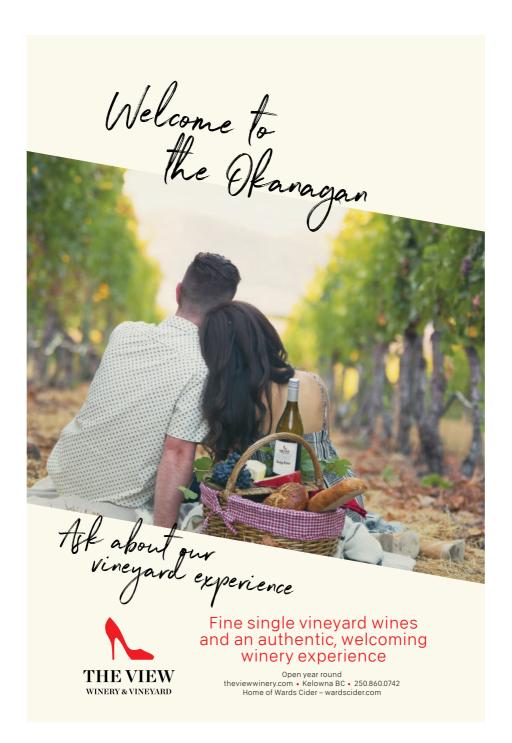


PERFORM, LEARN AND GROW WITH US!

www.KelownaKiwanisFestival.com



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KELOWNA KIWANIS FESTIVAL PRESIDENT'S WELCOME

As President of the Board of Directors, I take great pride in welcoming all performers, adjudicators, teachers, parents, volunteers, sponsors and donors to our 2019 Festival. This will be our 93rd continuous year of operation where we have watched many thousands "Perform, Learn and Grow".

With the skilled direction of our Executive Director, Karen Machura, and the hard work of our volunteer Board of Directors we look forward to the excitement of the upcoming season. Once again we have an esteemed lineup of notable adjudicators ready to offer our participants valuable assessments of their performances. We are always amazed at the fantastic talent that this community festival attracts.

I would also like to take this opportunity to thank all the wonderful sponsors, donors, volunteers and community collaborators who work with us to make this Festival happen. Without their generous support it would not be possible.

To the performers I say welcome, do your best, learn all you can from our valued adjudicators, and most importantly, have fun with this great opportunity. We know many of you have the talent and dedication to move onward to Provincial and even National levels. Good luck to each and every one of you.

Warm regards.

Zonia Arnold

City of Kelowna



Office of the Mayor

March 2019

Welcome to the 2019 Kelowna Kiwanis Festival

I am pleased to welcome all the participants from across Canada to the annual Kelowna Kiwanis Festival running during March and April, culminating with a gala concert on May 31st. This festival is in its 93rd year and is a major performing arts event in our region. The positive results and legacies of the Kelowna Kiwanis Festival help to stimulate growth and development of the arts and contribute to our region's cultural experience.

The Kelowna Kiwanis Festival unites us as a community whether we are participants, supporting parents or friends, adjudicators, sponsors or audience members. It provides opportunities for amateur performers in music and dance to demonstrate their achievements and be evaluated in a constructive and positive manner by esteemed professionals from across Canada. The gala concert on May 31st provides a showcase to celebrate the wide variety of very talented artists participating in this festival.

This performance promises to entertain all those who attend and showcase our local talent, cultural awareness and the pure joy of music and dance. The result will be a gift of music and thriving examples of arts in our community.

Good luck to all the performers in the 2019 Kelowna Kiwanis Festival. It will be an honour and a pleasure for the City of Kelowna to welcome those visiting our city for this special event. While you are here I know you will receive the traditional warm Kelowna welcome from our citizens, a welcome that I hope will encourage you to return.

Yours very truly,

Colin Basran MAYOR

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KAREN JEAN MACHURA

The Kelowna Kiwanis
Festival is a series of
community events
where many dedicated,
talented, and generous
individuals join together
to provide unique
opportunities for
participants to perform,
learn and grow as
amateur performing
artists.

Welcome to the 2019 Festival!

Speech & Dramatic Arts Adjudicator

CATHERINE DAVIES



Originally from Sydney, Australia, Catherine now calls Vancouver home. She is a professionally trained actor, completing courses at the Royal Academy of Dramatic Art (London) & The Actors Centre Australia (Sydney). She is a graduate of the Full-Time Performance Program at ed5International and studied a Bachelor of Psychological Science at the University of New South Wales, Sydney.

Catherine has had a successful acting career on stage and screen, performing lead roles in *The Women* - Mary Haines (Little Triangle Theatre), *Midsummer Night's Dream* – Helena (Genesian Theatre Co.), *The Merchant of Venice* – Saleria

(Emu Heights Theatre Co.), *The Chapel Perilous* – Judith/Sister Rosa (The New Theatre), *Henry IV & V* - Westmorland (The Puzzle Collective) & *Our Father Who Art (Nearly) In Heaven* – Rachel (Sydney Fringe Festival).

She also originated the role of 'Miranda' in the new Australian work *Contrite Spirit*, directed by Michael Yore with Edgeware Forum. You will also find her on screen in productions such as, *Home & Away, Deadly Women, Woman with an Editing Bench,* and most recently in the role of Tess McLaury in the all-female Western, *Last Stand to Nowhere*, starring Chelah Horsdal.

With over 10 years of teaching experience in the performing arts, Catherine has managed and developed programs for a number of acting and drama schools, including StarTime Studios, Sydney. She also founded a successful singing & drama school, under the umbrella of Rhapsody Dance Studios, Sydney.

