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## Past Features

February 27, 2006 (Vol. 3, No. 3)

### Quorum: News on Faculty Research

This is the final installment of the 2006 "Quorum Series," featuring information on recent faculty research, publications and presentations.

[Elhum Haghghat](#)  
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#### Elhum Haghghat



Elhum Haghghat-Sordellini

1, pp. 1-26 (2005).

In addition, she presented a paper, entitled "History, Demographics and U.S. Diversity of Immigrants from the Middle East," at the National Conference on Race and Ethnicity (NCORE) in Higher Education (New York City, May 2005).

She served as co-editor (with Professors Sharon Freedberg and Bertrade Ngo-Ngijol Banoum) of the special edition of the *Women's Studies Review*, called *The Role of Women in World Peace and the Role of Men and Boys in Gender Equity*, which was published in both print and [online](#) (Fall 2005). She also transcribed (from Persian to English) Shirin Ebadi's (2003 Nobel Peace Laureate) talk titled "The Role of

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Other features in the issue:



[Library Creates New Web site to Serve Bronx Residents](#)



[Expert on 'Monkey Business' to Present Lecture March 8](#)



[Lightning Swim Champ Named Athlete of the Year](#)



[Noted Latin American History Professor Visits Lehman](#)



[President Named Vice Chair of American Council on Ed.](#)



[Lehman Grads to Perform in New Play by Lehman Professor](#)



['Star' Peace Officer Survives](#)



[Lehman Professor Joins Botanical Council Advisory Board](#)



[Best-Selling Author to Visit Lehman March 9](#)

[Dr. Polirstok Named Director of CUNY Teacher Academy](#)

Women in World Peace" (Nagh-shea Zan Dar Sol-hea Jaa-me-eh), that was given at Lehman College, published in the same issue of the *Women' Studies Review* (pp. 40-57).

In the past few years, Professor Haghighat-Sordellini has received several individual and multiple grants, including a PSC-CUNY award (2003, 2005) and Shuster Fellowship award (2001, 2004, 2005). She is also the co-principal investigator (with Sociology Professors Esther Wilder, Kofi Benefo and Elin Waring) on grants from the National Science Foundation program in Course, Curriculum, and Laboratory Development and Graduate Research Technology Initiative for a project, titled "Integrating Data Analysis into the Curriculum: Responding to the Scientific Literacy Gap among Undergraduate Students in the Social Sciences."



Quorum: News on Faculty Research

Theatre Program Presents 'South Pacific'

Lightning Women Win Indoor Track & Field Championships

## Janet Butler Munch



Janet Butler Munch

Janet Butler Munch (Associate Professor & Special Collections Librarian, Lehman College Library) received a new grant from the Metropolitan New York Library Council, entitled "2005 Digital METRO New York Grant," to digitize materials from the Bronx Chamber of Commerce Collection that will be uploaded on the [Bronx Business for Everybody Web site](#). She received another grant from The New York State Education Department, titled "1995-1996 Conservation & Preservation Discretionary Grant," to conserve and reformat 300 oral history interviews conducted in Bronx neighborhoods from 1982-1991.

As co-chair of the Professional Development Committee of LACUNY (Library Association of the City University of New York), Professor Munch moderated a PSC-CUNY Grants Workshop on Sept. 16, 2005 at Baruch College.

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## Zelda Kahn Newman

Zelda Newman (Professor, Languages and Literatures) wrote an article on Rivke Basman Ben-Hayim that will appear in the *Encyclopedia of Jewish Women* (January 2006). She also wrote "Yiddish Haunts, the Yiddish Underpinnings of Appelfeld's 'Laylah ve'od Laylah'" in *Mikan*, a journal for Hebrew Literary Studies, Vol. 5, pp.81-90 (January 2005).

She wrote book reviews of Naftali Rotenberg's *Ayelet Ahavim: Iyunim Be-khokhmat Ha-Ahava*, *Sifrei Khemed* and Yuval Sherlo's *Akharekha Narutsa, Sifrei Khemed* in *Shofar*, Vol. 24, No.3 (Spring 2006). She also presented a paper on the "Purity, Courage and a Seeming Contradiction: The Story of Judith in Hebrew and Yiddish" at the conference on "Looking Backward, Looking Forward" at Ohio State University (Columbus, Ohio Nov 5-7, 2005).

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## Victoria Rizzo Nikou

Victoria Rizzo Nikou (Assistant Professor, Nursing) was re-elected as the Region 14 Coordinator for 2005-2007 for Sigma Theta Tau, the Nursing Honor Society. The region includes all of New Jersey and most of New York from Long Island to Albany.

Produced by the Department of Media  
Relations & Publications

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## Timothy Polashek



Timothy Polashek

Timothy Polashek (Assistant Professor, Music Department) recently recorded a new album of his music, titled *Wood and Wire* (Albany Records, 2006), which includes the following compositions: *Porcupine Quest* (2002), *Piano Sonata* (2005), *Garden Rain* (2005), *Kite Sonata for Two Pianos* (2003), *A Few Moments Inside* (2005), and *Sockets Nocturne* (2004).

