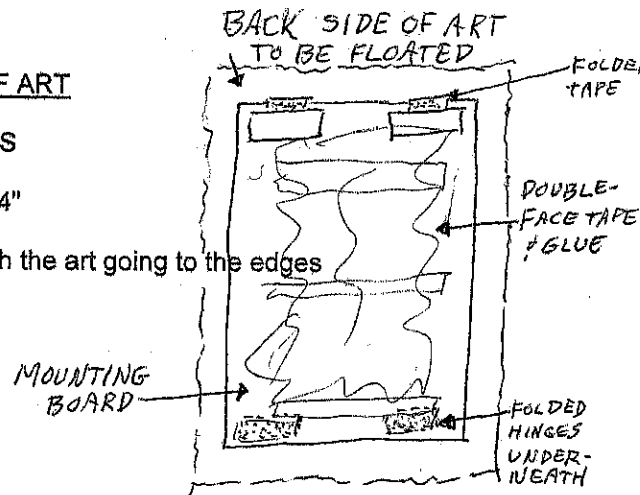


## FRAMING PASTEL WORKS OF ART

### FOR FLOATING PICTURES

Supplies needed: (1) softwood frame with rabbet depth at least 3/4"  
Regular glass 8"x10"  
Your pastel art, vertical paper size 7-1/4"x6", with the art going to the edges  
of the paper

To be supplied: 8"x10" AFFC  
1/2" AFFC strips  
6-3/4"x5-1/2" acid-free 4-ply backing  
Linen tape  
Silicone glue  
Double-face tape



Holding the art vertically, beat the back of the art, and strike all edges of art paper sharply on the table, to remove excess pastel.  
Wipe the edges of the art.

Clean both sides of the glass scrupulously, then drop it into the frame and set it all face-down. Measure 3/16" AFFC strips against top and bottom rabbets of the frame. Trim to size by cutting straight down with a razor blade. Then cut the two side pieces to size. Inspect for fuzzies, and use fine sandpaper to smooth the edges, if necessary. Double-check the cleanliness of the glass that is in the frame. Run a smooth thin bead of silicone glue along the back side of the top spacer, and carefully insert it into the edge of the frame. Repeat for the bottom spacer. Then glue each of the side spacers. Press all the spacers firmly into place.

Then, you must wait 24 hours for the glue to dry before proceeding. If the frame is closed up before then, gasses from the glue will cloud the inside of the glass.

### Mounting the Art

Cut two 2" pieces of linen tape and fold them in half, sticky side out. You will make two "T" hinges that fold over the top of the 6-3/4"x5-1/2" board. Place two additional pieces of sticky-tape horizontally across half of the folded tapes, adhering the folded tapes to the back side of the board. Turn the board over. Place 2 more tapes horizontally (and sticky side out) under the back sides of the folded sticky tapes, again forming "T" hinges.

Carefully place your art face-down on a clean surface. Center the 6-3/4"x5-1/2" board on the back side of your art, with the hinges at the top. Gently press the board to adhere the tape to the art. Turn the art and board right-side up. Cut two more 2" tapes, fold in half, and stick between the art and the bottom side of the board (with the fold next to the bottom of the board). This will keep the bottom edges of your art from floating outward and touching the glass, after the art is framed.

Measuring with a ruler, lightly pencil dots where the corners of the art should rest on the 8"x10" AFFC backing board. Turn the art face-down and delicately apply double-face tape and glue to the 4-ply board. Carefully lift the board and art, and center them on the 8"x10" AFFC backing. Press firmly and weight it all til the glue is dry. Erase the pencil dots.

After 24 hours, check the glass again for dirt, then place the AFFC backing and art on the spacers that are glued onto the rabbet of the frame. (You may also want to put a piece of 8"x10" 4-ply conservation quality board behind the AFFC board.) Carefully holding the package together, turn it over - and inspect it again for dirt. When everything is clean, install the art with appropriate hardware.

Agenda for WPA meeting

Wednesday, July 8, 6:30-8:30

**FRAMING PASTEL PAINTINGS**

(This document intentionally has 'gaps' for note-taking ☺)

Questions/clarifications invited!

• **Finishing the pastel prior to framing**

- Burnishing
  - Art may or may not yet be signed
  - Presses flakes into surface; reduces 'crumbs'

scrap paper - put down - no shift  
press down / scrap

• **Mat choices and options**

- Double mat, smaller pieces, triple mat on larger pieces
- Reverse-cut double mat
  - This is hidden under the regular mat-effective on smaller pictures

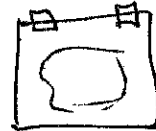
weighted (wider) bottom  
of matting  
1/4 to 1/2 to 1 inch

- FoamCor mat or spacers beneath the top mat!
- Spacers keep condensation inside the glass from ruining the painting, and keep static electricity from attracting pastel particles onto the glass. Acrylic spacers are fit into the frame after the clean glass is in the frame. The unmatted art and backing are then laid on top of the spacers and fastened in.