She currently works as a Speech Arts Teacher at the Bolton Academy of Spoken Arts, Vancouver, where she also is the Head Instructor of the specialised Performance Program. Catherine has adjudicated number of eisteddfods and events for elementary and secondary schools, individual studios and district festivals around Sydney, Australia.

She also adjudicated the West Coast Festival for the Performing Arts, the largest Speech Arts Festival in Canada, in both competitive and non-competitive streams. She has a genuine passion for inspiring and encouraging all young performers, and helping them gain confidence in expressing their unique creative voice through speech arts and drama.

2019 KELOWNA KIWANIS FESTIVAL SPEECH & DRAMATIC ARTS SCHOLARSHIPS

Best Primary/Junior Speech & Dramatic Arts: \$100.00
Best Intermediate/Senior Speech & Dramatic Arts: \$100.00

All awards and scholarships will be presented at the Gala Concert and Awards Reception on Friday, May 31 at the Rotary Centre for the Arts

Speech & Dramatic Arts Wednesday, April 3, 2019

Rotary Centre for the Arts, Mary Irwin Theatre 421 Cawston Avenue, Kelowna

10:30 am - PRIMARY (10 & Under)
Poetry Selection Daniel Zhang ~ I Eat Kids Yum Yum - Lee Audrey Derrick ~ Whining Stepsisters Brag - Dotlich
<u>Canadian Poetry</u> Daniel Zhang ~ My Toboggan And I Carve Ainter - Wadley
Original Poetry Audrey Derrick ~ Swimming At H20 - Derrick
— ADJUDICATION —
11:00 am Narrative Prose Daniel Zhang ~ Alexander And The Terrible, Horrible No Good Very Bad Day - Viorst Audrey Derrick ~ The Very Hungry Caterpillar - Carle
Public Speaking Daniel Zhang ~ Biking In The Summer Ss The Best - Zhang
Speech Arts Group - Grades K-3 Shannon Lake Grade One ~ The Cats' Tea Party - Weatherly
— ADJUDICATION —
* LUNCH BREAK *

1:00 pm - Junior (11-13 yrs) & Intermediate (14-16yrs) Poetry Selection
(Junior / 11 - 13 yrs)
Daniel Penner ~ Lord Of The Rings - The Fall Of Gil-galad - Tolkien
Sami Middleton ~ The Owl And The Pussy Cat - Lear Hayden Anthony ~ Fly - Merwin
— ADJUDICATION —
1:30 pm
Lyric Poetry
(Junior / 11 - 13 yrs) Alex Middleton ~ My Mind to Me a Kingdom Is - Dyer Hayden Anthony ~ And After Many Years - Viorst
Spoken Word/Rap
(Intermediate / 14 - 16 yrs) Hailey Lewis ~ Garden of Gethsemane - Lewis
— ADJUDICATION —
2:00 pm Narrative Prose
(Junior / 11 - 13 yrs) Sami Middleton ~ The Wind In The Willows - Grahame
Hayden Anthony ~ The Tiger Rising - Di Camillo
Alex Middleton ~ Nothing Happens On The Moon - Ernst Daniel Penner ~ The Hitch Hiker's Guide To The Galaxy
- Adams
— ADJUDICATION —
* BREAK *
3:00 pm
Dramatic Monologue
(Junior / 11 - 13 yrs) Sami Middleton ~ Random Thoughts in a May Garden
- Saunders
Hayden Anthony ~ The Stone Cage - Gray
Alex Middleton ~ The Diary of Anne Frank - Goodrich & Hackett

Public Speaking (Intermediate / 14 - 16 yrs) _____ Hailey Lewis ~ Passion - Lewis — ADJUDICATION — 3:45 pm Dramatic Shakespeare (Junior / 11 - 13 yrs) _____ Sami Middleton ~ As You Like It (Act 3, Scene 2) — Hayden Anthony ~ As You Like It (Phebe) — Alex Middleton ~ As You Like It (Act 4, Scene 1) Dramatic Duo (Junior / 11 - 13 yrs) — Daniel Penner, Elizabeth Penner ~ Hamlet (Act 5, Scene 1) - Shakespeare

- ADJUDICATION -

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Choral Adjudicator

DR. ADAM J. CON



Dr. Adam Jonathan Con is a conductor, a visionary, a respected teacher of choral conducting and Tai Chi Chuan, and a leader in the advocacy of music education. A native of Vancouver and a third generation Chinese Canadian, his holistic approach to choral music through a unique blend of kinesthetic whole-body movement (Dalcroze, Laban, and Eichenberger) and Eastern philosophy continues to inspire singers of all ages in mind, body and spirit. His motto is "Music is more than notes in motion; music is notes in Emotion."

Serving at the University of Victoria School of Music as head of the premier Music Education teacher preparation, Dr. Con is also head of Graduate Choral Conducting and conductor of the 170-voice UVIC Chorus. He has served in similar capacities at the Bob Cole Conservatory of Music, California State University, Long Beach, at Wittenberg University in Springfield, Ohio and at Georgia Southern University in Statesboro, Georgia.

His bachelor's degree in Music Education (Secondary Instrumental and Choral) and master's degree in Music Education (Elementary) are from the University of British Columbia. At the Florida State University, he earned a Doctor of Philosophy in Music Education (Choral Conducting Emphasis) studying with Rodney Eichenberger, Andre Thomas, Clifford Madsen and Judy Bowers.

