



2019 NWA GAITED SECOND LEVEL TEST 2

INTRODUCE

ENTRY NO:

Travers; half turn on haunches; simple changes

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 410

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially at the running walk and medium canter and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.
READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of flat walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C M - B	Track right Shoulder-in right	Angle, bend and balance; engagement and quality of flat walk			
3	B - X X - E	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of flat walk			
4	E - K	Travers left	Angle, bend and balance; engagement and quality of flat walk	2		
5	F - B	Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk			
6	B - X X - E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of flat walk			
7	E - H	Travers right	Angle, bend and balance; engagement and quality of flat walk	2		
8	M - V V	Change rein, running walk flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance			
9	V - K - A	(Transitions M & V) Flat walk	Clear, balanced straight transitions; quality of flat walk; consistent tempo			
10	A	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
11	F - S S	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
12	H Between G&M	Turn right Shorten stride, half turn on haunches right Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
13	Between G&H M	Shorten stride, half turn on haunches left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
14		(Medium walk) [SHG(M)G(H)GMC]	Regularity and quality of walk	2		
15	Before C C	Shorten stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits			
16	H - V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
17-19	A - C	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline				
17		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
18		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
19		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry			
20	H - B B - F	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
21	F Before A A	Medium walk Shorten the stride of walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of gaits			
22	K - S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
23	M - E E - K	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
24	K	Flat walk	Clear, balanced straight transition; regularity and quality of flat walk; consistent tempo			



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25	A D - I	Down centerline Running walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; clear, balanced straight transition				
26	I	Flat walk	Clear, balanced straight transition; regularity and quality of flat walk; consistent tempo				
27	G	Halt, Salute	Engagement, uphill balance and quality of gaits; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

FURTHER REMARKS:

To be deducted
Errors of the course and omissions are penalized

1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

SUBTOTAL:

ERRORS: (-)

TOTAL POINTS:
(Max Points: 410)

<p>Signature of Judge</p> <hr style="width: 80%; margin: 0 auto;"/>	<p>Points _____ Percent _____</p> <p>FINAL SCORE Maximum Pts: 410</p> <p>Name of Judge</p> <hr style="width: 80%; margin: 0 auto;"/>
<p>Name of Rider</p> <hr style="width: 80%; margin: 0 auto;"/>	<p>Number and Name of Horse</p> <hr style="width: 80%; margin: 0 auto;"/>
<p>Date of Competition</p> <hr style="width: 80%; margin: 0 auto;"/>	<p>Name of Competition</p> <hr style="width: 80%; margin: 0 auto;"/>

National Walking Horse Association
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