



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the Evergreen Music Festival. If there are too many students in a particular section, the audition may be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to email an mp3 recording for the audition to [emf@tysamusic.org](mailto:emf@tysamusic.org).

This year's excerpts for flute, oboe, clarinet, and bassoon are from "Buckaroo Holiday" by Aaron Copland.

Please make sure your email has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 15th, 2021**.

If you have any questions, please e-mail me at [emf@tysamusic.org](mailto:emf@tysamusic.org).

Thank you,

*Anna Jensen*

Dr. Anna Jensen  
EMF Festival Manager

Please email your mp3 recording to:  
[emf@tysamusic.org](mailto:emf@tysamusic.org)

# Start here

2

## BUCKAROO HOLIDAY

from  
"RODEO"

1st Flute

A. COPLAND

Allergo con spirito

*f marc. e stacc.* *f* *f* *ff* *ff* *mf* *mp* *mp* *mp* *p* *mp* *f* *mp (with humour)* *ff* *sf* *sf* *sf* *sf*

① ② ③ ④ ⑤ *Meno mosso* ⑥ ⑦ ⑧ *Solo* ⑨ *Solo* ⑩ *Poco più mosso* ⑪ *Allegro* ⑫ *Solo* ⑬ ⑭

*f marc. e stacc.* *f* *f* *ff* *mf* *mp* *p* *mp* *f* *mp (with humour)* *ff* *sf* *sf* *sf* *sf*

*poco a poco accel. cresc.* *(accel.)*

# 1st Flute

Musical score for 1st Flute, measures 15 through 30. The score is crossed out with a large X. It includes various musical notations such as dynamics (*sf*, *f*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (*Cil. Solo*, *Solo*). Measure numbers 15 through 30 are circled. A large bracket is drawn over measures 15-17, and a large X is drawn across the entire page.