

Setting by Charles Booker
Great Is Thy Faithfulness

INSTRUMENTATION

1-Full Score (Letter Size)
1-Full Score (Large Score)
2-Piccolo
3-1st Flute
3 2nd Flute
1-1st Oboe
1-2nd Oboe
1-1st Bassoon
1-2nd Bassoon
3-1st Clarinet
3-2nd Clarinet
3-3rd Clarinet
2-Bass Clarinet
1-Contra Alto Clarinet
2-1st Alto Saxophone
2-2nd Alto Saxophone
2-Tenor Saxophone
1-Baritone Saxophone
3-1st Trumpet

3-2nd Trumpet
3-3rd Trumpet
2-1st Horn in F
2-2nd Horn in F
2-1st Trombone
2-2nd Trombone
2-3rd (Bass) Trombone
3-Baritone BC
2-Baritone TC
4-Tuba
1- Double Bass
1-Timpani
2-Mallet I - Marimba
4-Mallet II - Chimes, Bells, Xylophone,
Vibraphone
3-Percussion 1- Snare Drum./Bass Drum
3-Percussion 2 - Cymbals, Triangle, Tam-Tam,
Wind Chimes
1-Piano (Optional)

Duration: Approx. 6 minutes 48 seconds
Grade: 4 (Medium-Advanced)

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Parts, each\$ 6.00

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GREAT IS THY FAITHFULNESS

Setting by Charles Booker

About the Music

***Great Is The Faithfulness* is an extremely popular Christian hymn written and first published in 1923. The music was written by William M. Runyan and the lyric comes from a biblically based poem written by Thomas Chisholm. The hymn appears in most hymnals and has been recorded by hundreds of recording artists. This symphonic band setting by Charles Booker captures the rich harmonies of the original hymn and explores the rich sonorities of symphonic winds.**

About the Composer

Charles Booker, Jr. (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



Score

Time: 5:45

Great Is Thy Faithfulness

by William M. Runyan
Setting by Charles Booker

Allegro (M.M. ♩ = c. 86)

Score for various instruments including Piccolo, 1st Flute, 2nd Flute, 1/2 Oboe, 1/2 Bassoon, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet, Contralto Clarinet, 1/2 Alto Sax, Tenor Sax, Baritone Sax, 1st Trumpet in Bb, 2/3 Trumpet in Bb, 1/2 Horn in F, 1/2 Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallet I - Marimba, Mallet II - Chimes/Bells/Vibraphone/Xylophone, Percussion I (Snare/Bass Drum), and Percussion II (Cymbals/Triangle/Tam-tam/Wind Chimes).

Tempo: **Allegro (M.M. ♩ = c. 86)**

Measure 5 is indicated at the end of the page.

Great Is Thy Faithfulness

2

10 Allegro ♩ = 120

This musical score is for the second page of the piece 'Great Is Thy Faithfulness'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- 1/2 Ob.** (Half Oboe)
- 1/2 Bsn.** (Half Bassoon)
- 1st B. Cl.** (First B-flat Clarinet)
- 2nd B. Cl.** (Second B-flat Clarinet)
- 3rd B. Cl.** (Third B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- C. Alt. Cl.** (C-Alto Clarinet)
- 1/2 A. Sc.** (Half Alto Saxophone)
- T. Sc.** (Tenor Saxophone)
- B. Sc.** (Bass Saxophone)
- 1st B. Tpt.** (First B-flat Trumpet)
- 2/3 B. Tpt.** (Second and Third B-flat Trumpets)
- 1/2 Hn.** (Half Horn)
- 1/2 Tbn.** (Half Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Timp.** (Timpani)
- Mrb.** (Maracas)
- Mallets** (with *Bells* and *To Chimes* markings)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score is divided into measures 6, 7, 8, 9, and 10. Dynamics include *mf*, *f*, *ff*, and *p*. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D minor).