His invitations to conduct and present workshops include events such as the Foro Coro Americano in Argentina, National American Orff-Schulwerk Conference, Podium: Canadian National Choral Conducting Symposium, the Canadian National GALA Conference, the National Canadian Orff-Schulwerk Conference, the Manitoba Provincial Music Educator's Conference, the Alberta Provincial Music Educator's Conference, the British Columbia Provincial Music Educator's Conference, the British Columbia Choral Federation Chorfest and Youth Choir, the Unitarian Universalist Musicians National American Conference, Ohio State Music Educator's Conference, the Georgia State American Choral Directors Association Conference, and the Georgia Music Educator's Conference.

2019 KELOWNA KIWANIS FESTIVAL CHOIR SCHOLARSHIPS

Best High School Choir: \$300.00

Donated by: Kelowna Community Gospel Choir

Best Middle School Choir: \$100.00 Donated by: Eric Reitsma & Karen Sigurdson

Shinning Star Community Choir: \$100.00

Donated by: Eric Reitsma & Karen Sigurdson

All awards and scholarships will be presented at the Gala Concert and Awards Reception on Friday, May 31 at the Rotary Centre for the Arts

Choral Festival Thursday, April 4, 2019

Rotary Centre for the Arts, Mary Irwin Theatre 421 Cawston Avenue, Kelowna

Middle School - Concert Choir (Grades 7-9)

11:00 am - Dr. Knox Concert Choir / Olivia Rhoddy, Director

11:30 am - Glenrosa Middle School Grade 7-9 Choir /Craig Thomson, Director

Elementary School - Intermediate Choir (Grades 3-6)

1:00 pm - Casorso Elementary Senior Choir /Laura Mireau, Director

* LUNCH BREAK *

Intermediate Youth Community/Church - Concert Choir (Ages 14 & Under)

- **4:30 pm** Kamloops Thompson Honour Choir /Rachel Casponi, Director
- **5:00 pm** Okanagan Children's Choir /Frances Chiasson, Director
- **5:30 pm** Kelowna Community Music School Youth Choir /Laura Mireau, Director

Open Youth - Chamber Choir (ages 19 & Under)

6:00 pm - OCC Youth Choir / Taylor Bone, Director

Adult Community/Church - Concert Choir (Ages 20 & Over)

6:30 pm - Vallee Harmony Choir / Sylvain Vallee, Director

Choral Festival Friday, April 5, 2019

Rotary Centre for the Arts, Mary Irwin Theatre 421 Cawston Avenue, Kelowna

<u>High School - Chamber Choir (Grades 9-12)</u>

9:30 am - Kelowna Secondary School Chamber Choir /Sheila French, Director

<u>High School - Concert Choir</u> (Grades 9-12)

- **10:00 am** Kelowna Secondary School Mens' Concert Choir /Sheila French, Director
- **10:30 am** Kelowna Secondary School Mixed Concert Choir /Sheila French, Director
- **11:00 am** Kelowna Secondary School Treble Concert Choir /Sheila French, Director

* LUNCH BREAK *

High School - Concert Choir (Grades 9-12)

- 12:30 pm MBSS Concert Choir / Gilbert Kafka, Director
 - **1:00 pm** Rutland Senior Secondary Concert Choir /Jeff Saunders, Director
 - 1:30 pm OCS Choir / Marissa Irrgang, Director





SUMMER INTENSIVE TRAINING PROGRAM and CONCERTS, ORCHESTRATED PROFESSIONAL ARTISTS AND ORCHESTRA

Applications are now available for Opera Kelowna's fifth annual Summer Intensive Training Program. This comprehensive program for students aspiring to establish careers in opera includes masterclasses, private lessons, performance opportunities, Alexander Technique classes with Emma Jarrett (performance coach), and a panel discussion on the business of being an opera singer. Several past students of this program have gone on to train and perform in opera as a direct result of the program. Our tentative 2018 faculty includes Nancy Argenta, Ingrid Argott, Monica Huisman (University of Winnipeg), Kinza Tyrrell (Vancouver Opera), Bernard McDonald (Simpson College), and Alexandra Babbel (Opera Kelowna). The program provides performance opportunities in Opera Kelowna," "Opera in the Park, Peachland," "Opera under the Stars" at UBCO, "Opera in the Park, Kelowna," "Opera in the Park, Peachland," "Opera at the Proms, Vernon"; and culminates in Opera Kelowna's 2018 production of "Opera in the Vines" in partnership with one of the most beautiful outdoor venues in the valley. As a pupil in the program, you will have the opportunity to work with conductor Dr. Bernard McDonald and vocal coach Kinza Tyrrell.

COMMITMENT DETAILS:

- Application deadline: April 1st, 2018
- Application fee of \$25 CD
- Decisions to be finalized by May 1st, 2018
- Tuition fee of \$1250 CD
- Program dates: July 22, 2019 to August 3, 2019
- Performances: July 27, July 28, July 30, July 31, and August 2, 2019.

Contact Opera Kelowna at 250.575.1434 or at info@operakelowna.com for further information and/or to arrange an audition.

Classical Voice Adjudicator

MARK WELLS



Mark Wells is a singer and educator from Kelowna, British Columbia. He holds a Bachelor of Music from Université de Montréal, and a Bachelor of Education from the University of British Columbia, Okanagan. Mark has performed in professional and emerging artist programs across Canada, including the Banff Centre for the Arts "Opera as Theatre" program.

Locally, he has performed with Kelowna's Canada Day Pops Orchestra under Leonard Camplin, and in productions with Opera Kelowna with conductors Rosemary Thompson and Bernard McDonald. Mark was also the stage director for Opera Kelowna's production of Le Nozze di Figaro. He is currently an educator in School District #23.

