

LARA ALCANTARA FEELING THE PANDEMIC

A Virtual Exhibition

November 10 - 30, 2020





FEELING THE PANDEMIC

Nohra Haime Gallery is pleased to present *LARA ALCANTARA: FEELING THE PANDEMIC*, a virtual exhibition of self-portraits in quarantine, from November 10 – 30, 2020. Select works will also be available for viewing on site, In The Windows at Nohra Haime Gallery.

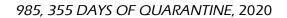
FEELING THE PANDEMIC is a colorful series of self-portraits born entirely out of quarantine. Alcantara, a professional photographer in New York City, found her world flipped upside down when quarantine hit in early 2020. Like many others, her once busy lifestyle filled with meetings, staff and lighting teams, studios and directors was quickly replaced with homemaking activities such as house chores, cooking, cleaning, and assisting with her children's studies.

The abrupt halt was debilitating, but Alcantara, a reflective and spiritual being, realized she had been given the gift of time on a silver platter. Fears of isolation turned into quiet contemplation, and mundane daily life spurred a robust creativity and a return to the camera that produced over 40 works for the series.

In *FEELING THE PANDEMIC*, Alcantara boldly steps into the world of "the housewife" using familiar spaces to depict clever, dreamy scenarios injected with humor and sarcasm. One such work, *Escape to Nowhere*, 2020, captures the artist fleeing isolation using a never-ending rope of laundry. Determination is countered by disappointment as she ironically finds herself landing on the balcony of her own apartment.

Alcantara's relatable situations resonate with her audience on social media, an outlet she often uses to help others escape their own fears and anxieties caused by the pandemic. Works such as *Finding a Place to Hide*, 2020 and *Ostrich Form*, 2020, are comedic portrayals of a common anxiety trigger, spacial awareness. She reveals her own frustrations of living in small quarters with no space of one's own as she retreats unsuccessfully to hide in obvious places.

FEELING THE PANDEMIC is a raw and calculated take on the state of our world today. Each portrait digs a tunnel and extends a hand to help the viewer escape reality, if only for a moment, and change our perspective from dark to light, negative to positive.







Digital C-print 39 x 37 in. 99.1 x 94 cm.