His recent articles include "Beyond Babble: A Text-Generation Method and Computer Program for Composing Text, Music and Poetry," *Leonardo Music Journal*, Vol.15, No.1 (2005) and "An Integrated Technique for Transitional Synthesis Between Non-Pitched and Pitched Timbres," *Journal SEAMUS* (The Society for Electro-Acoustic Music in the United States), Vol. 18, No. 2 (2005).

Professor Polashek's recent performances include *Sonata for Tape* at the Fifteenth Annual Florida Electroacoustic Music Festival at the University of Florida School of Music (April 2006) and the Society for Electro-Acoustic Music in the United States 2006 National Conference and Festival at the University of Oregon School of Music (March 2006); *Hot-Tempered Arpeggios* at Spark Festival of Electronic Music and Art 2006 (Minneapolis, Feb. 25, 2006); *Stanzas for Alto Saxophone and Interactive Music System* at New York University's Composers Forum Concert Series, Black Box Theater (New York City, Feb. 14, 2006); *Minute Percussion* at the 24th Concordia University Electroacoustics Festival (Montreal, Canada, Oct. 12, 2005); and *A Miniature Odyssey* and *Minute Percussion* on the Radio Broadcast, Martian Gardens, Massachusetts Public Radio (July 10, 2005).

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## Penny Prince

Penny Prince (Lecturer, Music) received the 125th Year Anniversary Fellowship award from the Jewish Foundation for the Education of Women on November 3, 2005.

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## William Seraile



William Seraile

William Seraile (Professor, Black Studies) wrote a book review of Donald R. Shaffer's *After The Glory: The Struggle of Black Civil War Veterans in The Journal of American History*, pp. 618-619 (Sept. 2005).

He delivered the keynote address on the "Mysteries of the Nineteenth Century Revealed Through Letters and Anecdotes," for a symposium on New York's Colored Orphan Asylum at Lehman College (Bronx, NY, April 14, 2005). Most recently, Professor Seraile completed a new manuscript, entitled *The Oil and Wine of Christian Kindness: The (New York) Colored Orphan Asylum, 1836-1946: A Study of Race, Class and Philanthropy*.

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## Susan Watson Turner

Susan Watson-Turner (Assistant Professor, Journalism, Communication and Theatre) recently wrote "Pushing, Producing Black Theatre on Broadway" in *Black Masks Magazine* (Winter 2006).

She is the recipient of a PSC-CUNY Research Foundation Grant that will support research for a book, entitled *Recognizing a Dream*. The book documents the efforts of five institutions that historically and currently produce black theatre in America. The institutions include the St. Louis Black Repertory Theatre (St. Louis, and Eta – Chicago); Karamu Theatre (Cleveland); North Carolina Black Repertory Theatre (Winston-Salem); the Freedom Theatre (Philadelphia); and The Archetype: Negro Ensemble Company, Inc. (New York City).

In other news, Professor Turner will produce a new work through the Urban Theatre Institute, entitled *A Fire Inside—The Story and Poetry of Nikki Giovanni*. The show will run from March 6-17 at the 45th Street Theatre and will feature students from the Lehman College Theatre program, including program alumna Noele Phillips in the role of Nikki Giovanni. The theatre is located at 354 W. 45th St. (between Eighth & Ninth Avenues). For more information, call Professor Watson at (718) 960-6087.

The Urban Theatre Institute is a joint effort between Professor Turner (co-founder) and Professor Arthur M. Reese of Chicago State University. The Institute is dedicated to producing and publishing works that reflect upon, and preserve, urban culture and history through theatre production.

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## Esther Isabelle Wilder

Esther Isabelle Wilder (Assistant Professor, Sociology and Social Work) wrote *Wheeling and Dealing: Living with Spinal Cord Injury* (Vanderbilt University Press, July 2006). This book was awarded the Norman L. and Roselea Goldberg Prize for the best work in health care and medicine from the faculty editorial committee at Vanderbilt University Press.

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### **Mirian Zavala**

Mirian Zavala (Lecturer, Nursing Department) was awarded a grant from the Bronx Council on the Arts for a new project, titled "Children Art Enrichment Program." The Mosholu Montefiore Community Center will work in partnership with the College's Nursing Department to provide art enrichment instruction by Bronx artists to after-school children as well as children from the local community. Bronx artist Washington Chavez will provide multimedia art instruction to the children. He will be joined by two other Bronx artists, Joseph and Donna McElroy, who will judge the student artwork and select winners from among the participating children. The sixteen pieces of artwork will be displayed at the Lehman College Art Gallery.

In the Spring of 2005, the College's Nursing Department was involved in a similar project, designing and implementing a pilot after-school program that taught life skills in the prevention of alcohol, tobacco and drug abuse. The project involved developing art skills through posters that focused on alcohol and substance-abuse prevention skills.

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