Great Is Thy Faithfulness

4

rit. ----- **Adagio rubato** ♩=76

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba, Drums) provides harmonic support and rhythmic drive. The percussion section includes Mallet II, Percussion I, and Percussion II. The score is marked with dynamics such as *f*, *mf*, *ff*, and *p*. The tempo is **Adagio rubato** with a metronome marking of ♩=76. The score is divided into measures 16, 17, 18, 19, and 20. Measure 20 is marked with a double bar line and a repeat sign. The score includes performance instructions such as *rit.*, *mf*, *f*, *ff*, *p*, and *pp*. The score also includes a section titled "warm and sweet" and a section titled "Tune C to Ab". The score is marked with a double bar line and a repeat sign at the end of measure 20. The score is marked with a double bar line and a repeat sign at the end of measure 20.

Great Is Thy Faithfulness

This musical score is for the hymn "Great Is Thy Faithfulness". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 21-25) includes parts for Piccolo, 1st Flute, 2nd Flute, 1/2 Oboe, 1/2 Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, C♯ Alto Clarinet, 1/2 A♭ Saxophone, Tenor Saxophone, and Bass Saxophone. The second system (measures 21-25) includes parts for 1st B♭ Trumpet, 2/3 B♭ Trumpet, 1/2 Horn, 1/2 Trombone, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Maracas, Mallets, Percussion I, and Percussion II. The notation is in 4/4 time, with a key signature of one flat (B♭). The woodwinds and brass parts are mostly sustained notes, while the percussion parts provide a rhythmic accompaniment.

21

22

23

24

25

Great Is Thy Faithfulness

6

29

Score for 'Great Is Thy Faithfulness' (Measures 26-30). The score includes parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- C. Alt. Cl.
- 1/2 A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2/3 B♭ Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Mrb.
- Mallets
- Perc. I
- Perc. II

Measure 29 is marked with a box containing the number 29. Dynamics include *pp* and *mf*. Percussion II includes 'Sus. Cym.' and 'To Tringle'.

26

27

28

29

30

Great Is Thy Faithfulness

rit. 35 Adagio ♩ = 76

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, 1/2 Oboe, 1/2 Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, C Alto Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** 1st B♭ Trumpet, 2/3 B♭ Trumpet, 1/2 Horn, 1/2 Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani.
- Percussion:** Maracas, Mallets (Vibraphone), Percussion I (Triangle), Percussion II.
- String Section:** 1st Violin, 2nd Violin, Violoncello, Double Bass.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "Use soft yarn mallets" for the vibraphone and "Triangle" for Percussion II. Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the score.

Great Is Thy Faithfulness

45

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting in measure 45 with a forte (*f*) dynamic.
- 1st Fl.**: First Flute part, starting in measure 44 with a piano (*p*) dynamic and moving to forte (*f*) in measure 45.
- 2nd Fl.**: Second Flute part, starting in measure 44 with a piano (*p*) dynamic and moving to forte (*f*) in measure 45.
- 1/2 Ob.**: Half Oboe part, starting in measure 44 with a piano (*p*) dynamic and moving to forte (*f*) in measure 45.
- 1/2 Bsn.**: Half Bassoon part, starting in measure 41 with a mezzo-piano (*mp*) dynamic and moving to forte (*f*) in measure 45.
- 1st B♭ Cl.**: First B-flat Clarinet part, starting in measure 44 with a forte (*f*) dynamic.
- 2nd B♭ Cl.**: Second B-flat Clarinet part, starting in measure 44 with a forte (*f*) dynamic.
- 3rd B♭ Cl.**: Third B-flat Clarinet part, starting in measure 44 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet part, starting in measure 44 with a forte (*f*) dynamic.
- C. Alt. Cl.**: Contralto Clarinet part, starting in measure 44 with a forte (*f*) dynamic.
- 1/2 A. Sx.**: Half Alto Saxophone part, starting in measure 44 with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone part, starting in measure 44 with a forte (*f*) dynamic.
- B. Sx.**: Bass Saxophone part, starting in measure 44 with a forte (*f*) dynamic.
- 1st B♭ Tpt.**: First B-flat Trumpet part, starting in measure 44 with a forte (*f*) dynamic.
- 2/3 B♭ Tpt.**: Second and Third B-flat Trumpet parts, starting in measure 44 with a forte (*f*) dynamic.
- 1/2 Hn.**: Half Horn part, starting in measure 44 with a forte (*f*) dynamic.
- 1/2 Tbn.**: Half Trombone part, starting in measure 41 with a mezzo-piano (*mp*) dynamic and moving to forte (*f*) in measure 45.
- B. Tbn.**: Baritone Trombone part, starting in measure 44 with a forte (*f*) dynamic.
- Euph.**: Euphonium part, starting in measure 41 with a mezzo-piano (*mp*) dynamic and moving to forte (*f*) in measure 45.
- Tuba**: Tuba part, starting in measure 44 with a forte (*f*) dynamic.
- D.B.**: Double Bass part, starting in measure 44 with a forte (*f*) dynamic.
- Timp.**: Timpani part, starting in measure 44 with a forte (*f*) dynamic.
- Mrb.**: Maracas part, starting in measure 44 with a forte (*f*) dynamic.
- Vib.**: Vibraphone part, starting in measure 44 with a forte (*f*) dynamic.
- Perc. I**: Percussion I part, starting in measure 44 with a forte (*f*) dynamic.
- Perc. II**: Percussion II part, starting in measure 44 with a piano (*p*) dynamic and moving to forte (*f*) in measure 45. Includes the instruction "Gr. & Sus. Cym." (Grand and Suspended Cymbal).

