

Nathan Hervey

Adventure!

INSTRUMENTATION

1-Full Score (Letter Size)	2-Horn in F 1
1-Full Score (Large Score)	2-Horn in F 2
4-Flute 1	2-Trombone 1
4-Flute 2	2-Trombone 2
2-Oboe	2-Trombone 3
2-Bassoon	3-Baritone BC
4-1 st Clarinet	2-Baritone TC
4-2 nd Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
2-Alto Saxophone 1	2-Bells
2-Alto Saxophone 2	1-Vibraphone
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	2-Bass Drum
4-Trumpet 1	2-Crash Cymbals
4-Trumpet 2	

Duration: Approx. 4 minutes 18 seconds
Grade: 3 (Medium)

Complete Printed Set.....	\$125.00
Printed Extra Full Score (11x17).....	\$35.00
Printed Extra Full Score (8 1/2x11).....	\$25.00
Score and Parts Downloadable File	\$85.00
Full Score (11x17) Downloadable File ...	\$25.00
Full Score (8 1/2 x 11)Downloadable File.....	\$20.00
Parts, each	\$ 3.00

B190117



BandT PUBLICATIONS
SEGUIN, TEXAS 78156
Exclusively Distributed by Print Music Source

Adventure!

by Nathan Hervey

About the Music

This exciting new concert/festival work opens with a driving rhythmic theme and then moves quickly into a robust lyrical section featuring the array of woodwinds. That theme evolves into a full band statement. The opening theme is then reintroduced and brings the work to a raucous and exciting close.

Nathan describes his creative process in giving birth to the work as an exercise of capturing the joyous times of his life and should connote a wealth of thoughts of happiness, sheer excitement, introspective wonder and truly positive thoughts in reaching for that next "Adventure!"

About the Composer

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as assistant band director at Arlington High School and also teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a passion for writing music for young ensembles. Print Music Source is proud to have Nathan join our stable of writers.



Adventure!

Score
B190117

Composed and Arranged by
Nathan Hervey

$\text{♩} = 160$

Flute 1
mf *cresc.* *f*

Flute 2
mf *cresc.* *f*

Oboe
mf *cresc.* *f*

Bassoon
f *fp* *f*

Clarinet in B \flat 1
mf *cresc.* *f*

Clarinet in B \flat 2
mf *cresc.* *f*

Bass Clarinet
f *fp* *f*

Alto Sax 1
fp *cresc.* *f*

Alto Sax 2
fp *cresc.* *f*

Tenor Sax
fp *cresc.* *f*

Baritone Sax
f *fp* *cresc.* *f*

Trumpet in B \flat 1
fp *cresc.* *f*

Trumpet in B \flat 2
fp *cresc.* *f*

Horn in F 1
fp *cresc.* *f*

Horn in F 2
fp *cresc.* *f*

Trombone 1
f *fp* *cresc.* *f*

Trombone 2
f *fp* *cresc.* *f*

Trombone 3
f *fp* *cresc.* *f*

Baritone (B.C.)
cresc. *f*

Tuba
f *cresc.* *f*

Timpani
f *cresc.* *f*

Bells

Vibraphone
cresc. *f*

Snare Drum
cresc. *f*

Bass Drum
cresc. *f*

Crash Cymbal
1 2 3 *cresc.* 4 *f* 5

Adventure! 9

2

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Bls.
Vib.
S. Dr.
B. Dr.

mf *mp* *f* *f* *f*

cresc. 6 7 8 9 10

Rec.

Adventure!

This musical score is for a piece titled "Adventure!". It is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with eighth-note patterns and some sixteenth-note runs.
- Oboe (Ob.): Plays a similar melodic line to the flutes.
- Bassoon (Bsn.): Remains silent throughout this section.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2): Both play a rhythmic accompaniment of eighth notes.
- Bass Clarinet (B. Cl.): Remains silent.
- Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2): Both play a melodic line with eighth-note patterns.
- Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.): Both remain silent.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2): Both remain silent.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both play a melodic line with a long note in the first two measures, followed by eighth-note patterns.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3): All three remain silent.
- Baritone (Bar.): Plays a melodic line with a long note in the first two measures, followed by eighth-note patterns.
- Tuba: Remains silent.
- Timpani (Timp.), Bass Drum (Bls.), and Vibraphone (Vib.): All three remain silent.
- Snare Drum (S. Dr.) and Bass Drum (B. Dr.): Both remain silent.

The score is divided into five measures, numbered 11 through 15 at the bottom. The notation includes various note values, rests, and dynamic markings.

Adventure!

4

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Bls.
Vib.
S. Dr.
B. Dr.

16 *cresc.* 17 18 19 20

Adventure!

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Bls.
Vib.
S. Dr.
B. Dr.

cresc. 21 22 23 24 *cresc.* 25

Adventure!

