

SYMPHONY No. 9 Movement 2 (Theme)

by

Anton Dvorak

Arranged by Steven L. Rosenhaus

Developing String Orchestra Series

INSTRUMENTATION

2-Full Score

5-Viola

8-1st Violin

5-Cello

8-2nd Violin

5- Double bass

Duration: Approx. 4 min. 41 sec.

Grade: 2 ½ (Medium-Easy)

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PROGRAM NOTES

Composed by Dvorak in 1893 his Symphony No. 9 is far and away his most popular symphony and one of the most popular symphonies in the modern orchestra repertoire. The symphony has become popularly known as *The New World Symphony* and was strongly influenced by Dvorak's fascination and true interest in Native American music. The *Largo* movement (Movement 2) brings with it the simple melody that has become the most memorable of all of Dvorak's works. This Steven L. Rosenhaus arrangement captures the musical integrity of the original work and brings it within reach of developing string players.

ABOUT THE ARRANGER

Steven L. Rosenhaus is a composer, arranger, conductor, author, educator, and performer. His concert music has been called "clever, deftly constructed and likable" by *The New York Times*; the *Sächsische Zeitung* (Dresden, Germany) declares it "expressive....It's song-like melodic sequences and balladic aspects give it a lyrical beauty, within a newer soundworld."

His original works and arrangements are performed by such musicians as the New York Philharmonic, pianist Laura Leon, violinist Florian Mayer, the Dresden Sinfonietta, the Sheboygan Symphony (WI), the New York Repertory Orchestra, the Meridian String Quartet, and several U.S. military ensembles including the U.S. Navy Band (Washington, DC), as well as educational ensembles across the U.S.

Dr. Rosenhaus holds a Ph.D. from New York University where he serves as Adjunct Assistant Professor of Composition. He has over 150 original works and arrangements in print with Print Music Source and other publishers. Dr. Rosenhaus is a frequent guest conductor of service, professional, community, and educational groups at all levels.

Steven L. Rosenhaus is the author of *The Concertgoer's Guide to the Symphony Orchestra* (The Music Gifts Company) and co-author with Allen Cohen of *Writing Musical Theater* (Palgrave Macmillan).



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Symphony No. 9 (Movement II)

(Theme)

Antonin Dvorak
Arranged by Steven L. Rosenhaus

Largo ♩ = 42

Violin 1

Violin 2

Viola

Cello

Bass

7

15

divisi
pp unis.
pp
pp
pp
div.

fz *ff* *pp unis.*
fz *ff* *pp*
fz *ff* *pp*
ff *pp*
ff *pp*

cresc. *dim.*
cresc. *dim.*
cresc. *dim.*
cresc. *dim.*
cresc. *dim.*

First system of musical notation, 4/4 time signature. It consists of five staves. The first staff (treble clef) starts with a rest, then has dynamics *p*, *unis.*, *f*, and *fz*. The second staff (treble clef) has dynamics *ppp*, *f*, and *fz*. The third staff (bass clef) has dynamics *ppp*, *f*, and *fz*. The fourth staff (bass clef) has dynamics *ppp*, *f*, and *fz*. The fifth staff (bass clef) has dynamics *ppp*, *f*, and *fz*.

Second system of musical notation, 4/4 time signature. It consists of five staves. The first staff (treble clef) has dynamics *p*, *pp*, and *pp*. The second staff (treble clef) has dynamics *pp*, *pp*, and *pp*. The third staff (bass clef) has dynamics *p*, *pp*, and *pp*. The fourth staff (bass clef) has dynamics *p*, *pp*, and *pp*. The fifth staff (bass clef) has dynamics *pp*, *pp*, and *pp*. The word *div.* is written above the first staff, and *unis.* is written above the second staff.

Third system of musical notation, 4/4 time signature. It consists of five staves. The first staff (treble clef) has dynamics *f*, *p*, *dim.*, and *ppp*. The second staff (treble clef) has dynamics *f*, *p*, *dim.*, and *ppp*. The third staff (bass clef) has dynamics *f*, *p*, *dim.*, and *ppp*. The fourth staff (bass clef) has dynamics *mf*, *p*, *dim.*, and *ppp*. The fifth staff (bass clef) has dynamics *f*, *p*, *dim.*, and *ppp*.

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SYMPHONY No. 9 Mvmnt 2 (Theme)

Dvorak/Steven L. Rosenhaus

THEMES LIKE WE'VE HEARD THIS BEFORE

Steven L. Rosenhaus

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