

2023 Best of Broadway Creative Team

Producer: Lassen County Best of Broadway, Inc. Props: Brandon Johnson, Keith Crosby, Adam

Executive Board of Directors: Carla Dollar, Barney McKee, Naomi Crosby, Christy Palmer, Stacy Kirklin and Will Presswood

Production Manager: Emily Vorlicky

Master of Ceremonies: Bruce Theel

Directors: Emily Vorlicky, Mikalah "Pickle" Gray, Doria Dalu, Rikki Bird, Nicole McCoy, Stephanie Moore

Choreographers: Amanda Tannous, Jamison Herrera and all Directors

Technical Director: Adam Danes

Lighting: Kayla Pacheco

Sound: Melissa Lyons, Bradley Medvin

Spotlight: Lee Hemphill

Microphone Tech: Craig Harrison, Tina Hemphill

Stage Manager: Naomi Crosby

Prop Managers: Brandon Johnson, Keith Crosby

Props: Brandon Johnson, Keith Crosby, Adam Danes, Naomi Crosby, Rebecca Reger, Alyson Crosby, Anna Cunningham, Zoey Danes, Nicole McCoy, Stephanie Moore, Shawn Butterbach, Dan Paez, Tracy Palmer, Kayla Pacheco, Melissa Lyons, Tony Jonas

Curtains: Gwen Corey, Sara Theel

Cast Advocate: Cary Ehrlich

Costume Designer: Heather Nielson

Hair & Makeup Coordinator: Dominique Laferty

Backstage: Anna Cunningham, Dyllan Palmetier, Madison Arthurs, Michael McArthur, Keith Crosby, Brandon Johnson, Nevin Palmer, Austin Johnson, Zoey Danes, Matthew Vorlicky

Ticket Coordinator: Stacy Kirklin

Special thank you to our Hebrew dialect coaches Jason Arana and Susan Arana

SPECIAL THANKS

to the following for their donations to the

CONCESSIONS STAND:

Grocery Outlet, Susanville Supermarket, Safeway, WalMart, Alpine Beverage, Merry Morsels, Johnston Family Farm and Smith Pumps.

Thanks to the Pizza Factory for the Cast Party donations.

Finally, the Susanville Best of Broadway would like to express their thanks to our Veterans organizations for allowing us to utilize the Veterans Memorial Hall for our performances!

Congratulations to Best of Broadway on your 23rd Season! from

Jim & MSue Chapman

& Lassen Addressing



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Thank you for your loyalty. We appreciate you

2023 BEST OF BROADWAY

HAIRSPRAY

Music by Marc Shaiman and Lyrics by Marc Shaiman & Scott Wittman Director: Rikki Bird

The Nicest Kids in Town -

Soloists: Emmanuel LaPorte Saturday Matinee shows: Peter Nielsen

Welcome to the 60's – Soloists: Annie Hoffman, Jennie Hoffman, Jennifer Paez, Stephanie Moore, Ayannah Shannon

I Know Where I've Been – Soloist: Whitley Perkins, Sherry Williams, Jennifer Paez

2020 Show Reboot — Young Frankenstein

Music and Lyrics by John Morris Director: Mikalah "Pickle" Gray

Puttin' on the Ritz – Soloists: Kayla Millar, Shawn Butterbach

The Happiest Town in Town – Soloists: Shawn Anderson, Hannah Johnson, Maria Mankins

Peter Pan

Music by Moose Charlap, Jule Styne and Truse Rittman Lyrics by Betty Comden, Adolph Green and Carolyn Leigh Director: Emily Vorlicky

Never Never Land – Soloists: Oakley Cruce, Alyson Crosby

I Won't Grow Up – Soloists: Jaide Gibbs, Rylee Bowen, Tyler Elledge

I've Gotta Crow – Soloists: Aryanna Saltsgaver, Audrey Edholm, Jameson Wagner, Alyson Crosby

Jersey Boys

Songs by Frankie Valle & The Four Seasons Music by Bob Gaudio and Lyrics by Bob Crewe Director: Doria Dalu, Nicole McCoy

Custom Medley – "Sherry", "Ragdoll", "Let's Hang On", "Working May Way Back to You", "Can't Take My Eyes Off You", "My Eyes Adore You".

> Soloists: Tracy Palmer, Nicholas Watson, Shawn Anderson, Cory Bill, Shawn Butterbach, Jessica Scrogin

INTERMISSION

RAGTIME

Music by Stephen Flaherty and Lyrics by Lynn Ahrenst Directors: Doria Dalu and Nicole McCoy

Crime of the Century – Soloist: Kayley Elliott

Wheels of a Dream – Soloists: *Eric Nielson, Nichole Silva-Guillemin*

What a Game – Soloists: Will Presswood, Branson Guillemin, Anna Avilla, Cory Bill, Jackson Merritt, Susan Arana, Thompson Guillemin

Charlie and the Chocolate Factory

Music by Marc Shaiman and Lyrics by Marc Shaiman & Scott Wittman Director: Stephanie Moore, Mikalah "Pickle" Gray