41

42

43

44

45

Great Is Thy Faithfulness

49 Poco Piu' Mosso Rubato ♩ = 88

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section (Double Bass, Timpani, Maracas, Vibraphone, Percussion) provides rhythmic support. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), along with performance instructions like *rit.* (ritardando) and *gloss.* (glissando). A specific instruction for the Vibraphone reads "To Bells (Use brass mallets)". The tempo is marked "Poco Piu' Mosso Rubato" with a metronome marking of ♩ = 88.

Great Is Thy Faithfulness

rit. *a tempo* ♩ = 80 *rit.* **55** **Adagio** ♩ = 66

51 52 53 54 55

Great Is Thy Faithfulness

12

Picc. *Div.*

1st Fl. *p*

2nd Fl. *p* *Oneonly!*

1/2 Ob. *p* *1st Only!*

1/2 Bsn. *mp* *Oneonly!*

1st B♭ Cl. *mp* *Oneonly!*

2nd B♭ Cl. *mp* *Oneonly!*

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1/2 A. Sx. *mp* *p*

T. Sx.

B. Sx.

1st B♭ Tpt. *mp* *Con sord.*

2/3 B♭ Tpt. *mp* *Con sord.* *mp* *Con sord.* *p*

1/2 Hn. *mp* *p* *p*

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Mallets

Perc. I *Tam-tam!*

Perc. II *p* *+ Wind Chimes!* *Strum softly and slowly!*

56

57

58

59

60

Great Is Thy Faithfulness

rit. [63] Adagio ♩ = 66

Onconly! *mp*

Solo! dolce
mp legato

All *p*

Onconly! *p*

All *p*

All *p*

Solo Ob. cue!
mp *mp legato*

mp

mp

Senza sord.

Senza sord.

2nd Hn. cue *mp*

arco

C to Bb, G to Ab

To Vibraphone Use soft yarn mallets Vibraphone *p*

Triangle

mp

61 62 63 64 65

69

Picc.

1st Fl.

2nd Fl.

1/2 Ob.

1/2 Bsn.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

B. Cl.

C. Alt. Cl.

1/2 A. Sx.

T. Sx.

B. Sx.

1st Bb Tpt.

2/3 Bb Tpt.

1/2 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Vib.

Perc. I

Perc. II

All

All

p

p

p

To Sus. Cym.

