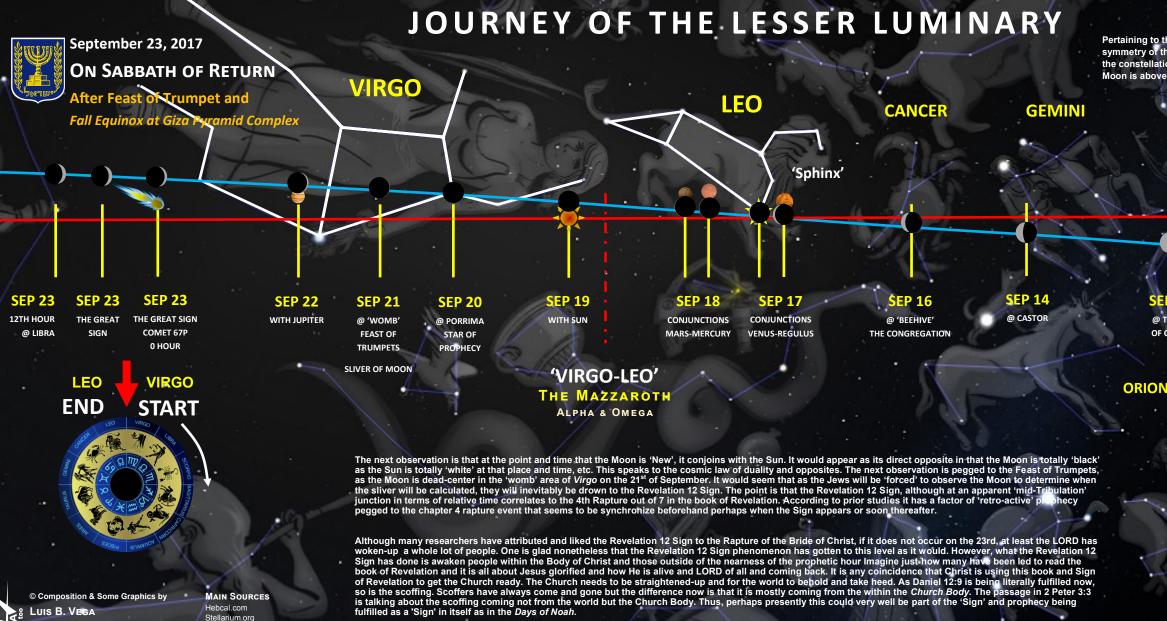
## REVELATION 12 SIGN PROCESSION

The purpose of this study is to track the trajectory of the Moon, the Lesser Luminary in the Heavens as it reaches the point of maximum to configure the Great Sign of Revelation 12 on September 23, 2017. The illustration will depict the line that the Moon will take starting from the constellation of Taurus on September 12, 2017. The timeline will highlight certain key conjunctions and alignments that appear to be interesting as the different phases of the Moon will also be illustrated, as it will look on that corresponding day against the sky. This study seeks to highlight several key factors of this apparent 'Procession of the Lesser Luminary' as a 'Queen' type in relationship to the Sun. It is Biblically understood that the Sun is often portrayed as Christ that gives light and is the source of life and light, i.e., 'The Light of the World'. The Moon is thus also anthropomorphized as the consort and Wife of Christ, the Body as in the Church as she is the reflector of the Glory of Christ, or should be. It is the glory or 'treasure' taught about in 2 Corinthians 4:7 in that it is the Holy Spirit residing within the spirit of a regenerated saved soul. One day, such 'dusty' earthen vessels much like the dusty Moon will be changed. Those literally covered in the dust of the ground and those alive will be given a Glorified Body and taken to Heaven to be with Jesus forever, etc. Perhaps the Redeemed will literally shine in some aspect as it was revealed to Daniel, metaphorically. This transformation or metamorphose, will take place in an instance. It will display the inner workings of the 'Master Jeweler' of all that Christ Jesus has brought forth as a 'treasure' in one's life and Journey of Faith.



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Pertaining to the 'procession' of the Moon, on one hand, the illustration demonstrates the amazing symmetry of the Creator as the Moon starts in Taurus below the Ecliptic. The Moon traverses along the constellations and crosses the line near the King Star of Regulus. From that point forth, the Moon is above the Ecliptic that shows a tapestry of timing and design.

**FAURUS** 

@ TORCH OF ON ON

**SEP 12** @ BULL'S EYE ALDEBARAN

> THE Sphinx

> > **LEO**

Giza, Egypt

**GREAT PYRAMIDS** Menkaure/Mintaka Mars ercurv Khaire/Alnilam

Venus

FROM A TOP VIEW Flipped 180° horizontally Rotated 90° clockwise

PATH OF MOON