

Easy Jazz Combo

STEPPIN' OUT

by

CHARLIE HILL

Instrumentation

- 1 - Part 1 Trumpet
- 1- Part 2 Alto Sax
- 1 - Part 3 Tenor Sax
- 1 - Part 4 Trombone
- 1 - Part 1 Alto Sax
- 1 - Part 2 Trumpet
- 1 - Part 3 Trombone
- 1 - Part 4 Tenor Sax
- 1 - Guitar
- 1 - Piano
- 1 - Bass
- 1 - Drum Set



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EASY JAZZ COMBO STEPPIN' OUT

SCORE

CHARLIE HILL

LIGHT ROCK ♩ = 182

A

Musical score for the first system, measures 1-5. Includes parts for Trumpet (Parts 1-3), Tenor Sax (Parts 4), Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Light Rock with a quarter note equal to 182 beats per minute. The score shows a melodic line for the saxophones and guitar, and a rhythmic accompaniment for the piano, bass, and drums. Chords Cmi⁹ are indicated above the guitar and piano parts.

Musical score for the second system, measures 6-10. Includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The key signature is B-flat major and the time signature is 4/4. The score continues the melodic and rhythmic themes from the first system. Chords Fmi⁹ are indicated above the guitar and piano parts in measures 9 and 10.

JC22004

STEPPIN' OUT

2

Musical score for measures 11-15. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The key signature is B-flat major. Chord symbols are provided for Gtr. and Pno. parts: Cmi⁹, Dmi(-5), G11, and Cmi⁹. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom.

Musical score for measures 16-20. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. A circled '8' is placed above measure 17. Chord symbols are provided for Gtr. and Pno. parts: Cmi⁹. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom.

STEPPIN' OUT

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *Fmi⁹* *Cmi⁹* *Dmi(-5)*

Pno. *Fmi⁹* *Cmi⁹* *Dmi(-5)*

Bs.

D.S.

21 22 23 24 25

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *G11* *Cmi⁹* *Cmi⁹*

Pno. *G11* *Cmi⁹* *Cmi⁹*

Bs.

D.S.

26 27 28 29 30

© *Dmi⁹* PLAY 4 TIMES FOR SOLOS

STEPPIN' OUT

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

31 32 33 34 35

4

Chord progressions: Gmi⁹, Dmi⁹, Ami⁹, Fmi⁹, Cmi⁹

Accents: 3

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

36 37 38 39 40

8 12

Chord progressions: Emi(-5), A11, Dmi⁹, Bmi(-5), E11, Ami⁹, Emi(-5), A11, Dmi⁹, Dmi(-5), G11, Cmi⁹, Dmi(-5), G11, Cmi⁹

Accents: 3

STEPPIN' OUT



Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *Cmi⁹*

Pno. *Cmi⁹*

Bs.

D.S.

41 42 43 44 45

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *Fmi⁹*

Pno. *Fmi⁹*

Bs.

D.S.

46 47 48 49 50

STEPPIN' OUT

6

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *Cmi⁹* *Dmi(-5)* *G11* *Cmi⁹*

PNO. *Cmi⁹* *Dmi(-5)* *G11* *Cmi⁹*

Bs.

D. S. 8

51 52 53 54 55

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *Cmi⁹*

PNO. *Cmi⁹*

Bs.

D. S. 4

56 57 58 59 60

STEPPIN' OUT

Pr. 1
Pr. 2
Pr. 3
Tbn.
Gtr. *Fmi⁹* *Cmi⁹* *Dmi(-5)*
Pno. *Fmi⁹* *Cmi⁹* *Dmi(-5)*
Bs.
D. S. 8
61 62 63 64 65

Pr. 1
Pr. 2
Pr. 3
Tbn.
Gtr. *G11* *Cmi⁹*
Pno. *G11* *Cmi⁹*
Bs.
D. S. 12
66 67 68 69

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