

**AUDITION INFORMATION FOR GIRL'S NIGHT OUT**  
**Written and Directed by Randall Hickman**  
**Co-owner of Vista's Broadway Theater**

*The Broadway Theater is committed to providing a work environment that is free of sexual harassment. Unlawful and unacceptable harassment based on race, color, gender, gender expression or identity, religion, national origin, ancestry, age, medical condition, marital status, disability or sexual orientation, is not tolerated.*

**AUDITION DATE:** Monday, February 6th between 6:00 and 8:00 p.m.

**CALLBACK DATE:** TBD

**AUDITION / REHEARSAL and CALLBACK LOCATION:**

Vista's Broadway Theater  
340 East Broadway, Vista, CA 92084

**WHAT TO BRING and PREPARE:**

Headshot, resume, bring a calendar so you can list your conflicts between February 6<sup>th</sup> and April 2<sup>nd</sup>. We will also need a 1 minute up-beat song. There is no accompanist so you need to bring your own recorded music.

**TENTATIVE REHEARSAL SCHEDULE:** A rehearsal schedule will be put together based on the conflicts the actors list on their audition forms at the auditions. It's an ensemble show and we need everyone in attendance. So, please, make sure you bring to the audition a calendar that lists any and ALL conflicts.

**PERFORMANCE DAYS:** March 17, 18, 19, 23, 24, 25, 26, 30, 31 April 1 and 2. Thursday, Friday and Saturday shows are at 7:30 p.m. 2:00 p.m. matinees are on Saturday's and Sunday's,

**TECH WEEK:** March 13th-March 16<sup>th</sup>. (No conflicts will be accepted during tech week or performances).

**(MORE INFORMATION BELOW)**

## **EARLY SUBMISSION:**

We will take early submissions from anyone interested in auditioning. You can email us your headshot, resume, and all of your conflicts between February 6<sup>th</sup> and April 2<sup>nd</sup>. If you can't make the audition date, you will also need to send a video of you singing a one minute, upbeat, song. Send everything to [broadwayvista@gmail.com](mailto:broadwayvista@gmail.com)

**\*This is a NON-UNION production and all actors cast must be fully vaccinated by the time the first rehearsal begins.**

## **CHARACTER BREAKDOWN:**

**LOUNGE LIZARD:** This role is pre-cast. Broadway Theater co-owner, Douglas Davis, will be playing this role.

**HARRISON the BARTENDER:** Male. Ages 25 to 40. No singing involved, only scene work. Handsome

**SUSAN:** 26 to 40 years. Rich, spoiled woman, high libido. Alto. Think a Samantha type character from Sex in the City

**CASSIE:** 26 to 40 years. Funny, life of the party. An Elaine from Seinfeld type character.

**LETTIE:** 55 to 70. Quiet..to begin with. She is at the bar to celebrate her 40<sup>th</sup> wedding anniversary because that is where she met her husband who passed away years prior. Alto

**KATHERINE:** 26 to 40. Spit fire. Doesn't take crap from anybody. Alto / Soprano

## **EXCERPT FROM SCRIPT:**

HARRISON: A glass of Ice and a double vodka. (Smiles) Would you like the same?

KATHERINE and CASSIE: (They look at each other and then moan at the same time) Bring it on! (They laugh again and fall all over each other).

CASSIE: (They slap hands) I'm Cassie.

KATHERINE: Katherine. I'm so glad you came over here. I hate going to bars all alone, and that singer was making me very uncomfortable. I think he was hitting on me.

CASSIE: Speaking of uncomfortable, what was up with his pants?

KATHERINE: (Burying her head in hands) Oh God.

CASSIE: I didn't know they still made pants that kept your nipples warm.

KATHERINE: (Embarrassed and giggling) Shhhh!

CASSIE: Seriously, I think most men today need a fashion intervention. My generation wears their pants so low you just want to pull them up. And with the older guys you wanna pull 'em down.

SUSAN: (SUSAN crosses to the table). Excuse me. (They stop laughing and look at SUSAN as if 'they have been caught). How red is this? (She removes her handkerchief from her neck and shows the ladies).

KATHERINE: Oh, my God. What is that?

CASSIE: It's really red.

SUSAN: (Putting cold pack back on her neck) Damn, I was afraid of that.

KATHERINE: What happened?

(LETTIE enters the bar and crosses to the table CASSIE was just at and sits. HARRISON crosses to her and takes her drink order).

CASSIE: I don't even have meat in my fridge that red.

KATHERINE: You should see a doctor.

SUSAN: I already did. He gave me some goop to put on.

KATHERINE: I don't think its working.

SUSAN: Well, I haven't tried it yet. The label says it dries out your face and you can't wear any make-up for 3 days.

KATHERINE: So.

SUSAN: So? Listen there's enough scary things out there. The world doesn't need my help. I'll be fine. I'll just do this all night. (She puts her hand under her chin.) Besides, it only really hurts when I smile. . .or frown. . or wince. . .or breath.

KATHERINE: I think I have some aloe in my purse. That might help cool it down.

SUSAN: Oh, that would be great. I'm Susan by the way.

KATHERINE: I'm Katherine and this Cassie. (Hands her the cream) Here you go.

CASSIE: (Still staring at her neck). It's like car accident. . . .You know you should turn away, but. . .

SUSAN: (With a 'drop dead' smile). Thanks ever so. God, my face is on fire. (She unscrews the aloe and dabs it on)

KATHERINE: You poor thing.

SUSAN: (Showing them her neck) Oh. Oh! That actually feels a little better. How does it look?

CASSIE: Like a baboon's ass.

HARRISON: (Sitting ICE and VODKA'S on table) Here we are. Two glasses of ice and two double vodka's.

CASSIE and KATHERINE: Thank you.

SUSAN: That's funny. That's exactly what I ordered.

CASSIE and KATHERINE: Really? (They sip their drinks).

HARRISON: Can I get you anything else?

SUSAN: (Actually seeing Harrison for the first time). Well. . . Hello, handsome.

CASSIE and KATHERINE: (Monotone) Engaged.

SUSAN: (to HARRISON). Happily?

HARRISON: I'm going to have to keep an eye on you.

SUSAN: And I'm gonna hold you to that.

HARRISON: (He laughs and crosses back to bar) Scream if you need anything.

SUSAN: (She seductively screams) Ahhhh.

CASSIE: You're a little scary aren't you?

SUSAN: (Holds her fingers up and makes a small amount gesture).

KATHERINE: You know, I love your Dress.

SUSAN: Thank you. Dior.

KATHERINE: Shoes?

SUSAN: Vivienne Westwood

KATHERINE: Purse?

SUSAN: Louis Vuitton.

CASSIE: Fake?

KATHERINE: (Offended) No!

CASSIE: I wouldn't be too sure. I saw a knock off just like it at Wal-Mart

KATHERINE: Which Wal-mart?

SUSAN: Let me put your mind at ease. I *do not* shop at any of the 'marts'. I wear only designer labels. I know it may sound like boasting, but, frankly I work very hard at a job that pays me very well. Why shouldn't I indulge in things that make me happy.