Classical Voice Saturday, April 6, 2019

Rotary Centre for the Arts, Mary Irwin Theatre 421 Cawston Avenue, Kelowna

10:00 am - JUNIOR VOICE
<u>Canadian</u>
(10 & under)
Catherine Penner ~ Some Day - Ouchterlony
Olivia Alves ~ The Best One For the Job - Rhodenizer
12 & under)
Elizabeth Penner ~ Forty Little Birdies - Rhodenizer
(14 & under)
Kaela Peever ~ White Butterflies - Bray
Sofie Steinruck ~ Singin' the Blues - Rhodenizer
— ADJUDICATION —
10:45 am
List A
(10 & under)
Emilie Puetz ~ Ma Bella Bimba - Tonkin
Catherine Penner ~ Red River Valley - Donkin
Olivia Alves ~ Ein Mannlein steht - MacMillan
(12 & under)
Elizabeth Penner ~ Gia La Notte S'Avvicina - Colbran
— ADJUDICATION —
— ADJUDICATION —
11:30 am
<u>List A</u>
(14 & under)
Grace Nyce ~ Wiegenlied - Schubert
Kaela Peever ~ Papillon, Tu Es Volage - O'Brien
Sofie Steinruck ~ How Can I Keep From Singing - Lowry
Flora Wilson ~ Gia La Notte S'Avvicina - Colbran
Tova Galvagno ~ Non Lo Diro Col Labbro - Handel
— ADJUDICATION —
* LUNCH BREAK *

1:30 pm - JUNIOR VOICE
<u>List B</u> (10 & under)
Olivia Alves ~ The Spider Hunter - Anderson Emilie Puetz ~ The Penguin Ball - Rhodenizer Catherine Penner ~ The Spider Hunter - Anderson (12 & under) Jumana Soliman ~ The Path To The Moon - Thiman
Elizabeth Penner ~ The Little Spanish Town - Jenkyns
— ADJUDICATION —
2:20 pm List B (14 & under) Flora Wilson ~ Where Go The Boats - Govedas Grace Nyce ~ Path To The Moon - Thiman Tova Galvagno ~ L'Ete - Henderson
Sofie Steinruck ~ Sorge II Sol! Che Fai Tu? - Donaudy Kaela Peever ~ The Little Spanish Town - Jenkyns
— ADJUDICATION —
3:10 pm List C (12 & under) Elizabeth Penner ~ I Got The Sun In The Morning - Berlin List C (14 & under) Flora Wilson ~ My House - Bernstein German Lieder (12 & under) Jumana Soliman ~ Fruhlingslied, D398 - Schubert Traditional Folk Song (14 & under) Sofie Steinruck ~ Morning Has Broken - Kinney

— ADJUDICATION —

Classical Voice Sunday, April 7, 2019

Rotary Centre for the Arts, Mary Irwin Theatre 421 Cawston Avenue, Kelowna

10:00 am - INTERMEDIATE VOICE List A
(18 & under)
Braelyn Dillon ~ Bel Piacere - Handel
List B
(16 & under)
Anika Louw ~ Jeunes Fillettes - Weckerlin
<u>List C</u>
(16 & under)
Rhees Arsenault ~ Black is the Colour of My True
Love's Hair - Niles
(18 & under)
Braelyn Dillon ~ Down by the Sally Gardens - Hughes
— ADJUDICATION —
10:50 am
Baroque
(16 & under)
Anika Louw ~ Caro Mio Ben - Giordani
<u>Traditional Folk Song</u>
(16 & under)
Rishali Vincent ~ Shenandoah - Anonymous
Tribilali Villoone Chonanacan Tribilyinoac
AD HIDICATION
— ADJUDICATION —
11:30 am
Art Song
(16 & under)
Anika Louw ~ Van Gli Effluvi De Le Rose - Tosti
Sacred Traditional
(16 & under)
Juliana Snee ~ Ave Maria - Gounod Opera
(16 & under)
Rishali Vincent ~ Caro Mio Ben - Giordani
— ADJUDICATION —

^{*} LUNCH BREAK *

1:30 pm - SENIOR VOICE

(ages 19 - 28)

List A

Jax Dolman ~ Che Fiero Costume - Legrenzi

<u>Opera</u>

Alexis Watson ~ Deh Vieni, Non Tardar - Mozart

— ADJUDICATION —

2:10 pm

List C

Alexis Watson ~ Silent Noon - Williams

List B

Jax Dolman ~ Les Berceaux - Faure

Oratorio

Alexis Watson ~ Wiewohl Mein Herz: Ich Will Dir Mein Herze Schenken - Bach

- ADJUDICATION -

3:00 pm - OPEN VOICE (29 & Over)

<u>Opera</u>

Vince Walzak ~ Toreador Song - Votre Toast - Bizet

- ADJUDICATION -

2019 KELOWNA KIWANIS FESTIVAL CLASSICAL VOICE SCHOLARSHIPS

Best Junior Classical Voice: \$100.00

Best Intermediate Classical Voice: \$100.00

Best Senior/Open Classical Voice: \$100.00

All awards and scholarships will be presented at the Gala Concert and Awards Reception on Friday, May 31 at the Rotary Centre for the Arts

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Musical Theatre Adjudicator

CATHY WILMOT



Cathy Wilmot is an accomplished interdisciplinary theatre artist and educator who has performed in over forty musicals and plays around B.C., as well as performance art pieces, concerts, and benefits. She has been featured in several short films, worked as a voice-over artist, and also as a director and producer.

