



GLENDALE YOUTH ORCHESTRA CLARINET AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

BEETHOVEN *Symphony No. 8*: 3rd mvt, m. 48 to end

RIMSKY-KORSAKOV *Capriccio Espagnol*: 1st mvt. Letter A – Letter B, Letter C – end (in A Clarinet);
3rd mvt. 11 measure after Letter K – end (in Bb Clarinet)

Applicants who wish to audition for E-flat Clarinet must also prepare the following excerpts:

BERLIOZ *Symphonie Fantastique*: Rehearsal 63 – Rehearsal 65

RAVEL *Bolero*: Solo

Applicants who wish to audition for Bass Clarinet must also prepare the following excerpts:

GROFE *Grand Canyon Suite*: Solos

Also, sightreading may be required during your audition at the conductor's discretion.

Beethoven — Symphony No. 8
CLARINETTO I in B.

4

Tempo di Menuetto. $\text{♩} = 126$.

6 1. 2. *f sf sf sf sf sf sf*

14 *f sf sf sf sf sf sf fp dimin. - - - pp*

24 6 3 *cresc. f più f ff f sf sf*

41 1. 2. 3 SOLO. *sf sf f f Fine. dolce cresc. - - -*

51 1. 2. 1 1 2 *p p cresc. f*

61 3 1 1 *p dolce cresc. - - - p p dolce p dolce*

71 *cresc. p cresc. p dimin. pp Men. D.C. al Fine.*

Allegro vivace. $\text{♩} = 84$.

16 *ff sempre ff*

24

36 *f sf*

48 A *p cresc. - - - p*

66 1 2 *pp pp f*

80 B14 10 *più f - - - ff f*

118 7 2 3 1 *pp cresc. f sf sf sf sf sf*

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

tr

Solo A

con forza

f

Solo B

Solo C

con forza

p

attacca

Clarinetto I.

II. Variazioni.

in A.

Andante con moto.

16

EPoco meno mosso.

Tempo I.

III. Alborado.

in B.

Vivo e strepitoso.

Clarinetto I.

tr tr tr K
in Bb pp
brillante pp
lunga
cresc. sf sf attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (D. Cadenza (II) (Violino Solo.) a tempo Viol. I. II. $\frac{3}{4}$ pizz arco $\frac{4}{4}$ pizz Solo
dolce e leggermento
Flauto Cadenza (III)
Cadenza (IV) Solo
p
a tempo (Cadenza V) a tempo Arpa $\frac{6}{8}$ 7
dim. p

Clarinetto I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es. (Mi \flat)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 **60** 5 **61** 6 **62** 4

Allegro assai. (♩ = 67)

63 Allegro. solo

poco f cresc.

64

cresc. ff ff

(Glocken.)
(Campane.)

65 19 **66** 33 Corni.

ff

67 19

68 26 Corni.

f

RAVEL

Bolero

'Tempo di Bolero
moderato assai

20 1 18 2 15 Bon

3

1 Solo p

4

Detailed description: The image shows a page of musical notation for Maurice Ravel's Bolero. It consists of six staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains measures 20, 18, and 15, with boxed numbers 1, 2, and 3 above them. The word 'Bon' is written above the end of the first staff. The second staff is in bass clef and contains measures 14, 13, and 12, with boxed numbers 3 and 1 above them. A red bracket highlights the first measure of the second staff, which is marked 'Solo p'. The third staff is in treble clef and contains measures 11, 10, and 9. The fourth staff is in treble clef and contains measures 8, 7, and 6. The fifth staff is in treble clef and contains measures 5, 4, and 3. The sixth staff is in treble clef and contains measures 2 and 1, with a boxed number 4 above it. A red bracket highlights the first measure of the sixth staff. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is characterized by its lush harmonic texture.

Ferde Grofé
Grand Canyon Suite
Bass Clarinet

1 9 8 22 4

1 Allegretto poco mosso
22 4

2 1st Ob. Animato
Solo
mf
accel.

3 A tempo come prima

poco rit.

4 A tempo 21 2
poco accel. rit. mf. accel.

Presto
pp rit. ff

12 ff