

# Two Step Rescue

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**Count:** 48      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** DoltInLineDancers: Miss Vickie & Roseann Schaefer - June 2016

**Music:** Past the Point of Rescue by Hal Ketchum (4:25, BPM: 185.70)

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**Intro: Listen for three sequences then count in 5-8 from Downbeat; begin dancing just before vocal starts (All step sequences are a Fast Fast Slow Slow rhythm; if you are counting it is 1& 2-3; 4& 5-6.)**

- [1 – 6] Stomp Rx2, Brush Hands, Heel, Hook, Heel, Together**  
1&2-3 (FF)Stomp RF twice, (SS)Brush both hands on thighs back and forward  
4&5-6 (F)Touch Right Heel forward, (F)hook Right Foot in front of left shin, (S)Touch R Heel forward, (S)Step Right Foot next to left 12:00
- [1-6] Stomp Lx2, Brush Hands, Heel, Hook, Heel, Together**  
1&2-3 (FF)Stomp LF twice, (SS)Brush both hands on thighs back and forward  
4&5-6 (F)Touch Left Heel forward, (F)hook Left Foot in front of right shin, (S)Touch L Heel forward, (S)Step Left Foot next to right 12:00
- [1-6] Heel Jacks – Cross, Back, Heel, Back; Cross, Back, Heel, Back**  
1&2-3 (F)Cross Right Foot over left, (F)Step Back with Left Foot, (S)Touch Right Heel forward on diagonal, (S)Step Back with Right Foot  
4&5-6 (F)Cross Left Foot over right, (F)Step Back with Right Foot, (S)Touch Left Heel forward on diagonal, (S)Step Back with Left Foot
- [1-6] Crazy Eight Pattern – ¾ Chase turn Left, Weave ¼ R, ¾ Chase turn Right**  
1&2-3 (F)Step Right Foot forward, (F)Pivot ¾ Left (weight to Left Foot), (S)Step Right to Side, (S)Step Left Behind right 3:00  
4&5-6 (F)Turn ¼ Right stepping forward with Right Foot, (F)Step Left Foot forward, (S)Pivot ¾ Right (weight to Right Foot), (S)Step Left to Side 3:00
- [1-6] Weave Left, Recover, Rock Right, Recover, R Jazz Box**  
1&2-3 (F)Step Right Foot behind left, (F)Step Left foot to left, (S)Cross Right foot over left foot, (S)Recover weight to Left Foot  
4&5-6 (F)Rock Right Foot to right side, (F)Recover weight to Left Foot, (S)Cross Right foot over left foot, (S)Step Left Foot back 3:00
- [1-6] Continue L Jazz Box, Toe, Heel, Stomp, Clap**  
1&2-3 (F)Step Right foot to right, (F)Cross Left Foot over right foot, (S)Step Right Foot back, (S)Step Left Foot to left  
4&5-6 (F)Touch Right Toe to front with knee turned in, (F)Touch Right Heel to front with knee turned out, (S)Stomp Right Foot, (S)Clap
- [1 – 6] Toe, Heel, Stomp, Clap, Right Forward Coaster, Together**  
1&2-3 (F)Touch Left Toe to front with knee turned in, (F)Touch Left Heel to front with knee turned out, (S)Stomp Left Foot, (S)Clap  
4&5-6 (F)Step Right Foot forward, (F)Step Left Foot forward next to right, (S)Step Right Foot back, (S)Step Left Foot back next to right
- [1 – 6] Two Step in 1-1/4 Right Circle**  
1&2-3 In a circle to the right – (F)Step Right Foot forward, (F)Step Left Foot together next to right, (S)Walk forward Right, (S)Left  
4&5-6 In a circle to the right – (F)Step Right Foot forward, (F)Step Left Foot together next to right, (S)Walk forward Right, (S)Left 6:00

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