Rock It



Count: 32 Wall: 4 Level: Improver

Choreographer: Julia Wetzel - June 2019

Music: Rock It by Ofenbach, Length: 2:26, BPM: 122



Intro: 32 counts, start on lyrics (16 sec. into track)
Dedication: Choreographed for the NTLDC 2019 Event

[1 – 8] Side Rock, Behind, Side, Cross, Side, Hold, Sailor $\frac{1}{4}$ L

1, 2 Rock L to left side (1), Recover R (2) 12:00

3&4 Step L behind R (3), Step R to right side (&), Cross L over R (4) 12:00

5, 6 Step R to right side into a wide stance (5), Hold (6) Styling: Shimmy/Shake shoulders twice (5-6) 12:00

7&8 Step L behind R (7), ¼ Turn left step R to right side (8), Step L to left side (8) 9:00

[9 - 16] Touch, Flick, Step, Lock, Step, Touch, Flick, Step, Lock, Step

1, 2, 3&4 Touch R fw (1), Flick R out (2), Step R fw (3), Lock L behind R (&), Step R fw (4) 9:00 Touch L fw (5), Flick L out (6), Step L fw (7), Lock R behind L (&), Step L fw (8) 9:00

[17-24] Rock, 1/2 R Shuffle, Hip Bumps, Coaster, Cross

1, 2, 3&4 Rock R fw (1), Recover L (2), ½ Turn right shuffle R L R (3&4) 3:00

5, 6 Touch L fw and bump L hip fw twice (5-6) 3:00

7&8 Step L back (7), Step R next to L (&), Cross L over R (8)

[25 - 32] 1/4 L Back, 1/4 L Side, Cross Shuffle, Snaps, Side, Behind

5 - 8 Extend R arm to right side and snap fingers twice (5-6), Step L to left side (7), Step R behind L (8) 9:00

*Step change for (5-8) on Walls 3 & 7 facing 3:00

Step Change: On Wall 3 & 7 dance up to Count 28 (Cross R over L) facing 3:00, extend R arm to right side about shoulder height and gesture (1, 2, 3, 4) with your R hand by extending the number of fingers matching 1, 2, 3, 4 for the last 4 counts of the dance, then start the next wall normally. Optional: Shout "Un, Dos, Tres, Quatro" or "1, 2, 3, 4" while gesturing. Hint: Do this every time the dance ends at 3:00.

Contact: JuliaLineDance@gmail.com - www.JuliaWetzel.com