

ROBERT EMMET MEAGHER

Born: 9 August 1943

Dual citizen — United States and Ireland

Currently: Professor Emeritus of Humanities, Hampshire College, Amherst, MA 01002
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EDUCATION

1962–1966 Undergraduate studies in Philosophy, University of Notre Dame
A.B. *Summa cum laude* in Philosophy
1966–1971 A.M. and Ph.D. studies in Philosophical Theology, University of Chicago
[Thesis published by New York University Press, Harper & Row, and Hackett]

REGULAR TEACHING APPOINTMENTS

1968–1969 Lecturer in the Department of Religious Studies, Indiana University, Bloomington
1969–1972 Instructor in the Department of Theology, University of Notre Dame
1972–1988 School of Humanities, Arts, and Cultural Studies, Hampshire College:
Assistant, Associate, Full Professor of Philosophy and Religion
1988–2020 Professor of Humanities

VISITING APPOINTMENTS

1979–1980 School of Divinity, Trinity College, University of Dublin
Spring 1984 Department of Philosophy, Smith College
Fall 1984 Department of Religious Studies, Mount Holyoke College
1986–1987 School of Classics, Trinity College, University of Dublin
1988– Honorary Research Associate, School of Classics, Trinity College, University of Dublin
Fall 1988 Department of Religion and Biblical Literature, Smith College
Spring 1989 Trumbull College and Department of Philosophy, Yale University
Fall 1989 Departments of Theatre and Philosophy, University of Missouri–Kansas City
University of Kansas City Distinguished Visiting Professor
Spring 1990 Departments of Theatre and History, Willamette University
NEH Distinguished Visiting Professor of the College of Liberal Arts
Fall 1990 Davenport and Calhoun Colleges and Department of Philosophy, Yale University
1993–1994 College of Arts and Sciences, University of Tennessee at Chattanooga
American National Bank Chair of Excellence in the Humanities
Spring 1994 NEH Distinguished Visiting Professor, Department of Religious Studies, Albright College
Spring 1996 Department of Classics, University of Massachusetts, Amherst
Winter 2005 Visiting Scholar and Artist, Tagore-Gandhi Institute for Service Learning, Kolkata

FELLOWSHIPS, HONORS, AWARDS

1970–1972 Faculty, Committee for Academic Progress, University of Notre Dame
1973— Post-Doctoral Fellow of the Society for Values in Higher Education
1977–1979 New England Chairperson, History of Christian Thought, American Academy of Religion
Summer 1981 National Endowment for the Humanities Fellowship for research on Euripides
1982–1983 National Endowment for the Arts Fellowship in Theatre
Fall 1989 Distinguished University of Kansas City Visiting Professor Award
Spring 1990 Distinguished Scholar of the College of Liberal Arts, Willamette University
1993 ANB Chair of Excellence in the Humanities University of Tennessee at Chattanooga
Spring 1994 NEH Visiting Distinguished Professorship, Albright College

BOOKS PUBLISHED

Personalities and Powers, Herder & Herder, 1968
Beckonings, Fortress, 1971
Toothing-Stones: Re-thinking the Political, Swallow, 1972
Following the Rich Young Man, Dimension, 1974
Cave Notes, Fortress, 1974
An Introduction to Augustine, New York University, 1978 and Harper & Row, 1979
Camus, Harper & Row, 1979
Mortal Vision: The Wisdom of Euripides, St. Martin's, 1989
Helen: Myth, Legend, and the Culture of Misogyny, Continuum, 1995
Augustine on the Inner Life of the Mind, Hackett, 1998 [Reprint of *An Introduction to Augustine*]
Frommer's Ireland and *Frommer's Dublin*, Simon and Schuster, 1997, 1999; IDG, 2000, 2001.
Frommer's Greece and *Frommer's Greek Islands* (Co-author), Simon and Schuster, 1999; IDG, 2001
The Essential Euripides, Bolchazy-Carducci, 2002
The Epic Voice, ed. with Alan Hodder, Praeger, 2002
Ancient Ireland: An Explorer's Guide, with Elizabeth Neave, Interlink, 2004
Herakles Gone Mad: Rethinking Heroism in an Age of Endless War, Interlink, 2006
Ancient Greece: An Explorer's Guide, with Elizabeth Neave, Interlink, 2007
Killing from the Inside Out: Moral Injury and Just War, Cascade, 2014
War and Moral Injury, co-ed. with Army LTC Douglas A. Pryer, Cascade, 2018
Albert Camus and the Human Crisis, Pegasus, 2021
Numerous invited chapters in books on the subject of moral injury

TRANSLATIONS AND ORIGINAL PLAYS PUBLISHED

Euripides' *Helen*, University of Massachusetts, 1987
Euripides' *Iphigenia at Aulis & Iphigenia in Tauris*, U of Tennessee / Bolchazy-Carducci, 1993
Euripides' *Bakkhai*, Bolchazy-Carducci, 1995
Euripides' *Hekabe*, Bolchazy-Carducci, 1996
Aeschylus' *Seven Against Thebes*, Bolchazy-Carducci, 1996
Feast Day, Grimpenmire, 1996
Firestorm, Grimpenmire, 1996

ALSO PUBLISHED

Numerous articles, essays, and reviews in such publications as the *New York Times*, the *Boston Globe*, *Parabola*, *Perspecta*—*The Yale Architectural Journal*, *Hermathena*, *The Thomist*, the *NICH Journal*, *The Furrow*, the *Willamette Journal*, *Cicero Magazine*... and book chapters in *Nonkilling Spiritual Traditions* and *Moral Injury and Beyond*

LECTURES

Hundreds of lectures, panel presentations, and talks at numerous schools, colleges, universities, and communities, including: Trinity College Dublin, Hofstra University, Harvard University, University of Missouri–Kansas City, UMass Amherst, Willamette University, Smith College, St. Patrick's College [National University of Ireland], Trinity College Hartford, Williams College, Ossabaw Island Project, Deerfield Academy, Amherst College, Moravian College, Danish Cultural Center (Athens), University of Burdwan (West Bengal), American Center, U.S. Consulate (Kolkata), Rabindra Bharati University (Kolkata), University of Delhi, University of Rajasthan, Tagore-Ghandi Institute, Center of International Modern Art (Kolkata), Christ Church Cathedral (Houston TX), Rensselaer Polytechnic Institute, Lehigh Valley Association of Independent Colleges, DePaul University...

COMMUNITY EXPERIENCE

Over many years, I have created a great number of public projects in the arts and humanities, including the directing of Greek and modern plays. More recently I have directed and participated in numerous events and programs, national and international, focused on healing the spiritual wounds of war in veterans, their families, and their communities. I served as a commissioner of the National Truth Commission for Conscience in War in NYC and for the past 11 years directed an NEH/Mass Humanities-funded seminar at the Western and Central Massachusetts VA Health Center. I work closely with the Veterans Education Project and the Clemente Course in the Humanities (awarded the National Humanities Medal by President Obama), and served on the Advisory Board of Common Ground, an inter-faith non-profit fostering Muslim-Christian dialogue and fellowship.