

# Florida Bandmasters Association

## 2024 ALL-STATE CONCERT BAND AUDITION REQUIREMENTS

(For the 9<sup>th</sup> and 10<sup>th</sup> grade All-State Band – auditioning in September of 2023 for the January 2024 FMEA Conference)

### BRASS & PERCUSSION

#### 1. All-State Concert Band membership rules and regulations:

- The student must be in the ninth or tenth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2024 All-State Concert Band Requirements printed in the handbook may audition.
- String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2023.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

#### 2. All-State Concert Band Audition Requirements for Brass and Percussion:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
- A **chromatic scale**, (in 45 seconds or less) from memory, covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes. A suggested tempo is  $MM \text{ } \downarrow = 100$ . The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- Twelve major scales**, (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of  $MM \text{ } \downarrow = 120$ . Scales are to be performed within the limits of the listed range (see page 2) and performed in complete octaves (starting and ending with tonic pitches). Students who wish to play 2nd and 3rd octave scales may do so within their specific instrument's range. The scale pattern is:  $\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$ . The arpeggio pattern is:  $\downarrow \downarrow \downarrow \downarrow$ . The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the "circle of fourths", starting with the concert key of: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.
- A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. **Percussionists** will be required to sight-read on snare and mallets.

### 2024 All-State Concert Band (9<sup>th</sup> and 10<sup>th</sup> grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

<p><b>Trumpet;</b> Chromatic: 2 octaves from C</p> <p>Lyrical Exercise: pg. 9, "Requiem"; m. 1 to 28, quarter note = 66                      Technical Exercise: pg. 8, "Olympus"; m. 10 to 28, quarter note = 108</p> <p><i>Concert Studies for Trumpet (written for Philip Smith) w/CD</i>                      Publisher: Curnow Music/Hal Leonard</p>	<p><b>Euphonium BC;</b> Chromatic: 2 octaves from B<math>\flat</math>                      (<i>Baritone T.C. ~ Transpose Exercises</i>)</p> <p>Lyrical Exercise: pg. 8, #5; m. 1 to m. 34 (<i>end on fermata</i>), quarter note = 96  <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</i></p> <p>Technical Exercise: pg. 11, "Allegro Moderato"; m. 1 to 31 + 1 note, quarter note = 96  <i>Selected Studies for Trombone by H. Voxman</i>                      Publisher: Rubank/Hal Leonard</p>
<p><b>Horn in F;</b> Chromatic: 2 octaves from F</p> <p>Lyrical Exercise: pg. 49, #17; beginning to m. 16, quarter note = 80                      Technical Exercise: pg. 44, #3; all, quarter note = 132</p> <p><i>Rubank Advanced Method Volume II</i></p>	<p><b>Tuba;</b> Chromatic: 2 octaves from B<math>\flat</math></p> <p>Lyrical Exercise: pg. 33, #7; m. 1 to 16, quarter note = 60                      Technical Exercise: pg. 59, #31; m. 1 to 24, dotted quarter note = 88  <i>Rubank Advanced Method Volume II</i></p>
<p><b>Trombone;</b> Chromatic: 2 octaves from B<math>\flat</math></p> <p>Lyrical Exercise: pg. 8, #5; m. 1 to m. 34 (<i>end on fermata</i>), quarter note = 96  <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</i></p> <p>Technical Exercise: pg. 11, "Allegro Moderato"; m. 1 to 31 + 1 note, quarter note = 96  <i>Selected Studies for Trombone by H. Voxman</i>                      Publisher: Rubank/Hal Leonard</p>	<p><b>Percussion;</b> Percussionists must audition <u>in all three areas.</u></p> <p><b>Mallets;</b> Chromatic: 2 octaves from B<math>\flat</math>                      Exercise: pg. 32, "Allegro Con Brio from Sonata II"; beginning to m. 18 beat 3, no repeat  <i>Masterworks for Mallets trans. by Beth Gottlieb</i>                      Publisher: Row-Loff</p>
<p><b>Bass Trombone;</b> Chromatic: 2 octaves from "pedal" B<math>\flat</math></p> <p>Lyrical Exercise: pg.10, #7; m. 2 to 28 + 1 note, dotted quarter equals = 100  <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</i></p> <p>Technical Exercise: pg. 34, #9; beginning to m. 21 + 1 note, quarter note = 112  <i>Rubank Advanced Method Volume II (use TUBA Book)</i></p>	<p><b>Snare;</b>                      Exercise: pg. 26, Etude #24; m. 1 to 25, quarter note = 88                      (8<sup>th</sup> note = 8<sup>th</sup> note throughout)  <i>Portraits in Rhythm (CR 1966) by Anthony Cirone.</i>                      Publisher: Belwin Mills</p> <p><b>Timpani;</b>                      Exercise: pg. 20, Etude #13; m. 1 to 14, quarter note = 80  <i>Pedal to the Kettle by Kirk J. Gay</i>                      Tapspace Publication</p>

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## 2024 ALL-STATE CONCERT BAND SCALE LIMITS

(For the 9<sup>th</sup> and 10<sup>th</sup> grade All-State Concert Band – auditioning in September of 2023 for the January 2024 FMEA Conference)

The image displays musical notation for 14 instruments, each with a starting note and an ending note connected by a diagonal line. The instruments and their scale limits are:

- Flute: G4 to G5
- Oboe: Bb4 to Bb5
- Bassoon: Bb3 to Bb5
- Clarinet in Bb: Bb3 to Bb5
- Bass & Contra Bass Clarinet: Bb3 to Bb5
- Alto Sax: Bb3 to Bb5
- Tenor Sax: Bb3 to Bb5
- Baritone Sax: Bb3 to Bb5
- Trumpet in Bb: Bb3 to Bb5
- Horn in F: F3 to F5
- Trombone Euphonium: Bb3 to Bb5
- Bass Trombone: Bb3 to Bb5
- Tuba: Bb2 to Bb5

**1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves (*starting & ending with tonic pitches*).**

**2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.**

**3. Percussionists should perform all major scales 2 octaves.**