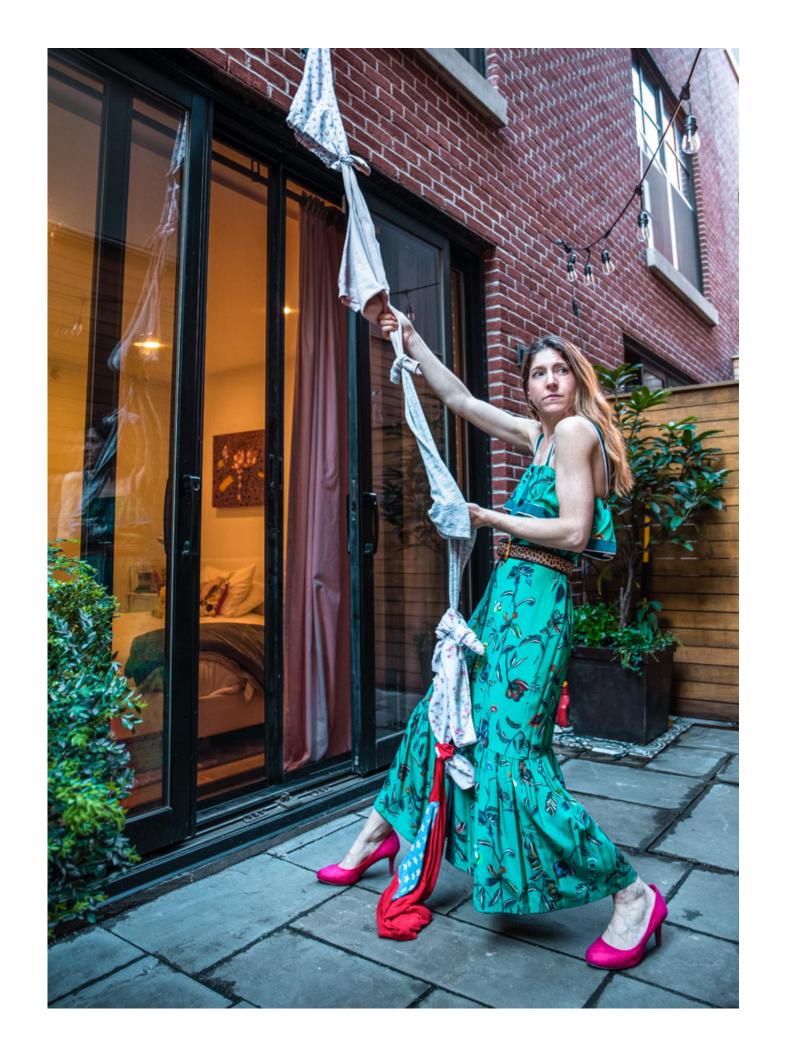














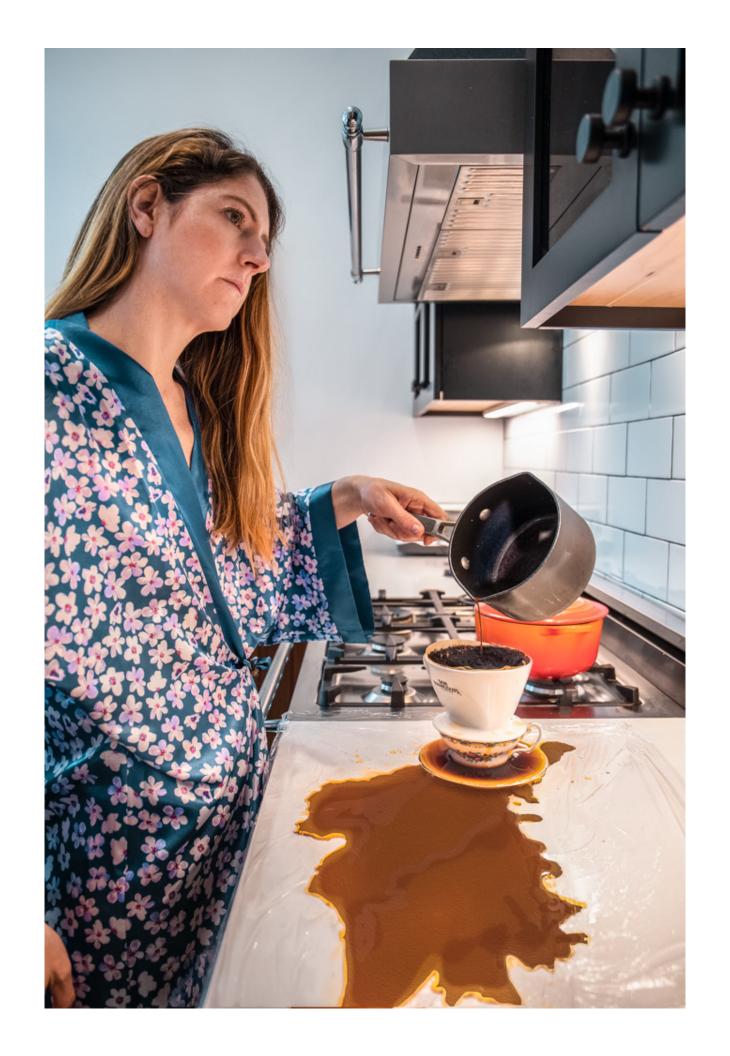
FELLINI, 2020





KISS, 2020

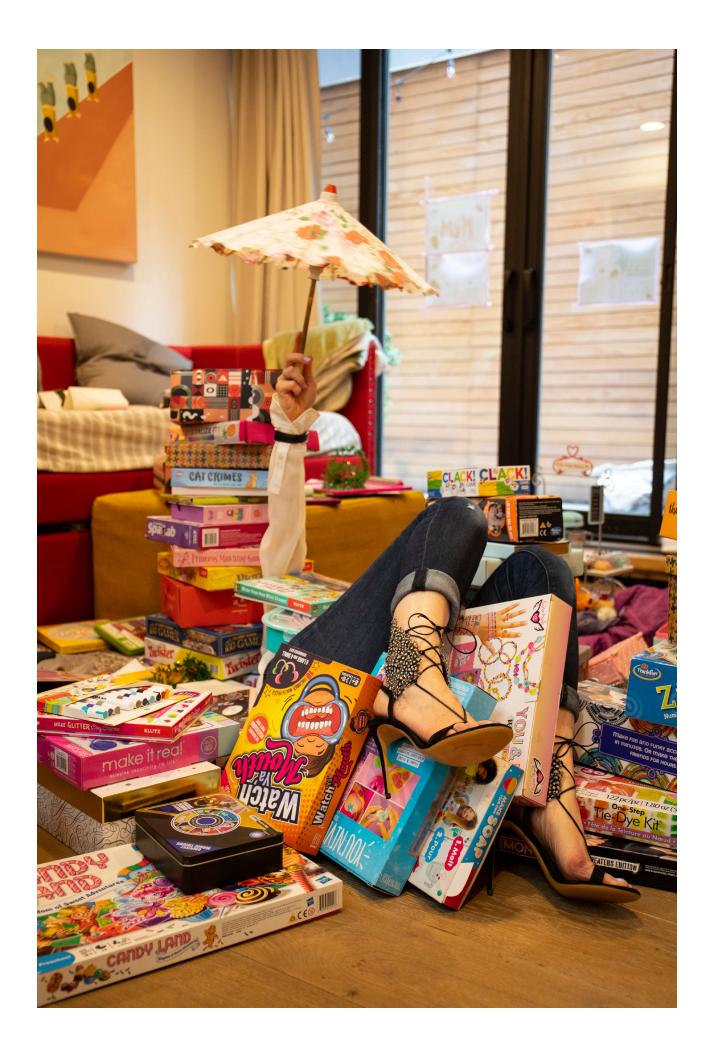








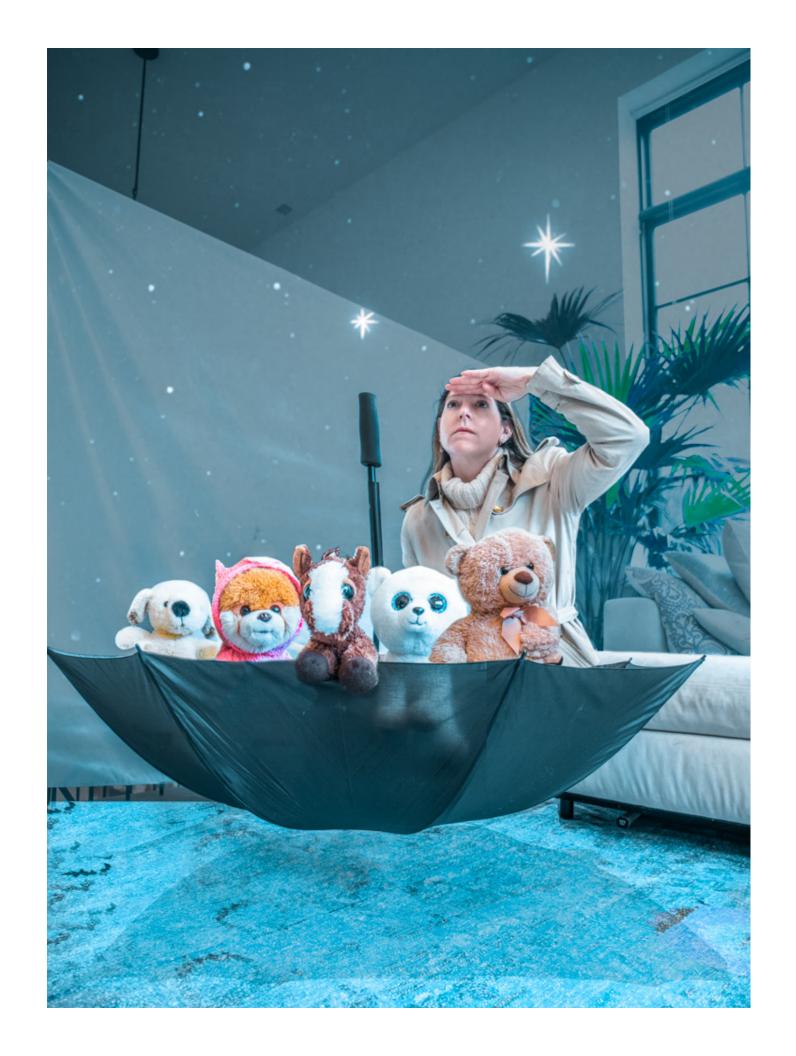


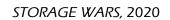


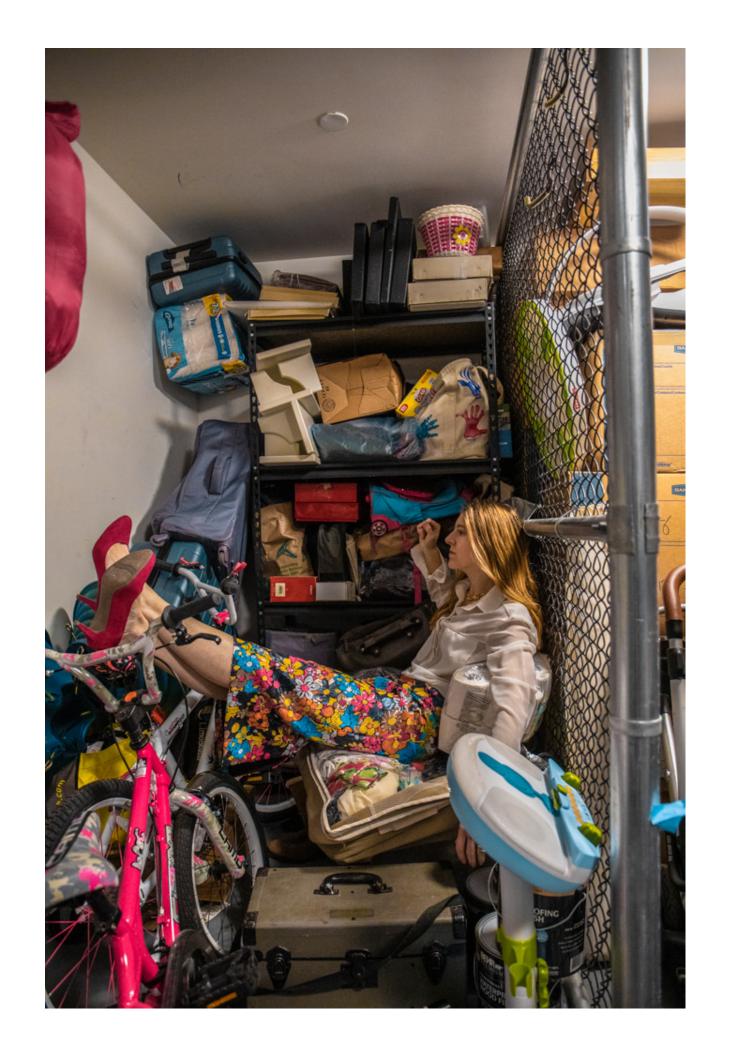