Cathy has taught groups and individuals ranging from elementary school students to university students, to senior citizens, and those with special needs. Her focus areas include musical theatre; voice; movement; singing; and acting.

She frequently serves as a subject matter expert teaching masterclasses, acting as a jury member, or guest judge adjudicating on review panels and competitions.

Favourite theatrical credits include Rosie in *Mamma Mia!* and *Les Miserables* (Arts Club), Paulette in *Legally Blonde* (TUTS), Dragon in *Shrek the Musical* (Align Entertainment), Shindel Kamzoil in *Fiddler on The Roof* (Gateway Theatre), Mrs. Lovett in *Sweeney Todd* (Fighting Chance Productions), Pennywise in *Urinetown*, and Yitzak in *Hedwig and the Angry Inch*. Cathy has performed devised pieces in The Vancouver Fringe Festival; The Revolver Festival; the International PuSh Festival; as well in Boston, Massachusetts; and London, England where she performed a concert celebrating Canadian Musicals.

Cathy Wilmot is a proud member of Canadian Actor's Equity, National Association of Teachers of Singing, and the Voice and Speech Trainers Association.



Musical Theatre Monday, April 8, 2019

Rotary Centre for the Arts, Mary Irwin Theatre 421 Cawston Avenue, Kelowna

	UNIOR VOICE
Mid 20th Co	
(14 & under	
	annah Friesen ~ Shy (<i>Once Upon A Mattress</i>) - Barer Rodgers
	nela Peever ~ I Got The Sun In The Morning (<i>Annie</i>
	Get Your Gun) - Berlin
	organ Hergott ~ A Wonderful Guy (South Pacific)
	Rodgers/Hammerstein
- ADJUDIO	5
9:50 am	
Late 20th C	
(10 & under	
	raday Chau ~ Little People (Les Miserables) - Boublil
	Natel/Kretzmer
	cy Bischoff ~Home (<i>Beauty & The Beast</i>) - Menken
• •	Ashman
(12 & under	•
	aden Hergott ~ I Can See It (The Fantasticks)
	Schmidt/Jones niannon Graham-Knapp ~ Castle On A Cloud
NI	Les <i>Miserables</i>) - Schonberg/Boublil/Kretzmer
	ielle Findlater ~ On The Steps Of The Palace
	Into the Woods) - Sondheim
	y Nieminen ~ I Know Things Now (Into the Woods)
	Sondheim
- ADJUDICA	ATION -
44.00	
11:00 am	A 4
Late 20th C	
(14 & under	
	idence Hamilton ~ Times Like This (<i>Lucky Stiff</i>) Ahrens/Flaherty
Ka	aela Peever ~ My Favourite Things (Sound of Music)
	Rodgers/Hammerstein

Late 20th Century
(14 & under - Continued)
Grace Nyce ~ Maybe (Annie) - Strouse/Charnin
Tova Galvagno ~ Close Every Door (<i>Joseph And The Amazing Technicolor Dreamcoat</i>) - Webber/Rice
The Amazing Technicolor Dreamcoat) - Webbernice
- ADJUDICATION -
* LUNCH BREAK *
1:00 pm – JUNIOR VOICE
Contemporary
(10 & under)
Lucy Bischoff ~ Popular (<i>Wicked</i>) - Schwartz Finley Alton ~ One Short Day (<i>Wicked</i>) - Schwartz
N/C Marianne Gouws ~ When I Grow Up (<i>Matilda</i>) - Minchin
Keltie Matthews ~ Home (Wonderland) – Wildhorn
/Murphy
Faraday Chau ~ Popular (<i>Wicked</i>) - Schwartz
- ADJUDICATION -
2:10 pm
Contemporary
(12 & under)
Lily Nieminen ~ Ring of Keys (Fun Home) - Tesori
Arielle Findlater ~ Blue Hair (<i>The Black Suits</i>) - Iconis
Mila Prasad ~ I Speak Six Languages (<i>The 25th Annual Putnam County Spelling Bee</i>) - Finn
(14 & under)
Hannah Friesen ~ What It Means To Be A Friend
(13 The Musical) - Brown
Kadence Hamilton ~ Home (Wonderland) - Wildhorn
/Murphy
ADJUDICATION
3:20 pm
Movie Musicals
(10 & under)
Lucy Bischoff ~ Journey to the Past (Anastasia)
- Ahrens/Flaherty
Keltie Matthews ~ Tomorrow (<i>Annie</i>) - Strouse/Charnin Riley Harniman - ~Try Anything (<i>Zootopia</i>) - Fuler
/Hermansen/Eriksen

Movie M	lusicals
(12 & ur	nder)
	Caden Hergott ~ A Million Dreams (<i>The Greatest Showman</i>) - Pasek/Paul
	Jumana Soliman ~ My Favorite Things (Sound Of Music) - Rodgers/Hammerstein
	Mila Prasad ~ In My Own Little Corner (<i>Cinderella</i>) - Rodgers/Hammerstein
	Chloe Rutquist ~ Part Of Your World (<i>The Little Mermaid</i>) - Menken/Ashman
ADJU	IDICATION
4:45 pm Movie N	lusicals
(14 & ur	,
	Morgan Hergott ~ Journey To The Past (<i>Anastasia</i>) - Ahrens/Flaherty
	Dylan Okimaw ~ Í'm Calm (<i>A Funny Thing Happened</i> <i>On The Way To The Forum</i>) - Sondheim

-- ADJUDICATION --

2019 KELOWNA KIWANIS FESTIVAL MUSICAL THEATRE SCHOLARSHIPS

Best Junior Musical Theatre: \$100.00
Best Intermediate Musical Theatre: \$100.00
Best Senior/Open Musical Theatre: \$100.00
Shining Star Intermediate/Senior Musical Theatre

