

JESS HENDRICKS

Jess Hendricks graduated from the University of Colorado with a BFA in Dance. Her training includes Perry Mansfield School of the Performing Arts, American Dance Festival, Harvard Dance Festival, EDGE Scholarship, Gus Giordano and Hubbard Dance Street. Her credits include commercials and industrials for Godiva, L' Oreal, Reebok, Toys R Us, Universal Studios, Volkswagen and Warner Brothers. Jess worked on the tour of HAIR as Dance Captain for years, performed for the opening premiers of Moulin Rouge and The Great Gatsby and can be seen in such movies as Living Out Loud and Between The Sheets. She has danced in or been the assistant choreographer to the Elan Awards, Bob Fosse Awards, Ms. America Pageant, Carnival, Dance Break and Broadway Bares.

Jess has choreographed the New York musicals "The Shaggs", "The Book Of The Dun Cow" and "Dead City" as well as the movie musical "Free Fall". She has choreographed the music video "Just A Dress" for the Berlin Film Festival, "Mia Agapi Fotia" for European artist Sofia Strati's Eurovision and has been a finalist for the ACE Awards.

Jess has taught at Universities and Festivals throughout Canada, Costa Rica, Cyprus, France, Italy, Japan, Korea, Norway and the United States. Jess has danced with "The Wes Veldink Movement" and co-created her own company "Two Peas & A Pod". She has created live work for "A Great Big World" at Brooklyn Academy of Music, set work for Carnegie Hall and assisted with choreography for the Alicia Keys tour. Jess recently debuted work on Houston METdance, Marymount Manhattan College, Point Park University and Wanderlust. She is currently an adjunct professor at Pace University in New York City, on faculty with 24 Seven Dance Convention and a Co-Founder of Dancers Give Back Dallas.