The Candy Man – Soloist: Tracy Palmer

Willy Wonka! Willy Wonka! – Soloists: Jacey Pontarolo, Audrey Edholm, Brennan Paustell

> Pure Imagination – Soloist: Shawn Anderson

Prince of Egypt

Music and Lyrics by Stephen Schwartz Hebrew dialect coaches - Jason and Susan Arana Director: Emily Vorlicky

Through Heaven's Eyes - Soloist: Walter Kirklin

Dance to the Day – Soloist: Susan Arana Understudy: Whitley Perkins

When You Believe – Soloists: Jessica Scrogin, Hannah Johnson, Annica Scrogin Understudy: Bethany Johnson, Susan Arana

High School Musical on Stage

Music and Lyrics by Matthew Gerrard, Robbie Nevil, Ray Cham Director: Mikalah "Pickle" Gray

Stick to the Status Quo – Soloists: Emmanuel Laporte, Jamison Herrera, Madison Wilder, Peter Neilsen, Taylor Sullivan, Brennan Paustell

Get Your Head in the Game - Soloist: Cali Palmer

We're All in This Together (Finale) – Soloists: Peter Nielsen, Madison Wilder, Jamison Herrera, Cali Palmer Joined by all cast

Emily Vorlicky

Best Of Broadway Concert Series Production Manager Director of Peter Pan and The Prince Of Egypt

Emily Vorlicky is a lifelong performer and lover of the arts. Emily joined the Best Of Broadway family in 2005 as a cast member and

has impressed audiences with her stunning vocals and commanding stage presence for many years.

With her deep love for the "BOB Family" and her passion for bringing professional level performances to life in Lassen County, she was a natural fit to take the helm



Emily Vorlicky

as Production Manager in 2021. "Despite earning a never-ending supply of gray hair every time I think about Broadway," she shares, "I have loved every second of every meeting, rehearsal, and show." *cont. on Page 5*





As Production Manager for the Bestof Best Of Broadway Concert Series, her role includes the oversight of the full production team of directors, choreographers, lighting and technical crew and backstage crew. "There is truly never a day off for our production team," Emily acknowledges, "and I am so incredibly grateful to have such a wonderful group to bring our productions to life."

Professionally, Emily is an early childhood childhood education specialist, social media manager, and small business owner. Emily has won countless local, state, and national level honors in vocal performance, public impact speaking, theatrical performance, and even holds a Gold Level Presidential Volunteer Service Award. For Emily, her "favorite part about Broadway is being the person that [she] needed and looked up to as a child." The overwhelming theme throughout the Best of Broadway experience is the sense of community and a family bond, and to Emily, "every single person in our cast and crew is a chosen family member I will treasure my whole life."

Out of all the titles and accomplishments under her belt, her absolute favorite is being a wife to her husband Matthew and a mother to their threeyear-old daughter Jocelyn "Joey". In her extremely limited free time, you can find Emily cheering on the New York Yankees, sewing, buying yet another pair of Crocs, or singing along to Broadway showtunes.

Rikki Bird Director of Hairspray

Rikki Bird became part of the Best Of Broadway production early on in the long history of the show. Ever since beginning as a cast member in 2004, Rikki has enjoyed the bond that the Best of Broadway family forms over a mutual love of



Rikki Bird

the stage. "We bond over our love

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for performing," she says, sharing that Best of Broadway "makes us a family with love and support."

Rikki was part of the Best Of Broadway cast from 2004-2014 before returning to the show as a director in 2022. She has additional experience as a dancer, training with J&J Performing Arts from 2004-2013.

Rikki is a busy mom of four kids, and is expecting her fifth child in April. She works as a court clerk for the Lassen County Superior Court and

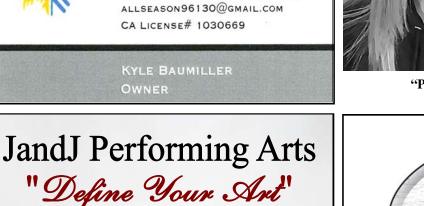


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Mikalah "Pickle" Grav

Director of Young Frankenstein and High School Musical

Mikalah "Pickle" Gray has a longstanding



love of the theater and has been involved with dramatic theater since high school, even directing a production stage her senior year. Her senior year of school was high also her first year in Best Of Broadway and she remembers it fondly as her favorite of all seasons. cont. on Page 7

"Pickle Gray"



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Pickle joined the Best of Broadway cast in 2017 as a cast member and moved into the role assistant director in 2018. She directed two shows as a solo director for the 2020 Best of Broadway season that was canceled due the pandemic. This included Young Frankenstein, which we are pleased to bring back to life for our 2023 show.

Pickle has wanted to be a teacher since she was very young because children are the future. She is currently enjoying her work with kids at Shaffer Elementary School. For Pickle, the best part of "BOB" is the relationships forged in the near daily rehearsals for the intensive two and half months leading up to opening night. "We put our heart and soul into Broadway every year," she says, "and we really just want to put on a great show." Pickle hopes to continue on with Best Of Broadway for years to come.

