

SLOW ROCK

4

SOLO 2ND X ONLY

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TEN. 1:** Tenor 1, staff with treble clef, key signature of two sharps (F# and C#). Chord symbols above the staff include D, E/D, A/C#, E-7, E-7/A, D, G, and D. A box containing the number '8' is placed above the first measure.
- FLUG. 1-4:** Flute parts 1 through 4, all in treble clef.
- TBN 1-4:** Trumpet parts 1 through 4, all in bass clef.
- GTR.:** Guitar, staff with treble clef. Chord symbols include C, D/C, G/B, A7, D-7, D-7/G, C, F, and C.
- PNO:** Piano, staff with treble clef. Chord symbols are identical to the guitar part.
- BS.:** Bass, staff with bass clef. Chord symbols are identical to the guitar and piano parts.
- DR.:** Drums, staff with a double bar line.
- PERC.:** Percussion, staff with a double bar line. Includes the instruction "CONGAS - SLOW ROCK AD LIB." below the staff.
- VOICE:** Vocal line, staff with treble clef.
- HP.:** Harp, staff with treble clef.
- VLN. I & II:** Violin I and Violin II, both in treble clef. A box containing the number '8' is placed above the first measure of the Violin I part.
- VC.:** Viola, staff with bass clef.

Chord symbols for the guitar, piano, and bass parts are: C, D/C, G/B, A7, D-7, D-7/G, C, F, C.

CL. 1 *mf*

CL. 2

TEN. 1 D E/D C#7 F#7 B-7 B-7/E E7 E-7/A

CL. 3 *mf*

GTR. C D/C B-7 E-7 A-7 A-7/D D7 D-7/G

PNO C D/C B-7 E-7 A-7 A-7/D D7 D-7/G

BS. C D/C B-7 E-7 A-7 A-7/D D7 D-7/G

PERC. % % %

VOICE

HP.

VLN. I 8va I Loco *mf*

VLN. II 8va I Loco

VLA.

VC.

CB.