

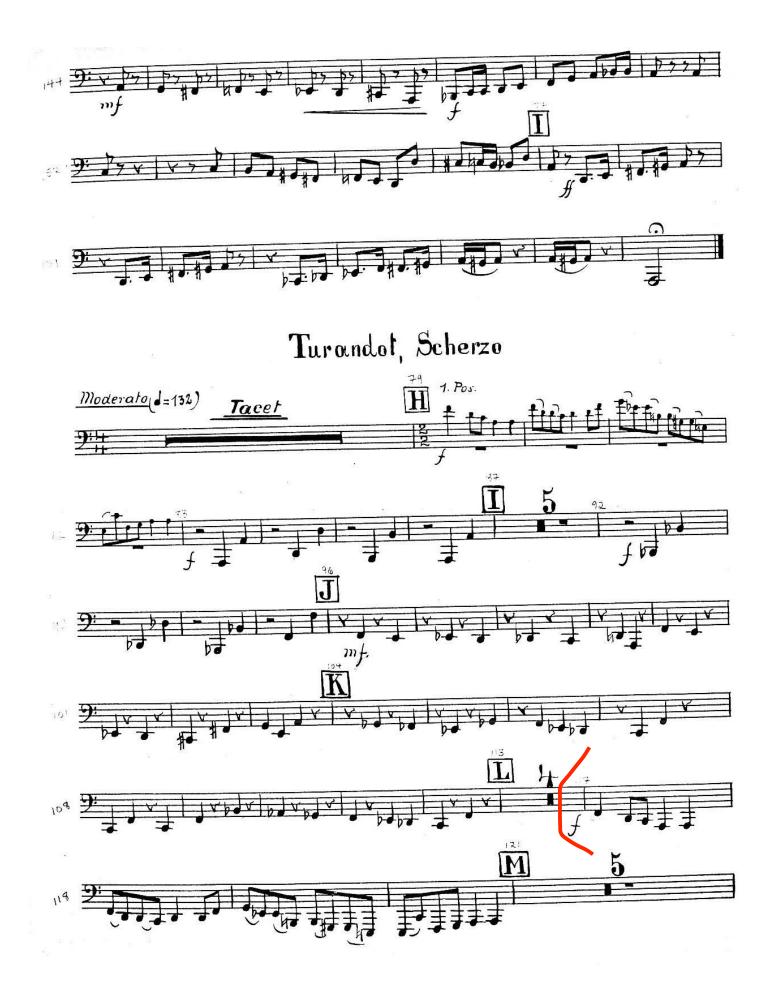


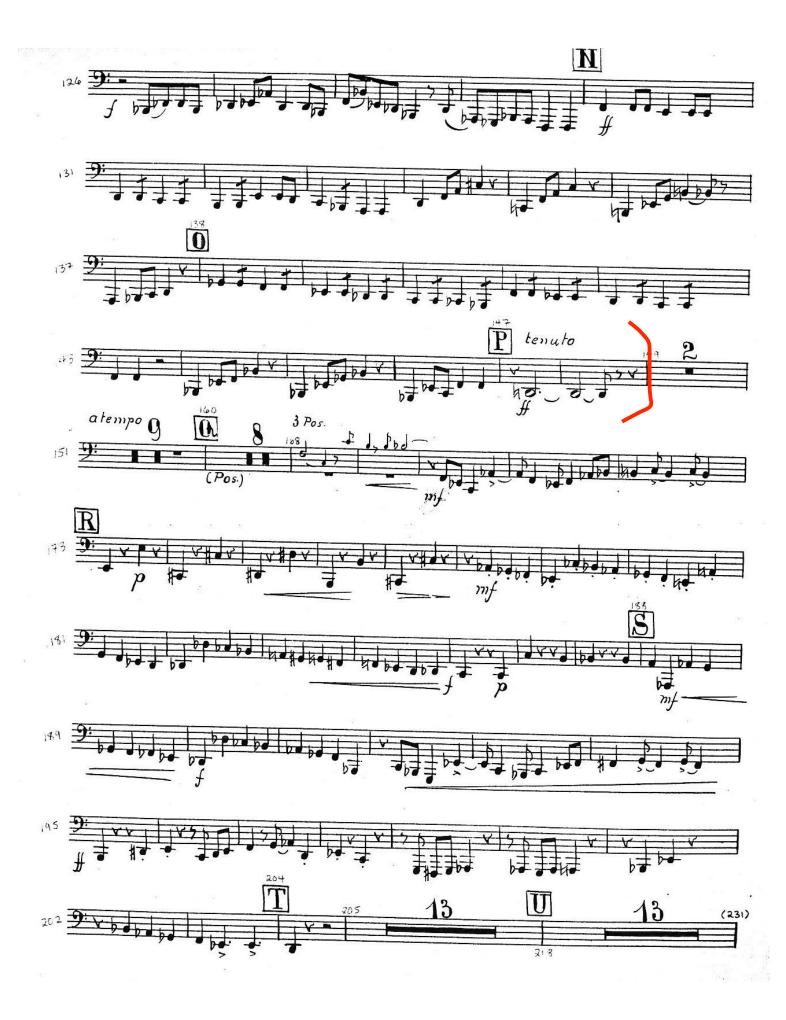
Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

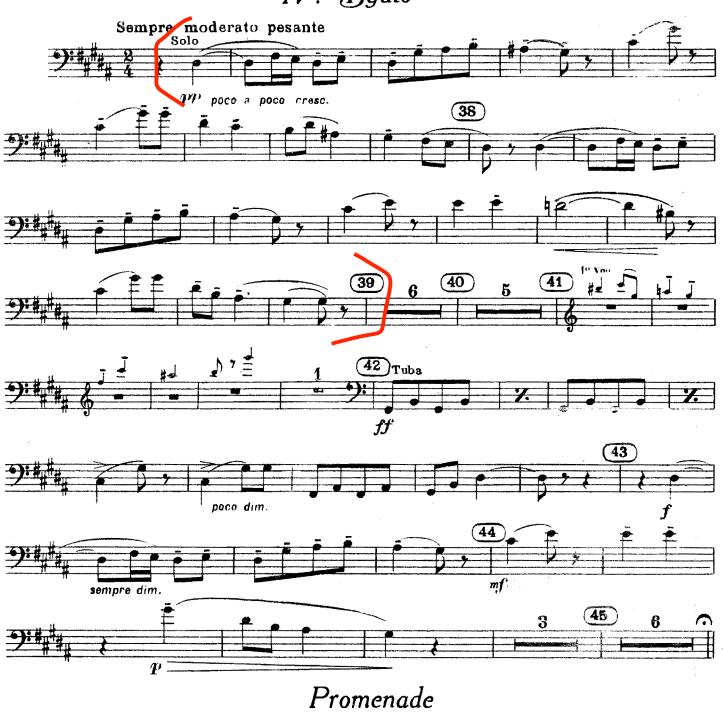
HINDEMITH Symphonic Metamorphoses: 2nd mvt.: 4 measures before Letter M to Letter P MUSSORGSKY-RAVEL Pictures at an Exhibition: Bydlo, beginning to Rehearsal 39 WAGNER Die Walkure: Act III, Scene I, Pickup to 5 measures after Rehearsal #10 to Rehearsal #12

Also, sightreading may be required during your audition at the conductor's discretion.





IV. Bydlo



TACET

V. Ballet des Poussins dans leurs Coques TACET

VI. Samuel Goldenberg und Schmuyle TACET

C. B. Tuba. III. Aufzug.