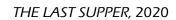




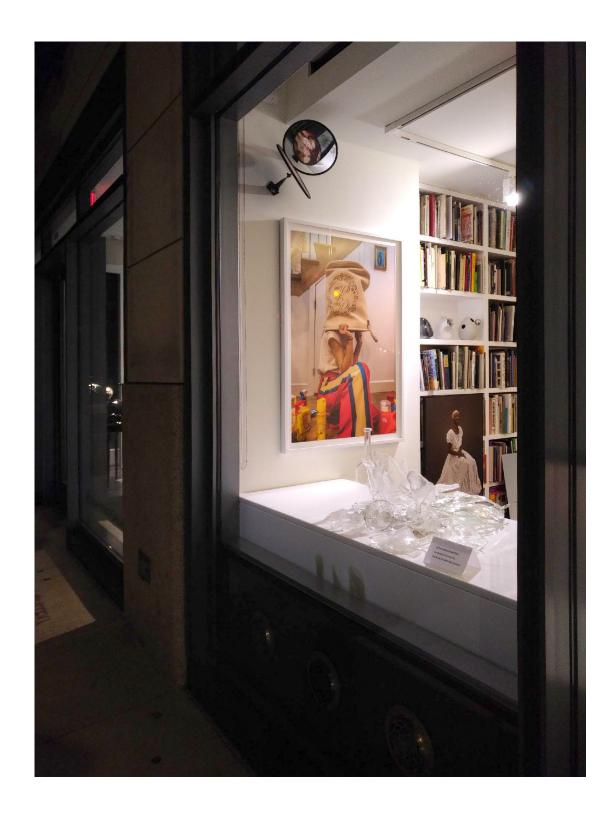












LARA ALCANTARA

Born in Caracas, Venezuela Lives in New York, NY

EDUCATION

BA, Photography and Theatre, Bard College, New York and Tisch School of the Arts, NYU, New York
MFA, Photography, International Center of Photography/Bard College, New York

2020 "Feeling the Pandemic," Nohra Haime Gallery, New York2017 "Checkmate Maduro," Public Art Exhibition, various locations

2010 "Absence," Artepuy Gallery, Caracas2007 International Center of Photography, New York

