



### **AUDITION INFORMATION FOR A HOT NIGHT AT THE BLUE NOTE**

*The Broadway Theater is committed to providing a work environment that is free of sexual harassment. Unlawful and unacceptable harassment based on race, color, gender, gender expression or identity, religion, national origin, ancestry, age, medical condition, marital status, disability or sexual orientation, is not tolerated.*

Presented by The Broadway Theater / Director: Broadway Theater owner Randall Hickman  
To find out about the Director visit the **STAFF PAGE** of our web site at [www.broadwayvista.biz](http://www.broadwayvista.biz)

**All auditions, rehearsals and performances will take place in:  
Vista's Broadway Theater: 340 East Broadway, Vista, CA 92084**

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#### **AUDITION DATE AND TIME:**

Monday, August 12th between 6:30 and 8:00 p.m.

**\*This is a NON-UNION PRODUCTION – NO EXCEPTIONS**

#### **WHAT YOU NEED TO BRING and BE AWARE OF:**

provide a headshot, resume, and conflict calendar so you can list your conflicts between August 12<sup>th</sup> and September 22<sup>nd</sup>. NO CONFLICTS will be allowed during the playing dates: September 6<sup>th</sup> through 22<sup>nd</sup>. You will need to arrive at the auditions prepared with a 2 minute upbeat song. No monologue is necessary. Cold readings will be done from the script

#### **EARLY RESUME SUBMISSIONS VIA EMAIL:**

Email audition submissions can be sent to [broadwayvista@gmail.com](mailto:broadwayvista@gmail.com)

**Please prepare a 2 minute upbeat song on video.**

No early submissions will be taken over the phone; email only. If the director wishes to see you in person for the auditions on the 12<sup>th</sup> of August you will be notified by email within 24 hours of your submission. Please include headshot and current resume with your submission. No early submissions will be taken after August 10<sup>th</sup>.

#### **REHEARSAL SCHEDULE**

TENTATIVE REHEARSAL SCHEDULE:

Ultimately, the rehearsal schedule will be put together to accommodate the actors the director chooses to use in the production. However, not all schedules mesh together. So, please, make sure you bring to the audition a calendar that lists any and ALL conflicts with the following dates: Tentative rehearsals are: August 14, 15, 16, 19, 21, 22, 23, 26, 28, 29 from 6:30 to 9:30 p.m. September 3, 4, 5, from 6:00 to 10:00 p.m.



**TECH WEEK:**

September 3, 4, 5. For additional inquiries you can email us at [broadwayvista@gmail.com](mailto:broadwayvista@gmail.com)

Thursday, Friday and Saturday shows at 7:30 p.m.

Saturday and Sunday shows at 2:00 p.m.

No Thursday show the first weekend

**SYNOPSIS:**

It's Saturday night, September 1st 1945. Mona Clifton, owner of the Blue Note Club in St. Louis, has decided that tonight's traditional Saturday night radio broadcast, (heard throughout the city), will be the last one. After four years of war, the club has seen its clientele all but disappear and the plumbing and air conditioning issues have forced her to sell her beloved club to pay off creditors. As her loyal performers arrive she just can't bring herself to tell them that this will be the final show - or will it? Great characters, great songs and full of heart.

**CHARACTER BREAKDOWN:**

**Mona Clifton – Owner and headliner of The Blue Note Club – Age 35 to 50**

One of St. Louis' most recognizable performers. Mona is spitfire who won't take no for an answer but is sensitive and nostalgic. Big voice and big personality. (Alto)

**WARREN – Most long time boyfriend – Age 35 to 50**

Warren is a devoted boyfriend who has made Mona's life his. He runs the management of the club and when Mona decides to sell the club he handles all the details. Kind but firm business man who also serves as the club's Master of Ceremony's (Baritone)

**CHIP STANBURY – Light and sound guys who longs to get on the stage – Age 20 to 35**

Chip is a good old boy from the Midwest who loves everyone and everyone loves him. He runs the lights and sound for the club and hopes to someday get his shot at the stage – which he eventually does – and he is great! (Tenor / Baritone)

**HEIDI and HEATHER HAMPTON – Sisters who headline at the club – Age 20 to 35.**

Heidi and Heather are a sister act who have been headlining at the club for several years. Sweet and talented they can do it all. (Alto / Soprano)

**NIGEL BYTHEWAY – A pompous British comedian – ages 30 to 60**

Nigel is a pain in the neck but can play many different characters. Versatile and funny. He is the comic relief of the club and the actual show. (Baritone)

