

IN A BOSSA STATE OF MIND

COMPOSED AND ARRANGED BY

JIM MAHAFFEY

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR/PIANO (2)

BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



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In a Bossa State of Mind

Composed and Arranged
by Jim Mahaffey A.S.C.A.P.

Easy Bossa ♩ = 120

3

The musical score is arranged for a jazz ensemble. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) and four trumpet parts, all of which are currently silent. The Trombone section (1-4) has a melodic line starting in the third measure. The Piano/Guitar part features a series of chords: Gm9, C13b9, F#m9, Gm9, C13b9, F#m9, Fm9, Bb13(b9), and Bb+7(b9). The Bass part provides a steady accompaniment, and the Drums play a simple bossa nova rhythm. A rehearsal mark '3' is placed above the first measure of the Trombone part.

In a Bossa State of Mind

2

7 11

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

7 8 9 10 11 12 13 14

EbMaj9 D7b9 DbMaj9 C7b9 Cm9 F13(b9) Cbm9 Bbm7 Eb13(b9) A9

(Tpts. melody)

15 19

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

AbMaj9 G7#5(b9) CMaj9 Dm7 Em7 A7(b9) D7b9 Gm9 C13b9 F#m9 Fm9 Bb13(b9) Bb+7(b9)

(Ens.)

15 16 17 18 19 20 21 22

23

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pa/Gtr.
 Bass
 Drums

EbMaj9 D7b9 DbMaj9 C7b9 Cm9 F13(b9) BbMaj9 A7(b9) Ab9

23 24 25 26 27 28 29 30

31 *Soli...*

A.Sax1 *Soli...*

A.Sax2 *Soli...*

T.Sax1 *Soli...*

T.Sax2 *Soli...*

Bari *Soli...*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

Easy Bossa w/saxes

31 32 33 34 35 36 37 38



39

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

39 40 41 42 43 44 45 46

A9 AbMaj9 G7#5(b9) CMaj9 Dm7 Em7 A7(b9) D7b9

(+ Tbns.) (Ens.)

47

Tenor solo..

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

Solo-loosely or ad lib.

Tenor solo..

harmons in...

Open..

harmons in...

Open..

harmons in...

Open..

harmons in...

Open..

Tenor solo..

Tenor solo..

Tenor solo..

Tenor solo..

Gm9 Tenor solo.. C13b9 F#m9 Fm9 Bb13(b9) Bb+7(b9) EbMaj9 D7b9 DbMaj9 C7b9

Tenor solo..

etc....

(+Tpts.)

47 48 49 50 51 52 53 54

55

59

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

55 56 57 58 59 60 61 62

Cm9 F13(b9) BbMaj9 A7(b9) Ab9 Gm9 Bb+7(b9)

(Ens.)

63 67

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr. *Solo. or ad lib..*
EbMaj9 D7b9 DbMaj9 C7b9 Cm9 A9

Bass

Drums *(Pno. Solo)*

63 64 65 66 67 68 69 70

71

75

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

AbMaj9

G7#5(b9)

CMaj9

Dm7

Em7

A7(b9)

D7b9

Gm9

C13b9

F#m9

Fm9

Bb13(b9)

Bb+7(b9)

(Pno. Solo)

(Ens.)

71

72

73

74

75

76

77

78

79

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pa/Gtr.
 Bass
 Drums

EbMaj9 D7b9 DbMaj9 C7b9 Cm9 F13(b9) BbMaj9 AbMaj9

79 80 81 82 83 84 85 86

87

A. Sax1
A. Sax2
T. Sax1
T. Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pa/Gtr.
Bass
Drums

87 88 89 90 91

BbMaj9 AbMaj9 BbMaj9 AbMaj9

87 88 89 90 91

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