26

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Bls., Vib., S. Dr., and B. Dr. The score begins at measure 26 and continues through measure 30. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 2/6. The first three measures (26-28) feature a dynamic marking of *f* (forte). Measure 29 includes a *cresc.* (crescendo) marking. The score concludes at measure 30 with a final dynamic marking of *f*.

26

27

28

cresc.

29

30

Adventure!

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Bls.

Vib.

S. Dr.

B. Dr.

with cross stick

cresc.

31 32 33 34 35

Adventure!

8

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Bls.
Vib.
S. Dr.
B. Dr.

36 *cresc.* 37 38 39 40

Adventure!

46

The musical score is arranged in a standard orchestral format. The top section includes Flutes 1 and 2 (mp), Oboe (rest), Bassoon (mf), Clarinets in Bb 1 and 2 (mf), Clarinet in Bb (mf), Saxophones 1 and 2 (rest), Tenor Saxophone (rest), Bass Saxophone, and Trombones 1, 2, and 3 (p). The middle section includes Trumpets 1 and 2 (p), Horns 1 and 2 (p), and Tuba (p). The bottom section includes Timpani (rest), Basses (rest), Vibraphone (rest), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first five measures are numbered 46 through 50 at the bottom of the page.

46

47

48

49

50

Adventure!

molto rit.

54 **Moderato**

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Bls.

Vib.

S.Dr.

B. Dr.

end cross stick

pp

Solo

pp

pp

cresc.

51 52 53 54 55

Adventure!

12

This musical score is for a piece titled "Adventure!". It is a page from a larger score, indicated by the number "12" at the top left. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Bln., Vib., S. Dr., and B. Dr. The score is divided into five measures, numbered 56 through 60 at the bottom. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active, rhythmic parts. The woodwinds and strings are the primary melodic instruments in this section, while the brass and percussion provide harmonic support and rhythmic drive.

56

57

58

59

60

Adventure!

62

13

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Bls.

Vib.

S. Dr.

B. Dr.

61 62 63 64 65

Adventure!

molto rit.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Bls.

Vib.

S. Dr.

B. Dr.

66

67

68

69 *cresc.*

ff

70

Adventure!

molto rit.

This page of the musical score, titled "Adventure!", is page 15. It features a variety of instruments including Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Saxophones in Alto, Tenor, and Baritone, Trumpets in Bb, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Basses, Vibraphone, and Snare and Bass Drums. The score is written in a key signature of two flats (Bb) and a common time signature. The tempo is marked "molto rit." at the top. The music is characterized by a steady, rhythmic pattern of eighth notes in the woodwinds and strings, with dynamic markings such as "cresc.", "f", and "ff" indicating increasing volume. The percussion parts include snare and bass drum patterns that complement the melodic lines. The page number "15" is located in the top right corner. The score is divided into measures, with measure numbers 71, 72, 73, 74, and 75 visible at the bottom.

71 *cresc.* **f** 72 *cresc.* 73 **f** 74 *cresc.* **ff** 75

Adventure!

16

rit.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Bls.
Vib.
S. Dr.
B. Dr.

76 *cresc.* 77 *cresc.* *f* 78 79 80

Adventure!

Tempo Primo

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Bls.
Vib.
S. Dr.
B. Dr.

81

82

83

84

85

Adventure!

18

90

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Bls., Vib., S. Dr., and B. Dr. The score spans measures 86 to 90. The key signature is two flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'cresc.' marking is present at the start of measure 89, and a 'f' (forte) marking is present at the start of measure 90. The number '90' is enclosed in a box at the top right of the page.

86

87

88

cresc.

89

f

90

Adventure!

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Bls.
Vib.
S. Dr.
B. Dr.

91 *cresc.* 92 93 94 *cresc.* 95

Adventure!

20
96

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Bls.
Vib.
S. Dr.
B. Dr.

96

97

98

99

100

Adventure!

104

21

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Bls.

Vib.

S. Dr.

B. Dr.

101 102 103 104 105

Adventure!

22

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Bls.
Vib.
S. Dr.
B. Dr.

106

cresc.

107

108

109

110

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The score is divided into measures, with measure numbers 111, 112, 113, 114, and 115 indicated at the bottom. The notation includes various rhythmic values, slurs, and articulation marks. The percussion section includes Snare Drum (S.Dr.), Bass Drum (B.Dr.), and Timpani (Timp.). The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The string section includes Violin (Vib.) and Cymbals (Cym.).

cresc.

111

112

113

114

cresc.

115

Adventure!

24

This musical score is for a piece titled "Adventure!". It is a full orchestral score spanning three measures, labeled 116, 117, and 118 at the bottom. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Horns (Hn. 1 and Hn. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Basses (Bls.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support and melodic lines. The percussion instruments play a steady, rhythmic accompaniment.

116

117

118

