

JUST AS I AM

SATB and Piano

Words by Charlotte Elliott

Music by William B. Bradbury

Arranged by Terri Bailey



BandT Publications

P.O. Box 39516

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Just As I Am

SATB
with Piano Accompaniment

Words by Charlotte Elliott
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Piano

The piano introduction consists of three measures. The right hand features a steady eighth-note accompaniment with chords, while the left hand provides a simple bass line with quarter notes.

4 (solo)
T/B
Just as _____ I am _____ with - out _____ one

The T/B vocal line begins at measure 4 with a rest, then enters with a half note 'Just' and continues with a melodic line through measures 5 and 6.

Pno.

The piano accompaniment continues with the same rhythmic pattern as the first system, supporting the vocal line.

8
T/B
plea but that _____ Thy blood _____ was shed _____ for me

The T/B vocal line continues from measure 8, with a rest at the start of the line, then singing 'plea but that' and continuing through measures 9 and 10.

Pno.

The piano accompaniment continues with the same rhythmic pattern as the previous systems.

12
T/B
_____ and that _____ Thou bidst _____ me come _____ to

The T/B vocal line continues from measure 12, with a rest at the start of the line, then singing 'and that' and continuing through measures 13 and 14.

Pno.

The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Just As I Am

2
16

T/B

16

Pno.

Thee O Lamb of God I come

20

S/A

whoa

T/B

all basses

take me as I am

20

Pno.

I come

23

S/A

take me as I am

take me as I am

T/B

23

Pno.

Just As I Am

26 (sop only)

S/A

Just as I am ——— You will ——— re -

(ten only)

T/B

Pno.

Detailed description: This system covers measures 26 to 29. The Soprano (S/A) part begins with a rest in measure 26, then sings "Just as I am" in measure 27, followed by "You will" in measure 28 and "re -" in measure 29. The Tenor/Bass (T/B) part begins with a rest in measure 26, then sings "Just as I am" in measure 27, followed by "You will" in measure 28 and "re -" in measure 29. The Piano (Pno.) accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

30

S/A

ceive will wel - come, par - don, cleanse, re-lieve

T/B

Pno.

Detailed description: This system covers measures 30 to 33. The Soprano (S/A) part continues with "ceive" in measure 30, "will" in measure 31, "wel - come," in measure 32, and "par - don, cleanse, re-lieve" in measure 33. The Tenor/Bass (T/B) part continues with "ceive" in measure 30, "will" in measure 31, "wel - come," in measure 32, and "par - don, cleanse, re-lieve" in measure 33. The Piano (Pno.) accompaniment continues with the same rhythmic pattern.

34

S/A

Be - cause Your pro - mise I be

T/B

Pno.

Detailed description: This system covers measures 34 to 37. The Soprano (S/A) part begins with a rest in measure 34, then sings "Be - cause" in measure 35, "Your pro -" in measure 36, and "mise I be" in measure 37. The Tenor/Bass (T/B) part begins with a rest in measure 34, then has rests in measures 35, 36, and 37. The Piano (Pno.) accompaniment continues with the same rhythmic pattern.

Just As I Am

48

S/A

lieve O Lamb of God I come

T/B

O Lamb of God I come

Pno.

42

S/A

I come Whoa

T/B

take me as I am

Pno.

45

S/A

take me as I am

T/B

take me as I am

Pno.

Just As I Am

48

S/A

T/B

Just as I am with

Detailed description: This system contains the vocal parts for measures 48, 49, and 50. The Soprano/Alto (S/A) part is written in a soprano clef, and the Tenor/Bass (T/B) part is in a bass clef. Both parts are in a key signature of two flats (B-flat major or D-flat minor). The lyrics are 'Just as I am with'. The music features a mix of quarter and eighth notes, with some rests.

48

Pno.

Detailed description: This system shows the piano accompaniment for measures 48, 49, and 50. It consists of two staves, a treble clef and a bass clef. The music is in a key signature of two flats. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some chordal support.

51

S/A

T/B

out one plea but that Thy blood was

Detailed description: This system contains the vocal parts for measures 51, 52, 53, and 54. The S/A and T/B parts continue the melody. The lyrics are 'out one plea but that Thy blood was'. The music uses a variety of note values, including quarter, eighth, and sixteenth notes, with some ties across measures.

55

S/A

T/B

shed for me and that Thou bidst me

Detailed description: This system contains the vocal parts for measures 55, 56, 57, and 58. The S/A and T/B parts continue the melody. The lyrics are 'shed for me and that Thou bidst me'. The music features a mix of note values and rests, with some ties.

59

S/A

T/B

come to Thee Lamb of God

Detailed description: This system contains the vocal parts for measures 59, 60, 61, and 62. The S/A and T/B parts continue the melody. The lyrics are 'come to Thee Lamb of God'. The music includes a variety of note values and rests, with some ties.

Just As I Am

6

62

S/A I come _____

T/B Lamb of God I come _____
come _____ I come I

65

repeat as many times as desired

S/A 1. last time

T/B come come to Je- sus Je- sus I come
rit. //

65

Pno. 1. last time

rit. //

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