Great Is Thy Faithfulness

rit. 72 Poco Più' Mosso Rubato $\text{♩} = 88$ *rit.*

71 72 73 74

Great Is Thy Faithfulness

a tempo ♩ = 80

79 **Allegro** (M.M. ♩ = c. 80)

Picc. *mf* *f*
 1st Fl. *mf* *f*
 2nd Fl. *mf* *f*
 1/2 Ob. *mf* *f*
 1/2 Bsn. *mf* *f* *ff*
 1st B♭ Cl. *mf* *f*
 2nd B♭ Cl. *mf* *f*
 3rd B♭ Cl. *mf* *f*
 B. Cl. *mf* *f* *ff*
 C. Alt. Cl. *mf* *f* *ff*
 1/2 A. Sax. *mf* *f*
 T. Sax. *mf* *f* *ff*
 B. Sax. *mf* *f* *ff*
 1st B♭ Tpt. *ff*
 2/3 B♭ Tpt. *ff*
 1/2 Hn. *f* *ff*
 1/2 Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff*
 Tuba *mf* *f* *ff*
 Bass Clarinet *mf* *f* *ff*
 Contralto Clarinet *mf* *f* *ff*
 D.B. *mf* *f* *ff*
 Timp. *f*
 Mrb.
 Mallets *To Chimes* *Chimes!* *ff*
 Perc. I *mf*
 Perc. II *Sus. Cym.* *Cr. & Sus. Cym.* *mf*

Great Is Thy Faithfulness

This musical score is for the hymn "Great Is Thy Faithfulness". It is arranged for a full orchestra and percussion. The score is divided into five systems, corresponding to measures 80 through 84. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, 1/2 Oboe, 1/2 Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, C♯ Alto Clarinet, 1/2 A Saxophone, Tenor Saxophone, Bass Saxophone, 1st B♭ Trumpet, 2/3 B♭ Trumpets, 1/2 Horn, 1/2 Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallet II (with glasses), Percussion I, and Percussion II. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *fp*, *p*), articulation (accents, slurs), and performance instructions like "g.liss." and "To Bells (Use brass mallets)". A rehearsal mark "83" is placed above the Piccolo staff in the fourth system. The percussion parts are marked with "p" at the beginning of measures 80 and 81.

Great Is Thy Faithfulness

rit. 88 Poco Più' Mosso Rubato ♩ = 88

The score is arranged in systems for various instruments. The woodwinds (Picc., Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba, Double Bass) sections are marked with dynamics such as *mf*, *f*, and *sf*. The percussion section includes Mallets, Percussion I, and Percussion II, with markings for *sf* and *p*. The score includes performance instructions like *rit.*, *gtr.*, and *sf*. A specific instruction 88 is present, along with the tempo marking *Poco Più' Mosso Rubato* and a quarter note equal to 88 (♩ = 88). A tuning instruction *Tune C to Ab* is also included.

Great Is Thy Faithfulness

rit. *a tempo* ♩ = 80

93

Picc.

1st Fl.

2nd Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1/2 A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2/3 B♭ Tpt.

1/2 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Mallets

Perc. I

Perc. II

p *mp* *mf* *pp*

1/2 Horn in F

Sus. Cym.

Great Is Thy Faithfulness

Adagio $\text{♩} = 66$ *rit.* **98** Adagio $\text{♩} = 66$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe (1/2), Bassoon (1/2), Clarinets (1st, 2nd, 3rd, Bass, Alto), Saxophones (Alto, Tenor, Baritone), and Trumpets (1st, 2/3). The brass section includes Horns (1/2), Trombones (1/2, Bass), Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Maracas, Mallets, and Percussion I and II. Dynamics range from *mf* to *p*. Performance instructions include *rit.*, *stagger breathing*, *To St. Mute*, *Oneto apart!*, *Div.*, *Use hard plastic mallets*, and *Bells*. A rehearsal mark **98** is placed at the beginning of the second Adagio section.

Great Is Thy Faithfulness

Picc.

1st Fl. *Oneonly!*

2nd Fl. *p*

1/2 Ob. *p*

1/2 Bsn.