- ½ Scholarship / Arts Club Summer Intensive (value \$425.00) -

All awards and scholarships will be presented at the Gala Concert and Awards Reception on Friday, May 31 at the Rotary Centre for the Arts





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Surrey Arts Centre

Junior Program for ages I2-I7 August I3-24 Tuesday-Saturday, IO AM-4 PM \$545 (GST included)

Musical Theatre Tuesday, April 9, 2019

Rotary Centre for the Arts, Mary Irwin Theatre 421 Cawston Avenue, Kelowna

9:00 am - INTERMEDIATE VOICE
Early 20th Century
(16 years & under)
Kayla Rauser ~ Oh How I Hate To Get Up In The Morning (<i>This Is The Army</i>) - Berlin/Miranda
Kiara Louw ~ I Hate Men (Kiss Me Kate) - Porter
Mid 20th Century
(16 years & under)
Lyndsay Hawkins ~ My House (<i>Peter Pan</i>) - Bernstein
Movie Musicals
(16 years & under)
Kiara Louw ~ Almost There (<i>Princess & The Frog</i>) - Newman
Juliana Snee ~ I Don't Know How to Love Him (Jesus Christ Superstar - Webber/Rice
Lyndsay Hawkins ~ Colors of the Wind (<i>Pocahontas</i>)
- Menken/Schwartz
Kayla Rauser ~ Come Alive (<i>The Greatest Showman</i>) - Pasek/Paul
Rishali Vincent ~ Look To The Rainbow (<i>Finian's Rainbow</i>) - Harburg/Lane
(18 years & under)
Cara Shaw ~ I Dreamed a Dream (Les Miserables)
 Schonberg/Boublil/Kretzmer
Braelyn Dillon ~ The Rainbow Connection (<i>The Muppet Movie</i>) - Williams/Ascher
- ADJUDICATION -

11:00 am	1
Late 20tl	h Century
	s & under)
	Amelie Letvinchuk ~ Home (Beauty & The Beast)
	- Menken/Rice
	Deslyn Bach ~ What I Did For Love (Chorus Line)
	- Hamlisch/Kleban
	Madeleine Molgat ~ Moonfall (<i>The Mystery of Edwin Drood</i>) - Holmes
	Kiara Louw ~ Wishing You Were Somehow Here Again
	(Phantom of the Opera) - Webber
	Alyssa Goff ~ On My Own (Les Miserables)
	- Schonberg/Boublil/Kretzmer
	Rhees Arsenault ~ How Lovely To Be A Woman
	(Bye Bye Birdie) - Strouse
	Kayla Rauser ~ Close Every Door (Joseph And The
	Amazing Technicolor Dreamcoat) - Webber/Rice
	Anika Louw ~ Far From The Home I Love (Fiddler On
	The Roof) - Bock/Harnick
- ADJU	DICATION -
* LUNC	H BREAK *
2:00 nm	- INTERMEDIATE VOICE
Contemp	
	s & under)
(10 year.	Rhees Arsenault ~ Astonishing (<i>Little Women</i>)
	- Howland/Dickstein
	Juliana Snee ~ Joey Is A Punk Rocker (<i>The Black</i>
	Suits) - Iconis
	Deslyn Bach ~ Kindergarten Boyfriend (<i>Heathers:</i>
	The Musical) - O'Keefe/Murphy
	Lyndsay Hawkins ~ Popular (<i>Wicked</i>) - Schwartz
	Madeleine Molgat ~ Love Will Come And Find Me
	Again (Bandstand: A New Musical) - Oberacker
	Kiara Louw ~ Your Daddy's Son (<i>Ragtime</i>) - Ahrens
	/Flaherty
/18 years	s & under)
(10 years	Braelyn Dillon ~ For Forever (<i>Dear Evan Hansen</i>)
	- Pasek/Paul
	Cara Shaw ~ When He Sees Me (Waitress) - Bareilles
	` '
- ADJUE	DICATION -

3:40 pm – SENIOR & OPEN VOICE <u>Mid 20th Century</u> Senior Voice (19 - 28)
Megan Edwards ~ It's A Perfect Relationship (<i>Bells Are Ringing</i>) – Comden/Green/Styne
Open Voice (29 & Over)
Mary Anne Machibroda ~ Something Wonderful (<i>The King & I</i>) - Rodgers/Hammerstein
Movie Musicals
Alexis Watson ~ Never Enough (<i>The Greatest Showman</i>) – Pasek/Paul
Contemporary
Jax Dolman ~ Dust And Ashes (Pierre & The Great Comet of 1812) - Malloy
Megan Edwards ~ The Mad Hatter (<i>Wonderland</i>) - Murphy/Wildhorn
Late 20th Century
Senior Voice (19 - 28)
Alexis Watson ~ Think of Me (<i>Phantom Of The Opera</i>) - Webber
Jax Dolman ~ Beautiful City (Godspell) - Schwartz
Megan Edwards ~ Dear Friend (<i>She Loves Me</i>) - Bock/Harnick
Open Voice (29 & Over)
Vince Walzak ~ If Ever I Would Leave You (Camelot)
- Lerner/Loewe Mary Anne Machibroda ~ Memory (<i>Cat</i> s) - Webber
- ADJUDICATION -





Popular Voice Adjudicator

ANNA JACYSZYN



Anna Jacyszyn is an award winning jazz singer who has travelled extensively throughout England, Europe, Asia, and parts of the Emirates - touring with various musicians performing jazz music. Having settled back to her home town of Kelowna she founded Jazz Café Kelowna, which promotes Live Jazz Music of the highest quality and pairing the talent with an attractive venue.

