

TIME OUT

BY

CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)

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SCORE

TIME OUT!

CHARLES BOOKER (ASCAP)

SWING ♩=120

5

The score is for a swing piece in 5/4 time with a tempo of 120 beats per minute. It features a full band arrangement. The saxophone section (1st Alto, 2nd Alto, Tenor, Baritone) plays melodic lines with dynamics ranging from *f* to *mf*. The brass section (1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones) provides harmonic support, with some parts marked "IN STAND!". The guitar and piano play chords and accompaniment, with the piano part including a bass line. The bass and drums provide the rhythmic foundation, with the drums featuring a swing feel and a "FILL" section.

TIME OUT!

2

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

11

B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ E^{b9} E^{b9} D^{b9} D⁹ E^{b9} E^{b9} G^{b9} F⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹

7 8 9 10 11 12

TIME OUT!

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

13 14 15 16 17

f *f* *f* *f* *f*

(OPEN) (OPEN) (OPEN) (OPEN) (OPEN)

RIL RIL

F⁹ F⁹ E^{b9} E⁹ E^{b9} E^{b9} D^{b9} D⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} G^{b9} F⁹ B^{b9}

F⁹ F⁹ E^{b9} E⁹ E^{b9} E^{b9} D^{b9} D⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} G^{b9} F⁹ B^{b9}

F⁹ F⁹ E^{b9} E⁹ E^{b9} E^{b9} D^{b9} D⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} G^{b9} F⁹ B^{b9}

TIME OUT!

4

18

PLAY 2ND X ONLY

1ST ALTO
2ND ALTO
TENOR
BARI

18 19 20 21 22 23

mf

Ad. Lib. Solo (CHORDS WRITTEN IN PART)

f

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2

GTR.
PNO.
BASS
DRUMS

mf

18 19 20 21 22 23

B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ E^{b9} E^{b9} D^{b9} D⁹ E^{b9} E^{b9} G^{b9} F⁹

24

1ST ALTO
24

2ND ALTO
24 25 26 27 28 29

TENOR

BARI

TRPT. 1
24

TRPT. 2
PLAY 2ND X ONLY
mf

TRPT. 3
mf

TBN. 1

TBN. 2
PLAY 2ND X ONLY
mf

GTR.
B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ F⁹ F⁹ E^{b9} E⁹ E^{b9} E^{b9} D^{b9} D⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} G^{b9} F⁹

PNO.

BASS
B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ F⁹ F⁹ E^{b9} E⁹ E^{b9} E^{b9} D^{b9} D⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} G^{b9} F⁹

DRUMS
24 25 26 27 28 29

Dynamic markings: *f*, *mf*, accents (*>*)

Articulation: *V*

Technical markings: *3* (triplets), *PLAY 2ND X ONLY*

TIME OUT!

6

30

1ST ALTO

2ND ALTO

TENOR

BARI

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35

EASY!

EASY!

EASY!

EASY!

EASY!

B^{b9}

B^{b9}

B^{b9} A^{b9} A⁹ B^{b9} D^{b9} C⁹ B^{b9} A^{b9} A⁹ B^{b9} D^{b9} C⁹ E^{b9} E^{b9} D^{b9} D⁹ E^{b9} E^{b9} G^{b9} F⁹

30 31 32 33 34 35

36

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41

mp *mf* *f*

B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹

B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹

B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹

mp *mf* *f*

36 37 38 39 40 41

TIME OUT!

8

1ST ALTO

2ND ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

42

43

44

45

46

47

SWING HARD!!!

f

mf

CHOKE!

DIG IN

B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ E^{b9} E^{b9} D^{b9} D⁹

TIME OUT!

1ST ALTO

2ND ALTO

TENOR

BAR

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

48 49 50 51 52 53

TIME OUT!

10

56

Musical score for 'TIME OUT!' featuring vocalists and instruments. The score includes parts for 1st Alto, 2nd Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a forte (*ff*) dynamic. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated. A box around measure 56 contains the number '56'. The piano part includes chord symbols such as B^{b9}, G^{b9}, F⁹, A^{b9}, A⁹, B^{b9}, B^{b9}/D, A^{b9}, A⁹, B^{b9}, B^{b9}, D^{b9}, C⁹, B^{b9}, B^{b9}, A^{b9}, A⁹, B^{b9}, C^{dim-7}, B^{b9}, D^{b9}, and C⁹. The bass line includes a 'FILL' marking and a '3' marking under measure 59. The drum part includes a 'f' marking and measure numbers 54, 55, 56, 57, 58, and 59.

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TIME OUT!

63

The musical score is arranged for the following instruments and voices:

- Vocalists:** 1st Alto, 2nd Alto, Tenor, Baritone.
- Instrumentalists:** Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, Drums.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a sequence of chords: Eb9, Eb9, Db9, D9, Eb9, Eb9, Gb9, F9, Bb9, Bb9, Ab9, A9, Bb9, Bb9, Db9, C9, F9, F9, E9, Eb9, Eb9, D9.

The bass line includes a sequence of chords: Eb9, Eb9/G, Db9, D9, Eb9, Eb9/G, Gb9, F9, Bb9, Bb9/D, Ab9, A9, Bb9, Bb9/D, Db9, C9, F9, F9, E9, Eb9, Eb9, D9.

The drum part includes a sequence of beats: 60, 61, 62, 63, 64, 65.

TIME OUT!

12

66

67

68

69

70

1ST ALTO

2ND ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

mp

mf

f

ff

p

LONG FALL!

B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ B^{b9} LONG FALL!

B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ B^{b9} B^{b9} A^{b9} A⁹ B^{b9} B^{b9} D^{b9} C⁹ B^{b9} LONG FALL!

66 67 68 69 70

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