- How to secure your pastel to a backing
  - Museum board or FoamCor with Japanese hinges, using water-moistened linen tape
  - Floating your art - spacers needed in the frame if no mat is used

white linen gloves  
(clean fingers)

double-sided tape for spacers



• **Framing**

- Glass
  - Avoid non-glare glass
  - Single-strength regular
  - Museum/conservation = \$\$!
  - Regular glass has a slight greenish cast that negatively affect pinks and reds, so you may want to strengthen these colors, (unframed, they'll look unbalanced, but under glass, they'll be fine).

conservation non-glare or clear

ask about sanding edges smooth

(point gun) framing (point) tool - better  
jars frame Logan tool



140 lb. watercolor  
cold-pressed paper  
w/ torn edge  
80 grit sand paper to  
"velour" the paper

- Wire
  - 1/3 of the way down, tight across the back, then twist 2 or 3 times around itself
  - If using plastic-coated, (do not knot) twist 3x, it will hold.
  - All work submitted for our shows must be wired securely - no other type of hanging apparatus will be accepted

- No tape

- Frames -no paper backing
  - Metal is most practical for price. Also, if one frame rail should be damaged, it can be replaced.

• Sources

- Support LOCAL businesses; shop around and compare prices and services! Get to know owners and employees. This is part of our art community infrastructure!

- True Value may have reasonable single strength glass prices. Tell them to check the glass for flaws
- Tradewinds (KK Ave, just north of Becher) for glass, mats, frames, Foamcor, plastic spacers (they will not frame pastels which are not fixed-you order the supplies and assemble at home)
- Gallery 1 in Waukesha on E. Broadway for mats, frames, dry mounting, reasonable pricing, and general helpfulness
- [Framing4yourself.com](http://Framing4yourself.com) for hardware and supplies that can't be found locally.
- Vicki Schober Co. in New Berlin-if you have a tax number-for mat board, backings, frames, and some supplies. They do have a minimum order amount.
- Michaels for all or any part of the framing materials, (allow time to check their math accuracy!)
- Other suggestions?

-Art supplies

Hobby Lobby

• Transporting framed art

- Use cardboard corners-especially on metal frames, to prevent damage
  - Available from Jerry's Art-o-Rama

*We could do a group order and have them available at the September meeting (cost of corners, if ordered, would be: 4 corners/\$1)*

- If there's room to lay art flat on its back when loading your vehicle
  - Cushion underneath if possible (cardboard)
  - Cushion with rugs or towels especially if stacking
- If no room to lay flat when loading your vehicle

1. Inders Framing  
91st & Burleigh

Bob's Glass - Waukesha  
St. Paul Ave

TLC - East Side

Creative Enterprises  
1718 N. 1st St.  
(414) 562-0656

- Stand face-to-face and back-to-back (to avoid scratching)
  - Buffer/sandwich with cardboard, towels, rugs, etc.
- **Pricing Guidelines** (A formula from Debbie Callahan)
    - The price per inch will vary from artist to artist; below 70 cents is used as an example. (Debbie often charges about \$1.25 per square inch or more depending on how complicated the painting was to paint).
      - Multiply length times width of the canvas to determine square inches
      - Decide on price per inch, multiply that by the square inches. Add all other costs incurred when making and framing the painting. This will give you the selling price of the painting.
    - Example for an 8 x 10 canvas
      - 8 x 10 = 80 square inches
      - 80 x 70 cents Per inch \$56.00
      - Frame cost \$20.00
      - Mat and glass, \$10.00
      - Dust cover, foam core
      - Grand total \$80.00 = selling price of the painting

+ commission factor

- **Carol's framing demo, two approaches**

Glass cleaner recipe:

8 c. water  
 1 c. alcohol  
 1/4 c. ammonia  
 1/2 tsp. dishwashing soap

Store this in a gallon milk jug, and fill spray bottles as needed.

- New frame
  - Assembling a metal frame
    - Clean the glass thoroughly on both sides
    - Lay it atop the clean mat and art, check for dirt, specks, smears, etc., then proceed to frame the complete package.
    - Assemble (screw) three of the four frame rails together, slide the glass, mat, art and backing in together, and the last rail with it's hardware is screwed on, and wire hangers attached.
- Recycling a 'found' frame

Step clamp  
w/ sheet metal  
Screw

- Deconstruction of an existing frame (with a glued paper backing)
- Sources can be estate sales, resale shops, etc., but the frame must be in perfect condition, the right finish for your art, and deep enough to hold your art, glass, backings, spacers, etc.
- Take any art, glass, whatever, out of the frame, clean the frame thoroughly, and inspect it for flaws.
- Fasten your glass, art and etc. into the frame using appropriate hardware. Finish off the back of wood frames with paper with adhesive, trimming if necessary-NO TAPE of any kind!!
- Add hanging hardware and wire to the back, 1/3 of the way down.

-double-side  
tape

Sandpaper  
to sand of  
cut extra  
100 grit

Spray back of  
wrinkly paper  
w/ water - will  
dry smooth - shrinkage

- **Gallery tags/cards**

- The WPA exhibit commitment is altering the Not For Sale (NFS) indication on our gallery tags. Commencing with our next exhibit, we'll ask you to indicate one of two statements for NFS work
  - 'From the Collection of \_\_\_\_\_'
  - 'From the Collection of the Artist'
- We feel this is a more professional way to indicate a piece has been loaned for an exhibit

Framing questions?

Contact Carol at (262)786-6578 or [carolynn2c@gmail.com](mailto:carolynn2c@gmail.com)

**HAPPY PAINTING!!!!!!!!!!!!**

**HAPPY FRAMING!!!!!!!!!!!!**