1st Bb Cl. *Oneonly!*

2nd Bb Cl. *mp* *Oneonly!*

3rd Bb Cl. *Oneonly!*

B. Cl.

C. Alt. Cl.

1/2 A. Sx. *mp* *p*

T. Sx.

B. Sx.

1st Bb Tpt. *Con sord.* *mp* *Div.*

2/3 Bb Tpt. *Con sord.* *mp* *Con sord.* *mp* *p*

1/2 Hn. *mp* *p*

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Mallets

Perc. I

Perc. II *p* *Tam-tam!* *+ Wind Chimes!* *Strum softly and slowly!*

100

101

102

103

104

Great Is Thy Faithfulness

rit.

accel.

108 Allegro (M.M. ♩ = c. 90)

The score is divided into five systems, each corresponding to a page number (105, 106, 107, 108, 109) at the bottom. The instruments and parts are as follows:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, 1/2 Oboe, 1/2 Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, C. Alt. Clarinet, 1/2 A Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** 1st B♭ Trumpet, 2/3 B♭ Trumpet, 1/2 Horn, 1/2 Trombone, Baritone Trombone, Euphonium, Tuba, Double Bass (D.B.), Timpani (Timp.), Mallets.
- Percussion:** Percussion I (Bs. Dr., Cr. Cym., Sn. Dr.), Percussion II (Sus. Cym., Cr. Cym.).

Key performance instructions include dynamics (mp, p, mf), articulation (accents), and specific techniques like "Senza sord." (without mutes) and "Use hard plastic mallets" for the mallets. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

This musical score is for the hymn "Great Is Thy Faithfulness". It is arranged for a full orchestra and percussion. The score is divided into four systems, each covering two measures of music. The instruments and parts included are:

- Picc. (Piccolo)
- 1st Fl.
- 2nd Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B. Cl.
- 2nd B. Cl.
- 3rd B. Cl.
- B. Cl.
- C. Alt. Cl.
- 1/2 A. Sx.
- T. Sx.
- B. Sx.
- 1st Bb Tpt.
- 2/3 Bb Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Mrb.
- Mallets (Xylo.)
- Perc. I
- Perc. II

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as "RH" (Right Hand) for the mallets. The percussion parts include specific patterns for the snare drum, tom-toms, and cymbals. The woodwind and brass parts are written in their respective staves, often with slurs and accents to indicate phrasing and emphasis.

110

111

112

113

Great Is Thy Faithfulness

116 Poco a poco accel. ♩ = c. 100

This musical score is for the hymn "Great Is Thy Faithfulness". It is arranged for a full orchestra and vocal soloists. The score is divided into three systems, labeled 114, 115, and 117 at the bottom. The tempo is marked "Poco a poco accel." with a metronome marking of ♩ = c. 100. The dynamic marking *ff* (fortissimo) is used throughout. The instruments and parts included are:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B. Cl.
- 2nd B. Cl.
- 3rd B. Cl.
- B. Cl.
- C. Alt. Cl.
- 1/2 A. Sx.
- T. Sx.
- B. Sx.
- 1st Bb Tpt.
- 2/3 Bb Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Mrb.
- Xyl.
- Perc. I
- Perc. II

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The vocal soloists (Soprano, Tenor, and Bass) have parts that are primarily sustained notes with some melodic movement. The orchestration is dense, with many instruments playing simultaneously.

Great Is Thy Faithfulness

Stringendo ♩ = c. 110

This page contains the musical score for the piece 'Great Is Thy Faithfulness', starting at measure 118. The score is for a full orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B. Cl.
- 2nd B. Cl.
- 3rd B. Cl.
- B. Cl.
- C. Alt. Cl.
- 1/2 A. Sx.
- T. Sx.
- B. Sx.
- 1st B. Tpt.
- 2/3 B. Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Mrb.
- Xyl.
- Perc. I
- Perc. II

The score features various musical notations including dynamics (e.g., *fp*, *ff*, *p*), articulation (accents, slurs), and performance instructions (e.g., 'dampen', 'Cr. & Sus. Cym.', 'choke'). The tempo is marked 'Stringendo' with a quarter note equal to approximately 110 beats per minute. The page number '25' is located in the top right corner.

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