

Portfolio

Diane L Denton

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Education:

2016: Bachelor of Science in Fine Art. Southwest Baptist University, Bolivar, Mo.

2016: Crystal Bridges Museum of American Art: Certification to *teach semester-length classes*:

- Art + Process; Art & the American Identity
- National Pilot Program; one of thirty educators/curators/artist selected nationally by Crystal Bridges to train at Crystal Bridges

2001: Speaker Training. Essilor of America – 40 hours

Teaching Experience:

2018 – present: Developed and implemented a variety of eight-week classes: **Young at Art- Diversity and Inclusion.** Originally in association with Senior Age in Springfield, MO. Received a grant through the Musgrave Foundation to offer classes and supplies to seniors at no cost. Taught at the 3rd largest senior center in southwest Missouri. Class grew to 20 students.

This program is now independent of Senior Age and is all volunteer-run, from 2020 to present – we use their facility.

- Intro to Sketching and intermediate classes
- Intro to Watercolor and intermediate classes
- Intro to Acrylic and intermediate classes
- Intro to Pastels
- Art History – selected artists- study and presentations
- Pandemic Art – how one survived – art in process
- Art Curation and exhibit
- Promoting art and exploration.
- Students explore interest in other areas: felting, acrylic pours, carving, woodworking, knitting, etc. These explorations are part of the annual culminating art exhibits.

2019, 2022: Young at Art Exhibits: Celebrating the Artist Voice – Driscoll Gallery, Southwest Baptist University. Facilitated exhibits, including reception, marketed to the public. Over 100 pieces of art exhibited by students

2016-2017: High School Home School classes; sponsored by Crystal Bridges – Art + Process; Art & the American Identity; semester-length classes in the Springfield, MO area

2017: Crystal Bridges nation-wide on-line course – facilitated six-week class for training educators, artists, curators for certification in instruction

Lectures and Presentations:

6/2022: Moon City District – Summer Solstice – possible senior art for 2023

5/2022: Crystal Bridges Museum of American Art; presented the Young at Art program to the museum's Director of Public Programs and Director of Community Programs

2/2020: Cox South Hospital – Wounded Warrior Program; Presentation: How artforms, learning something new and connecting to each other can improve memory.

2018 – 2020: Led two-hour art classes at skilled nursing, assisted living and senior living facilities in the Springfield and surrounding areas.

2019: Citizens Memorial Healthcare, Bolivar, MO – Neurology Center/Memory Center; Presentation: How artforms can improve memory and connect seniors in a safe environment. Dr. Curtis Schreiber, staff, and physicians.

Professional Artist Development and Artist Portfolio:

Diane Denton – abstract illustrative expressionist – watercolor and ink artist.

1/2022: Bambino's Restaurant on Del Mar – 6 pieces.

6/2022: Gailey's Restaurant, downtown Springfield – 16 pieces.

12/2021: **PBS NewsHour – Arts & Culture: Canvas** – Diane Denton art selected for a story on their national website, *Artist piece: Protecting the Self*, "How we took care of ourselves in 2021"

4/2019: Solo Exhibit: U.school, Springfield, MO – **The Unseen, Then Seen** – the whimsical, the funny, a dark place, new beginnings and awake my soul – 38 pieces

2/2019: **417 Magazine, "Dreaming New Dreams:** How one Bolivar woman is inspiring new dreams through art"

2019: **Springfield Museum of Art** – Input + Output: Presented local artist Diane Denton Critique: "Abstract Clarity"

2018: **Springfield-Branson National Airport, Sky Gallery** – "Flight" 40x40 watercolor, pastel, ink – 7 months on display

2017: **Crystal Bridges Museum of American Art** – Guest Speaker, National Webinar: Art + Process and Art & the American Identity – for educators

2017: **Crystal Bridges Museum of American Art** – Facilitated training for national six-week on-line class for educators, curators, and artist.

1/2017: **Springfield News-Leader**, "Bolivar Artist to teach on-line class for Crystal Bridges"

12/2016: **Mural** – "Rhapsody in Blue," collaborated in design and implementation with two other artists for a jazz venue: The Boiler Room, Bolivar, MO.

10/2015: **The Creamery Arts Center**, "Pure Enjoyment" – juried exhibit

5/2015: Solo Exhibit, Art on the Square – Tea Garden –Bolivar, MO

4/2015: **Drury on C-Street** – "In Progress" Feminism, three pieces in their Feminism future – juried exhibit

11/2014: **Book Cover** – *Enough! Finding the Connection to your Essential Worth* by Kathryn Boone.

2016- Present: Several **commissioned** art pieces ranging in size from 12x12 to 40x40 for clients in Louisiana, California, and Missouri.

Other Professional Experience:

I worked in healthcare administration from 1994 to 1997, and in sales and marketing in the optical industry from 1998 to 2004. In the latter, I worked for Essilor of America from 1998 to 2001 as a Transition lens technology consultant, where in two years I grew the territory of Los Angeles and surrounding areas from being number 67 out of 75 consultants to rising to the top 10, culminating with a National Sales Award. I held a similar position in marketing in the home health industry from 2018 to 2020. I was employed by the State of Missouri and the CDC from 7/2021 to 4/2022 as a contract Covid-19 consultant, a position that drew on my health care background but also required extensive training.

From 2004 to 2011 I was a stay-at-home mom to my newborn son. From 2011 to 2016 I completed a degree in Art from Southwest Baptist University.