drop her new glasses. Which is why you're suspended. Yes, that's what they said. Young man what in Who has got into your head? We don't mean to sold you we love you oh yes dear. But couldn't you try thinking just a little bit less, dear?