

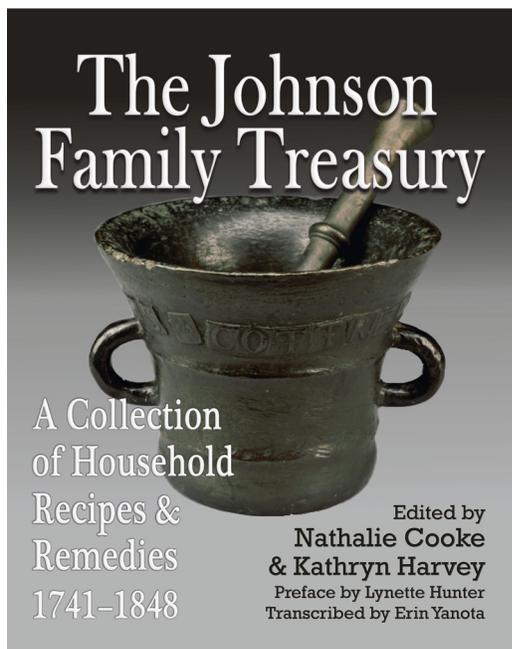
Vintage cookery and Canadiana from Rock's Mills Press

The Johnson Family Treasury

Recently unearthed from the archives at the University of Guelph, this collection of household recipes and remedies opens a fascinating window onto the world of our grandparents.

In the days before newspapers and women's magazines became popular sources of information, household "receipt books" like this one were invaluable family resources. Recipes include everything from pea soup to the more fanciful "floating islands," as well as wines made from sage, damsons, cowslip, ginger, orange, cherries, currants, lemons, and raisins – not to mention several cures for hangovers! Equally fascinating are home remedies for a wide range of health problems, from "wind in the stomach" to worms, scurvy, and even cancer.

In her introduction, Nathalie Cooke, a noted authority on Canadian food history and culture, reveals how the recipes in the Treasury – most in their original handwritten form, some clipped from newspapers or embellished by handwritten notes – each tell a fascinating and unique story.



The Johnson Family Treasury A Collection of Household Recipes and Remedies, 1741–1848

Edited by Nathalie Cooke and Kathryn Harvey
Preface by Lynette Hunter
Transcribed by Erin Yanota

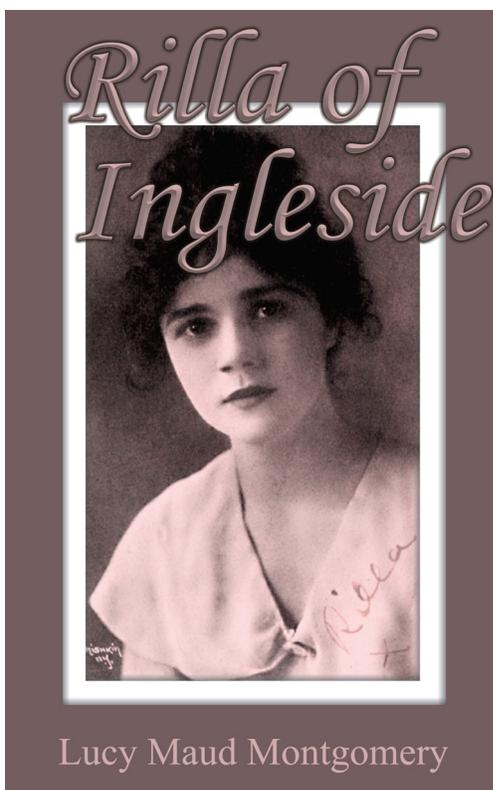
- Full transcription of the entire book of recipes, with explanatory notes
- Complete facsimile of the original recipe book
- Preface by Lynette Hunter of the University of California Davis
- Introduction by Nathalie Cooke of McGill University
- Fully indexed

"... the book gives us deep insight into the daily lives of its multiple authors. In addition, it makes a valuable contribution to our understanding of British, Canadian, and American culinary history."

—Andrew F. Smith, editor,
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Drink in America*

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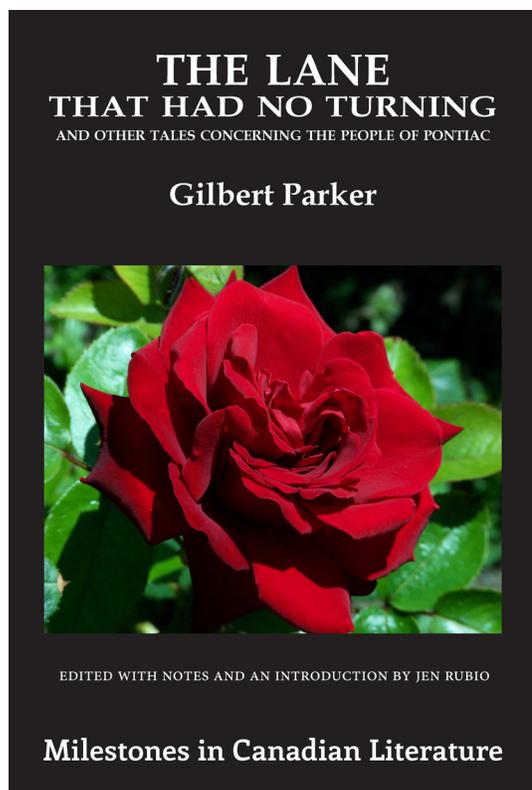
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Lucy Maud Montgomery
Preface and Notes by Jen Rubio

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The Lane that Had No Turning
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Sir Gilbert Parker
Preface and Notes by Jen Rubio

Brilliantly entertaining tales of horror and romance by one of Canada's best-selling authors, now available again in a handsome new edition. . . .

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This long forgotten classic will be a popular addition to any Canadian literature collection.