



## GLENDALE YOUTH ORCHESTRA CLARINET AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

**BEETHOVEN** *Symphony No. 8*: 3rd mvt, m. 48 to end

**RIMSKY-KORSAKOV** *Capriccio Espagnol*: 1st mvt. Letter A – Letter B, Letter C – end (in A Clarinet);  
3rd mvt. 11 measure after Letter K – end (in Bb Clarinet)

Applicants who wish to audition for E-flat Clarinet must also prepare the following excerpts:

**BERLIOZ** *Symphonie Fantastique*: Rehearsal 63 – Rehearsal 65

**RAVEL** *Bolero*: Solo

Applicants who wish to audition for Bass Clarinet must also prepare the following excerpts:

**GROFE** *Grand Canyon Suite*: Solos

Also, sightreading may be required during your audition at the conductor's discretion.

# Beethoven — Symphony No. 8

## CLARINETTO I in B.

4

Tempo di Menuetto.  $\text{♩} = 126$ .

6 1. 2.

14 *f sf sf sf sf sf fp dimin. pp*

24 6 *cresc. f più f ff f sf sf*

41 1. 2. 3. SOLO. *f sf f Fine. dolce cresc.*

51 1. 2. *p p cresc. f*

61 *p dolce cresc. p p dolce p dolce*

71 *cresc. p cresc. p dimin. pp Men. D.C. al Fine.*

Allegro vivace.  $\text{♩} = 84$ .

16 *ff sempre ff*

24

36

48 **A** *p cresc. p*

66 *pp pp f*

80 **B 14** *più f ff f 10*

118 *pp cresc. f sf sf sf sf*

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

**ff**

**A**

**Solo**

**con forza**

**B**

**f**

**C**

**Solo**

**con forza**

**p**

**attacca**

## Clarinetto I.

## II. Variazioni.

in A.

Andante con moto.

16

*pp*

*p*

**D** 1

**Poco meno mosso.**

6

12

*f*

**Tempo I.**

3

*p*

**F**

2

*f*

2

3

**G** 8

3

*rit. attacca*

## III. Alborado.

in B.

Vivo e strepitoso.

*ff*

*dr*

**H**

*p*

3

3

3

**I**

*ff*

## Clarinetto I.

3

in Bb *pp*

*brillante* *pp*

*cresc.* *sf* *f* *attacca* *lunga*

in B.  
Allegretto.

## IV. Scena e Canto gitano.

quasi Cadenza (D. Cadenza (II) Violino Solo.) *a tempo* Viol. I. II.  $\frac{3}{4}$  pizz arco  $\frac{4}{4}$  pizz Solo

*dolce e leggiaramente*

Flauto Cadenza (III)

Cadenza (IV) Solo

*p* *dim.* *p* (Cadenza V) *a tempo* Arpa  $\frac{6}{8}$   $\frac{7}{8}$

## Clarinetto I.

## V.

## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es. (Mi $\flat$ )

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

Allegro assai. (♩ = 67)

5 [60] 5 [61] 6 [62] 4

1 2 3 4 5

6 7 8

*ff*

**63** Allegro. solo  
*poco f cresc.*

*sempre cresc.*

**64**

*cresc. ff ff*

(Glocken.)  
(Campane.)

**65** 19 **66** 33 Corni.  
34 35 36

**67** 19

**68** 26 Corni.  
27 28 29

## Bolero

20



18

2

15

Bon

Solo

2

4

Ferde Grofé  
Grand Canyon Suite  
Bass Clarinet

1 9 8 22 4

1 Allegretto poco mosso  
22 4  
accel.

2 1st Ob. Animato  
Solo  
mf

3 A tempo come prima  
poco rit.  
poco accel.  
rit.  
mf

4 A tempo 21 2  
accel.

Presto  
pp rit. ff

12 ff