



## GLENDALE YOUTH ORCHESTRA TUBA AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

HINDEMITH *Symphonic Metamorphoses*: 2nd mvt.: 4 measures before Letter M to Letter P

MUSSORGSKY-RAVEL *Pictures at an Exhibition*: Bydlo, beginning to Rehearsal 39

WAGNER *Die Walkure*: Act III, Scene I, Pickup to 5 measures after Rehearsal #10 to Rehearsal #12

Also, sightreading may be required during your audition at the conductor's discretion.

144 *mf* *f* **I**

152 *ff*

161

# Turandot, Scherzo

*Moderato* (♩ = 132) *Tacet* <sup>79</sup> **H** 1. Pos. *f*

82 *f* **I** 5 92 *f*

96 **J**

104 *mf* **K**

113 **L** *f*

121 **M** 5

118

**N**

126 *f* *ff*

Musical staff 126-130 in bass clef. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation consists of eighth and sixteenth notes.

131

Musical staff 131-136 in bass clef. It continues the melodic line with various dynamics and articulations.

138 **O**

137

Musical staff 137-142 in bass clef. It features a series of eighth notes with a steady rhythm.

147 **P** tenuto

143 *ff* 2

Musical staff 143-149 in bass clef. It includes a fortissimo (*ff*) dynamic and a red bracket highlighting a specific section of the staff. The number '2' is written at the end of the staff.

*atempo* **Q**

160 **Q**

3 Pos.

151 *mf* (Pos.)

Musical staff 151-160 in bass clef. It starts with a mezzo-forte (*mf*) dynamic and includes a section of rests marked '(Pos.)'.

**R**

173 *p* *mf*

Musical staff 173-180 in bass clef. It begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic.

183 **S**

181 *f* *p* *mf*

Musical staff 181-189 in bass clef. It features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic.

189 *f*

Musical staff 189-194 in bass clef. It starts with a fortissimo (*f*) dynamic and continues with eighth notes.

195

Musical staff 195-203 in bass clef. It continues the melodic line with various dynamics.

204 **T**

205

13

**U**

13

(231)

202 *f* *mf*

Musical staff 202-213 in bass clef. It includes a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line and the number '213' below it.

# IV. Bydlo

*Sempre moderato pesante*  
Solo

*ff* poco a poco cresc.

38

39 40 5 41 *1<sup>o</sup> Vno*

42 Tuba

*ff*

43

*poco dim.*

44

*mf*

45

*p*

## Promenade

TACET

## V. Ballet des Poussins dans leurs Coques

TACET

## VI. Samuel Goldenberg und Schmuyle

TACET

C. B. Tuba.

III. Aufzug.

Vivace. 58 5 20 8 9 10 Tromba bassa.

20 14 7

*ff*

*ff*

*ff*

*ff*

*più f* 4 13 *ff*

*f* 2 *f* *più f* *f* *più f*

1 2 14

4 3 15 *f* 3

*ff* 16 17 18 *Più animato. 16*

11 8 10

20 Con moto. 21 3 Timp. *molto cresc. ff* 4 22 *ff*

20

Vivace. 114 Poco lento. Molto vivace e furioso. Molto vivace.

35 59 34 35

Cello *p* 36 3