2005 Alternativa Gallery, Caracas

Pfeizer Group Show, Caracas

International Center of Photography School, New York

SOLO EXHIBITIONS

2004 2002 200	Generous Miracles Gallery, New York
GRC	up exhibitions
2020	Voice Curators Voice, Online En el Tiempo GBG arts, Online
	Fresh Caracas, Caracas
2017	
2014	9
2013	•
2010	 Juried Exhibition, Art Connections, George Segal Gallery, Montclair, NJ USA Young Artists FIA, Caracas
	The Exquisite Lansdscape, International Center of Photography, New York
2000	Hemispheres, Lana Santorelli Gallery, Hoboken, NJ
2009	Accion Solidaria, Capuy, Caracas University Simon Bolivar, Caracas
2008	3
	Women Photographers, El Celarg Gallery, Caracas
	FIA Festival Art Caracas, Caracas Contemporary Art Museum of Maracaibo, Caracas
	Venezuela and its Women Photographers, El Celarg Gallery, Caracas
2007	<i>y</i> .
	Aella Foto Latina, Paris, France Williams College Museum of Art, Williamstown, MA
	CSS Group Show, Annandale on the Hudson, New York
	Bard College, New York

Feria Internacional de Arte. Caracas

2006 Art Miami, Miami, FL

Pfeizer Farmaceutica, Caracas

Art Fair, Caracas

Dom Perignon Exhibition, International Center of Photography Museum, New York

Michelena Salon Participant Artist, Maracay, Venezuela

2005 Salon Exxon Mobil, Caracas

Art Fair, Miami, FL

2004 August, Solar Gallery, East Hamptons, New York

International Center of Photography, New York

Solar Gallery, East Hamptons, New York

2003 October, Salon Exxon Mobil, Participant Artist, Caracas

National Art Gallery, Caracas

Sofia Imber Museum of Contemporary Art, Caracas

AID for AIDS Auction, New York

Alternativa Gallery, Caracas

2002 Cow Parade, Swiss Embassy, Caracas

Galou Gallery, Williamsburg, New York

2001 Museo de Arte Acarigua-Araure, Venezuela Sofia Imber Museum of Contemporary Art, Caracas

Plus Ultra Gallery, Williamsburg, New York.

AWARDS

2013 Recipient of the Jovenes Fotogragos emprendedores, Caracas, Venezuela

PRIVATE COLLECTIONS

Fernando Pradilla, Colombia Terry Reilly Museum of Modern Art, New York Phyllis Tuchman, New York

Anabella Troconis, New York

Patricia Beracasa, Paris, France

Beatriz Gil. Venezuela

Elvira Neri, Venezuela

Bernard Chappard, Venezuela

Robert Blake, USA

Evelyn Tompkins, USA

Lis Bynter, USA

Gloria Fieldcamp, New York

Caresse lansberg, Venezuela

BIBLIOGRAPHY

Alcantara, Lara. "A Series of Unfortunate Events," Diafano Magazine, 2020.

https://diafanomag.com/a-series-of-unfortunate-fortunate-events

Chataign, Luis. "Interview: Photographer Lara Alcántara comments on her quarantined photos," Arriba Miami,

Exitos 107.1 FM, June 17, 2020.

https://www.youtube.com/watch?v=CGVQpqRSU9w&feature=youtu.be

Fuenmayor, Patricia. "Lara Alcantara Photographer NYC," Despierto America, May 5, 2020.

https://www.youtube.com/watch?v=qpfmWyX39i0

Fundación Cultural Estilo in Photography. "The Epiphany of Lara Amcantara," ESTILO / online, September 6, 2020.

https://revistaestilo.org/2020/09/06/la-epifania-de-lara-alcantara/

Laneri, Raquel. "Checkmate: Why chessboards are popping up on NYC streets," New York Post,

May 18, 2017, 5:33 p.m.

https://nypost.com/2017/05/18/checkmate-why-chessboards-are-popping-up-on-nyc-streets/

Manrique, Carolyn. "El confinamiento expande el universo fotográfico de Lara Alcántara," El Universal, May 27, 2020, 1:00 a.m.

https://www.eluniversal.com/entretenimiento/71557/el-confinamiento-amplia-el-universo-fotografico-de-lara-alcantara

Sigal Ratner-Arias. "Afectados por el COVID, artistas se refugian en su oficio," AP News, August 26, 2020. https://apnews.com/article/198ced7b857642592cdc87caaaab03a8