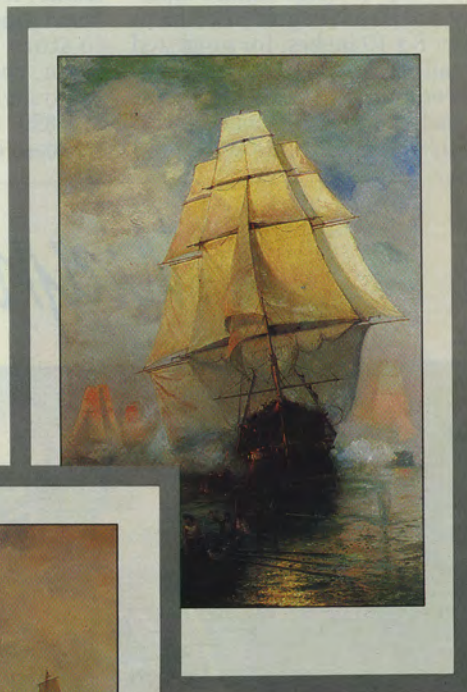
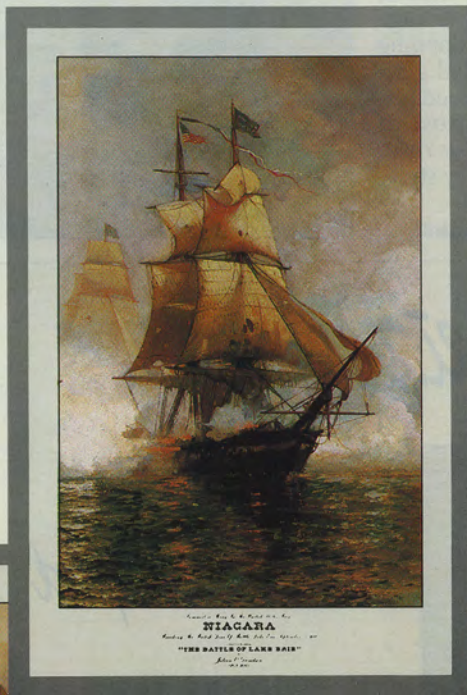


THE WAR OF 1812 SERIES™

FROM THE EXCLUSIVE
LIMITED EDITION FINE ART HISTORICAL AMERICAN PRINTS COLLECTION™



"United States Brig Niagara"
30" x 20"
Release Date: 6/20/90
Publication Price: \$145.00

"The Battle of Lake Erie"
21½" x 39½"
Release Date: 9/10/90
Publication Price: \$245.00

"USS Constitution"
30" x 20"
Release Date: 11/15/90
Publication Price: \$195.00

The prints illustrated are 3 of 7 images in **THE WAR OF 1812 SERIES™** from the LIMITED EDITION FINE ART HISTORICAL AMERICAN PRINTS COLLECTION™. These exclusive, fine art prints were developed by **Beman Galleries—Historical Print Division**, in order to provide the collecting public with images of rare and exceptional quality, representative of American Painting of the 19th century, while also providing a written narrative on the art history, social history and political history of the work.

Other **Series** will cover: American Landscape Painting; Hudson River School; Genre and Portrait Painting; Still Life Painting; American Maritime Painting; American Impressionist Painting; American Yachting; and the paintings of the Civil War. Many of the images will be put into print for the first time in the 20th century under exclusive, paid license from selected museums, historical societies or history sites throughout America.

"The Battle of Lake Erie" and **"The United States Brig Niagara"** prints are after the 36" x 84", 1887 painting by the noted American Marine Artist, Julian Oliver Davidson, which is fully titled: "Commodore Perry In The United States Brig NIAGARA Breaking The British Line Of Battle, Lake Erie, September 10, 1813"

The **"USS Constitution"** print is after the 60" x 36", 1884 painting by Julian O. Davidson, fully titled: "U.S.S. Constitution Escaping From The British—July 1812" and is reproduced under license from The U.S.S. Constitution Museum Foundation, Boston, Massachusetts.

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