

# SURFACES WALLCOVERINGS

## INSTALLATION INSTRUCTIONS

Width: 36" untrimmed / 34" after trimming  
PAPER MUST BE TRIMMED BY THE INSTALLER

---

---

*These instructions are intended to guide you towards a successful installation.*

***THIS IS AN EXPENSIVE WALL COVERING.***

***WE RECOMMEND THAT YOU TEST HANG THE FIRST PANEL AND LET IT DRY OVERNIGHT TO ENSURE THAT A PROPER INSTALLATION IS CONDUCTED.***

**Surfaces is not responsible for installation or for substrate soundness.**

**All claims on material must be made prior to cutting and/or application of wall covering.**

**IMPORTANT: Proper wall preparation is essential** - This wall covering, like many fine wallpapers, will follow the contours of any imperfections present on the surface. We recommend preparing the walls using liner paper if the walls are less than perfect. If you choose to prepare the walls using a primer or paint, be sure to allow proper curing time and use a high quality FLAT latex, such as Benjamin Moore Super Hide•, or FLAT acrylic primer or paint that is compatible with your paste, and is made especially for wallpaper hanging. The primer or paint should be tinted to a color close to that of the wall covering. **DO NOT PREPARE THE WALL WITH OIL BASED PAINT PRODUCTS.**

We also recommend that you make sure the walls are as clean as possible prior to installation. Dust or other particulate can result in a poor installation with any wall covering.

This wall covering is a hand created product, each panel will vary in shade and texture. This is an inherent quality of all handmade wall coverings and is not a flaw. Should you choose to minimize this effect we recommend that you examine the rolls and shade the panels **before** installation.

This "paper" is vinyl coated cotton with paint processes applied to its surface.

***Surfaces Wallcoverings recommended hanging method: DRY HANGING***

**For a proper bond make sure that the back of each panel, as well as your wall, are wiped completely clean to ensure that all dust and foreign particles are removed.**

**Dry Hanging:** Apply an even coat of \*Dynamite #III (or equivalent clay based adhesive) to the wall. When applying the paste, work with good lighting that lets you see that the paste is covering the entire surface of the wall. **Dry spots that do not receive paste may cause visible bubbles when the job is dry.** Apply the paper starting at the top and work your way down the wall. *Once trimmed, the width of the paper should be approximately 34 inches. If a double cut method is being used, please allow the seams to sit for a while before cutting to allow any contraction or expansion (relaxing) to happen during that time.* Make sure that the paper is very tightly bonded to the wall. Use a plastic wallpaper smoother to firmly work the paper. **Do not rush, take your time to work the paper firmly with a plastic smoother 4 or 5 times to make sure that all the bubbles are out and that the paper is tight to the wall.**

Try to avoid getting excess glue on the front side of the paper. The use of a low tack blue painter's tape, like 3M Delicate Surface, is fine for use on the face of the material to protect the finish during a double cut. If it becomes necessary to clean the surface, gently wipe it with a soft damp cloth or sponge. Avoid scrubbing or repeated heavy wiping of the same area as this may begin to lift color from the paper.

---

**IT IS NOT RECOMMENDED TO USE CLEAR PASTE WITH THIS WALL COVERING**

---

*\* We have achieved good results with these products but in no way stand behind them as formulas can change and batches can differ.*