

CIRCUS PARADE MARCH

By
Phil Stonebarger

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
8-Flute (Opt Piccolo)	3-3 rd Trumpet
2-Oboe	2-1 st Horn in F
2-Bassoon	2-2 nd Horn in F
3-1 st Clarinet	3-1 st Trombone
3-2 nd Clarinet	3-2 nd Trombone
3-3 rd Clarinet	3-Euphonium Bass Clef
2-Bass Clarinet	2-Euphonium Treble Clef
2-1 st Alto Saxophone	4-Tuba
2-2 nd Alto Saxophone	1-Timpani
2-Tenor Saxophone	4-Percussion 1 (Snare Drum/Bass Drum)
1-Baritone Saxophone	2-Cymbals
3-1 st Trumpet	2-Glockenspiel

Duration: 1 min. 54 secs.
Grade: 3 (Medium)

Complete Printed Set	\$80.00
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Score and Parts Downloadable File	\$65.00
Full Score (8 ½ x 11) Downloadable File	\$20.00
Parts, each Downloadable File	\$4.00

B160108



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ABOUT THE MUSIC

As the title suggests this march (galop) paints a spirited picture of the parade that takes place under the Big-Top at the start of every performing circus. Many of our most famous marches in our band repertoire grew out of the array of traveling circuses that used to constantly criss-cross the country bringing entertainment to towns small and large from coast to coast. Add this march to your next concert and expect a rousing response from your audience.

ABOUT THE WRITER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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Circus Parade (March)

Full Score
B160108

Phil Stonebarger

Fast March ♩ = 138

5

Flute (opt. Picc.)
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Baritone
Tuba
Timpani (Bb, C, Eb, F)
Percussion (S.D./B.D.)
Cymbals
Glockenspiel

Fast March ♩ = 138

5

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Cym.

Glock.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Cym.

Glock.

21

This musical score is for a full orchestra, spanning measures 22 to 28. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Glockenspiel (Glock.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with various articulations, while the brass section provides harmonic support. The percussion section includes a steady rhythmic pattern on the cymbals and glockenspiel.

29

This musical score page contains measures 29 through 35. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, mostly rests.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Cl. 1, 2, 3:** Clarinets, playing melodic lines with some rests.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern.
- A. Sax. 1, 2:** Alto Saxophones, playing melodic lines.
- Ten. Sax.:** Tenor Saxophone, playing a rhythmic pattern.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic pattern.
- Tpt. 1, 2, 3:** Trumpets, playing melodic lines.
- Hn. 1, 2:** Horns, playing melodic lines.
- Tbn. 1, 2:** Trombones, playing a rhythmic pattern.
- Bar.:** Baritone, playing a rhythmic pattern.
- Tba.:** Tuba, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.
- Cym.:** Cymbals, playing a rhythmic pattern.

29

This block shows the beginning of measure 29 for the Glockenspiel part, which plays a melodic line.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba. *Bari. Sax.*

Timp.

Perc. *choke*

Cym. *p*

Glock. *mf*

37

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The notation features various note values, rests, and dynamic markings across measures 43 to 49.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Detailed description: This block contains the musical notation for the brass section. It includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tba.). The notation shows rests and some rhythmic patterns for these instruments across measures 43 to 49.

Timp.

Perc.

Cym.

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Timpani (Timp.), Percussion (Perc.), and Cymbal (Cym.). The notation shows rhythmic patterns and dynamics for these instruments across measures 43 to 49.

Glock.

Detailed description: This block contains the musical notation for the Glockenspiel (Glock.). The notation shows rhythmic patterns and dynamics across measures 43 to 49.

53

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Cym.

Glock.

53

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Cym.

Glock.

61

61

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Cym.

Glock.

64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Cym.

Glock.

77

77

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Cym.

Glock.

choke

85

89

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tba. *f*

Hn. 1 *f*

Hn. 2 *f*

Tba. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f* *mp*

Timp. *f*

Perc. *f* *p*

Cym. *f*

85

89

Glock. *f*

This page of a full score contains 18 staves of music. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, rests throughout.
- B. Cl.:** Bass Clarinet, active with eighth-note patterns.
- A. Sax. 1, 2:** Alto Saxophones 1 and 2, active with eighth-note patterns.
- Ten. Sax.:** Tenor Saxophone, rests throughout.
- Bari. Sax.:** Baritone Saxophone, active with eighth-note patterns.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3, rests throughout.
- Hn. 1, 2:** Horns 1 and 2, active with eighth-note patterns.
- Tbn. 1, 2:** Trombones 1 and 2, active with eighth-note patterns.
- Bar.:** Baritone, active with eighth-note patterns.
- Tba.:** Tuba, active with eighth-note patterns.
- Timp.:** Timpani, rests throughout.
- Perc.:** Percussion, active with rhythmic patterns.
- Cym.:** Cymbals, rests throughout.
- Glock.:** Glockenspiel, rests throughout.

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1, A. Sax. 2, Ten. Sax. (Alto Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), Hn. 1, Hn. 2 (Horns), Tbn. 1, Tbn. 2 (Trombones), Bar. (Baritone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Cym. (Cymbal), and Glock. (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a series of rests for most instruments, followed by a dynamic marking of *f* (forte) at the start of the final measure. The notation includes various note values, rests, and articulation marks. A second '105' box is located at the bottom right of the page, above the Glockenspiel staff.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Cym.

Glock.

113

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Cym.

Glock.

tr

ff

choke both

ff

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