Stephanie Moore

Director of Charlie & The Chocolate Factory

Stephanie Moore has many years experience on the stage, spending her time in a variety of theater and choir productions throughout her elementary and high school education. In addition to community theater endeavors such as Murder on the Oriental Rug and Driving Miss Daisy, she has also performed *continued on Page 9*



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2023 Best of Broadway Cast

Shawn Anderson Susan Arana Anna Avilla Cory Bill Paisley Bode Rylee Bowen Jaylee Bowen-Stout Grace Burt Peighten Butterbach Shawn Butterbach Shealeigh Butterbach Abby Cook Rachel Cook Alyson Crosby Sawyer Crosby Oakley Cruce Kyleeann Dalu Audrey Edholm Cary Ehrlich Shawna Elder Tyler Elledge Kayley Elliot Olivia Falkowski Jaide Gibbs Jasmine Gisselberg Taliana Gracia Mikalah "Pickle" Grav

Branson Guillemin Kylynn Guillemin Nichole Silva-Guillemin Thompson Guillemin Bravden Harkema Addison Harkema Alyssa Haynes Emilio Haynes Jamison Herrera Annie Hoffman Clara Hoffman Shannon Hollaway Aubrey Johnson Bethany Johnson Hannah Johnson Sandra Jonas Amanda Keeler Phoebe Kessler Walter Kirklin **Dominique Laferty** Emmanuel Laporte Richard Leone Maria Mankins Adelin McClure **Barney McKee** Aurora Merchant Eleanor Merchant

Savanna Merchant Emma Merritt Jackson Merritt Kayla Millar Stephanie Moore Briseis Mvers Michelle Ngotel Samantha Ngotel Xola Ngotel Peter Nielsen Eric Nielson Heather Nielson Winston Nielson Jennifer Ormachea Amelia Paez Jennifer Paez Cali Palmer Tracy Palmer Brennan Paustell Whitley Perkins Gina Pontarolo Jacey Pontarolo Tadem Poteete Jadeynn Potillor Alicia Presswood Jayce Presswood Will Presswood

Elizabeth Ricketts Emmelina Rios Kellie Root Cyrenna Rutledge Aryanna Saltsgaver Taylor Schmidt Annica Scrogin Jessica Scrogin Ayannah Shannon Chris Sullivan **Taylor Sullivan** Lilly Summers Tyler Swayze AadaMarie Tannous LillyAnna Thompson Lincoln Tidwell Aaron Vinson Emily Vorlicky Jameson Wagner Nicholas Watson Madison Wilder Ethan Williams Sherry Williams Julissa Wyckoff



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with the Susanville City Choral Society's opera as well as the Toccatta Symphony and Choir in Reno, NV.

Her first year with Best Of Broadway was back in 2015. By 2016 she became an assistant director, and then in 2017, a director. Her love of the stage brought her back as a performer from 2018-2022 and this year she is enjoying her time as a director as well as taking the stage a performer.

Stephanie, the best part of Best Of Broadway is "being able to be ourselves and do the things we love doing." Stephanie is a stay at home mom of two who loves "getting on stage performing my heart out." *continued on Page 10*



Doria Dalu

Director of Jersey Boys and Ragtime

As a professional dancer and performer, **Doria Dalu** got her start at sixteen years old. She has performed for Sea World locations in Florida, California, and Ohio. She performed on a T.V. special with Wayne Newton & Ruth Buzzy in 1997.



Doria Dalu

Doria joined the cast of Best Of Broadway in 2001 and was with the show for several vears before taking а break. Doria returned in 2014 as a choreographer and continued with the

show, ultimately becoming a director in 2021. Doria also performs locally as a professional dancer in Dancing For a Brand New Me, a fundraising production of Lassen Family Services.

For Doria, the best part of Best Of Broadway comes when the show is over, as she enjoys seeing the finished product when people reach the challenge she has offered them. Doria loves "meeting new people and helping them reach their potential in performing." She is retired law enforcement as well as the single mother of four daughters, and grandma to eight grandchildren. Doria aspires to "die on the dance floor."

Nicole McCoy

Director of Jersey Boys and Ragtime

The year after Best Of Broadway began, **Nicole McCoy** was new to Susanville. Nicole, a young mother of four, decided to audition as a

Best of Broadway performer in 2001. She had iust moved to Susanville from Reno, NV where she majored in dance at the University of Nevada, Reno. Nicole performed with the Nevada Festival Ballet company for 10



Nicole McCoy

years and eventually joined a multi generational modern dance company called A Wing and a Prayer.

Nicole taught Jazz Dance at Lassen Community College from 2005-2009 and spent 18 years as one of the talented teachers at House of Dance in Susanville. From the start of her time with Best of Broadway, Nicole has been involved with choreography, and she has spent many years in that role. Over the years, Nicole has solo or co-directed several numbers.

For Nicole, the best part of Best Of Broadway is the performances, when the cast "comes to life" with costumes, hair, and makeup. As a professional dance teacher, the majority of Nicole's students over the years have traditionally been female. Being a choreographer for Best Of Broadway gives her the opportunity to step outside of her usual range and work with choreography for male dancers and she enjoys the progression of skill that happens with the performers during the course of preparing for a show.











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