Anna has recently opened herself up to other genres of music from Musical Theatre productions through Kelowna Actors Studio (Mrs. Bank/Mary Poppins, The Great Gatsby, Betty/White Christmas. And Donna/Mama Mia), A country music show "Songs Of The Southern Belles", as well as worked with some Rock acts but her first love is Jazz.

Her first call musicians are Loni Moger on guitar and Stefan Bienz on Double Bass as The Anna Jacyszyn Trio – which always keeps its promises to deliver quality. "They pump the atmosphere with beautifully crafted melodies and a chic style that can only be, Anna Jacyszyn!" heard by the spouse of a local politician.

Anna feels just as comfortable performing as a jazz duo with her guitarist as she does when she recently hit the stage to perform with her 6 piece band for a night of Bond Themes for her "Count Down To Bond" 007 concert on November 10 this year. And her yearly concerts on December 23, name Christmas Presence, are usually sold out before they are advertised as they have now become a tradition with her Jazz Café Fans.

For the last 5 years to include this year, Anna is the emcee for the held at the Capri ballroom on Dec 6 – where she organizes the talent for this charity for the Salvation Army.

Since 2013 Anna has had a weekly arts column in the Kelowna Daily Courier published every Wednesday under the title 'ArtaFact'. She is active in the community, a keen gardener and loves to cook and hold social gatherings.

Awards Include: Civic Award: The honour of the Arts / The Okanagan Arts award for music / The Spirit of Kelowna Award / Proclamation Citation from the Okanagan Institute for 'Raising the Bar' in musical quality and standard in the Okanagan.

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All awards and scholarships will be presented at the Gala Concert and Awards Reception on Friday, May 31 at the Rotary Centre for the Arts

Popular Vocal Wednesday, April 10, 2019

Rotary Centre for the Arts, Mary Irwin Theatre 421 Cawston Avenue, Kelowna

9:00 am - JUNIOR VOICE
Canadian
(10 & under)
Keltie Matthews ~ Head Above Water - Lavigne
Emilie Puetz ~ Old Man - Young
(12 & under)
Claire Riel ~ TBA
Scott Berg ~ Try - Keelor/Cuddy
Mila Prasad ~ TBA
Mid 20th Century Popular
(10 & under)
Joni Iredia ~ Close To You - Bacharach/David
(12 & under)
Ruth Cipes ~ Don't Be Cruel - Blackwell/Presley
— ADJUDICATION —
10:20 am
Late 20th/21st Century Popular
(10 & under)
Nina Campbell ~ Hallelujiah - Cohen
Keltie Matthews ~ A Million Reasons - Germanotta/Lindsey
/Ronson
Catarina Goncalves ~ TBA
Joni Iredia ~ The Climb - Alexander/Mabe
Kirsten Reiner ~ Clay - VanderWaal
Aurora Verkerk ~ TBA
AD HIDICATION
— ADJUDICATION —
* DDEAV *
* BREAK *

11:45 am - JUNIOR VOICE
Late 20th/21st Century Popular
(12 & under)
Ruth Cipes ~ Younger Now - Cyrus/Yoel
Scott Berg ~ Hallelujah - Cohen
Mila Prasad ~ TBA
Elly Dober ~ The Way I Am - Michaelson
Jumana Soliman ~ Riptide - Keough
— ADJUDICATION —
12:40 pm
Movie Songs
(10 & under)
Kirsten Reiner ~Flashlight (<i>Pitch Perfect</i>) Smith/Furler/ /Guzman/Montique/Moore
Joni Iredia ~ Journey To The Past (<i>Anatasia</i>) - Ahrens /Flaherty
Catarina Goncalves ~TBA
(12 & under)
Elly Dober ~ Only Hope (A Walk To Remember)
- Foreman
Scott Berg ~ Shallow (A Star Is Born) - Germanotta
/Ronson/Rossomondo/Wyatt
— ADJUDICATION —
— ADUDICATION —
* LUNCH BREAK *
2:30 pm
Canadian
(14 & under)
Flora Wilson ~ Hallelujah - Cohen
Lauren Cochrane ~ Fall To Pieces - Maida/Lavigne
Maia Rodgers ~ Golden - Ruth B
Kadence Hamilton ~ Blackbird - McCartney
(McLachlan)
Matea Gallagher ~ Dandelions - Behre
Julia Mah ~ TBA

- ADJUDICATION -

3:30 pm - JUNIOR VOICE **Movie Songs** (14 & under) Lauren Cochrane ~ Take My Breath Away (*Top Gun*) Moroder/Whitlock Matea Gallagher ~ Sunflower - Beer/Hughes/Sivan /McLaughlin Kaela Peever ~ This Is Me (*The Greatest Showman*) - Pasek/Paul Nathaniel Bailey ~ Can You Feel The Love Tonight (The Lion King) - John/Rice Maia Rodgers ~ Young and Beautiful (*The Great Gatsby*) - Del Ray/Nowels Gracie Field ~ Always Remember Us This Way (A Star Is Born) - Germanotta/Hemby/Lindsey/McKenna Mid 20th Century Popular (14 & under) Kaela Peever ~ Fly Me To The Moon - Howard Gracie Field ~ Isn't She Lovely - Wonder Matea Gallagher ~ Imagine - Lennon Kadence Hamilton ~ Your Song - John/Taupin — ADJUDICATION — 4:50 pm Late 20th/21st Century Popular (14 & under) Maia Rodgers ~ Someone Like You - Adkins/Wilson /Nelson/Nelson/Tanner Julia Mah ~ TBA Kadence Hamilton ~ A Change In Me (Beauty & The Beast) - Menken/Rice Nathaniel Bailey ~ Radioactive - Imagine Dragons /Da Kid Gracie Field ~ I Don't Want To Be You Anymore - Eilish/O'Connell Flora Wilson ~ My Everything - Grande/Brown /McCants/Parks Lauren Cochrane ~ Dancing On My Own - Robyn /Berger Dylan Okimaw ~ Too Much To Ask - Horan/Scott Matea Gallagher ~ Wonderwall - Gallagher

