

Green Harp

for pedal or lever harp

Megan Metheney

♩ = 80ish

Intro

A

The Intro section (measures 1-4) is in 4/4 time. The bass line starts with a 4x chord (4, 2, 0, +) and includes a note with a circled plus sign. A circled plus sign also appears in measure 2. The treble line has a whole rest in measure 1, followed by a quarter rest in measure 2, and then a triplet of eighth notes in measures 3 and 4. The A section (measures 5-8) continues the bass line with a circled plus sign in measure 5. The treble line has a triplet of eighth notes in measure 5, a quarter rest in measure 6, a circled plus sign in measure 7, and a quarter rest in measure 8. A circled plus sign also appears in measure 7.

4x

3

3

3

muffle the previous notes with the palm, creating a light "slap" sound on the bass strings

R.H.

L.H. plays the A

*

Improvisation Section

The Improvisation Section (measures 9-12) is in 4/4 time. The bass line consists of a series of chords: a dotted quarter note followed by an eighth note, then a quarter note, then a dotted quarter note followed by an eighth note, then a quarter note, then a dotted quarter note followed by an eighth note, then a quarter note, then a dotted quarter note followed by an eighth note, then a quarter note. The treble line has a whole rest in measures 9, 10, and 11, and a quarter rest in measure 12. A circled plus sign appears in measure 12.

for all staccato notes, the three fingers come directly back onto the strings to muffle

Played in two hands if accompanying someone else, one hand if playing solo (without making the notes staccato)

legato

"the call"

Repeat the A and B sections until you can't stand it anymore, then end with a giant ritardando at the end of the A section melody, followed by one big D note, or a bunch of simultaneous D's in different octaves. Grand finale: a decisive, two-handed muffle.

* This downbeat will eventually mark the end of the piece.