Popular Vocal Thursday, April 11, 2019

Rotary Centre for the Arts, Mary Irwin Theatre 421 Cawston Avenue, Kelowna

9:00 am - INTERMEDIATE VOICE
Canadian
(16 & under)
Jordan Porteous ~ TBA
Bridget Maier ~ Lost in Japan - Mendes/Harris
/Mercereau/Geiger
Kayla Rauser ~ Ironic - Morissette/Ballard
Ethan Hatley-Webster ~ Feeling Good - Newley
/Bricusse (Buble)
Anika Ellis ~ Golden - Ruth B
(18 & under)
Miranda Henderson ~ Wunderkind - Morissette
Olivia Graham ~ Hello I'm In Delaware - Green
— ADJUDICATION —
10:15 am
Early 20th Century Popular
(16 & under)
Anika Ellis ~ White Cliffs Of Dover - Kent
Allika Lilis * White Cilis Of Dover - Rent
Mid 20th Century Popular
(16 & under)
Callista Kronyk ~ TBA
Jordan Porteous ~ TBA
Kayla Rauser ~ Stand By Me - King/Lieber/Stoller
Hailey Lewis ~ Natural Woman - King/Goffin
Sofia Fusco ~ Love Of My Life - Mercury
Anika Ellis ~ Who's Lovin' You - Robinson
Bridget Maier ~ Landslide - Nicks
(18 & under)
Olivia Graham ~ Dreams - Nicks
— ADJUDICATION —
* LUNCH BREAK *

Late 20th/21st Century Popular	
(16 & under)	
Rishali Vincent ~ Feels Like Home - Newr Alyssa Goff ~ Rolling in The Deep - Adkins Malaya Galigan ~ Girl Crush - McKenna/L Anika Ellis ~ When We Were Young - Ade Ethan Hatley-Webster ~ Mad World - Orza Bridget Maier ~ Breathin - Grande/Kotech /Salmanzadeh Jordan Porteous ~ TBA Kayla Rauser ~ Burning House - Cam/Joh /Bhasker Duet (16 & under)	s/Epworth .indsey/Rose le/Jesso Jr. abal a/Svensson
Ethan Hatley-Webster/Hailey Lewis ~ You Reason - Scott/Maguire/Sanders	Are The
— ADJUDICATION —	
2:00 pm Late 20th/21st Century Popular (18 & under) Cara Shaw ~ Never Enough - Pasek/Paul Olivia Graham ~ When The Party's Over - Karim Ghossein ~ TBA Miranda Henderson ~ The Climb - Mabe// — ADJUDICATION —	· O'Connell
3:00 pm Movie Songs (16 & under) Bridget Maier ~ Skyfall (Skyfall) - Adkins/E Kayla Rauser ~ The Call (The Chronicles Prince Caspian) - Spektor Malaya Galigan ~ She Used To Be Mine (of Narnia:
- Bareilles Jordan Porteous ~ TBA Sofia Fusco ~ Look What I Found - Germa /Monson/Nelson/Nilan/Ratiere Hailey Lewis ~ Always Remember Us This Is Born) - Germanotta/Hemby/Lindsey/M Anika Ellis ~ I Dreamed A Dream (Les Mis	s Way (<i>A Star</i> IcKenna

* BREAK *

5:00 pm	
Movie Songs	<u> </u>
(18 & under)	
	anda Henderson ~ A Million Dreams (The Greatest
Sh	owman) - Pasek/Paul
Car	a Shaw ~ Look What I Found (A Star Is Born)
	Germanotta/Blair/Monson/Nelson/Nilan/Ratiere
Mad	dison Okimaw - Always Remember Us This Way
	Star Is Born) - Germanotta/Hemby/Lindsey
	1cKenna
Oliv	ia Graham ~ Moon River (Breakfast At Tiffany's)
	Mancini/Mercer
— ADJUDIO	
ABOOBIC	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
6:00 pm - SE	NIOR & OPEN VOICE
<u>Canadian</u>	
Open (29 & c	over)
	ya Schlueter ~ Both Sides Now - Mitchell
	,
Movie Songs	<u>3</u>
Senior (19 - 2	
	athan Edis ~ TBA
	im Ghossein ~ TBA
Open (29 & c	
	ya Schlueter ~ Somewhere Over The Rainbow
	rlen/Harburg
	ig Paynton ~ TBA
	g raymon 127 t
Mid 20th Cer	ntury Popular
Open (29 & c	
	ya Schlueter ~ Songbird - McVie
	,
Late 20th/21:	<u>st Century Popular</u>
Senior (19 - 2	28)
Alex	kis Watson ~ You Are The Reason - Scott/Maguire
/Sa	anders
	athan Edis ~ TBA
Open (29 & c	over)
	ce Walzak ~ Just Once - Mann/Weill
	ya Schlueter ~ I Can't Make You Love Me
	Reid/Shamblin

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