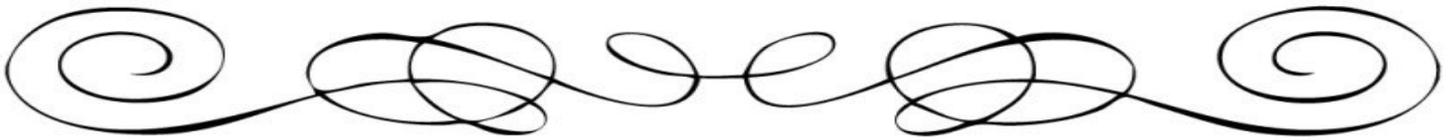




Astrophotography by Linda Avitt and Mike Stys

The club will have a real treat in February by two of our own who will present a program on Astrophotography. Linda Avitt and Mike Stys will each present half of the program from a different perspective. Linda will discuss getting started in photography of the night sky using equipment that you probably already own - a DSLR or mirrorless camera, lens, tripod and intervalometer-or another timer. Mike, on the other hand will go into the use of a dedicated telescope with mount and equatorial mount and driver on a tripod mount with specialized astrophotography camera.



Linda Avitt

Linda Avitt's tripod mounted Canon R5 with Rokonon 14-24mm lens. Used with an intervalometer timer this is a good way to start. The Star trails (below) taken over two hours or so, or the Milky Way are good examples of excellent photography made with a set-up such as this.



Mike Stys

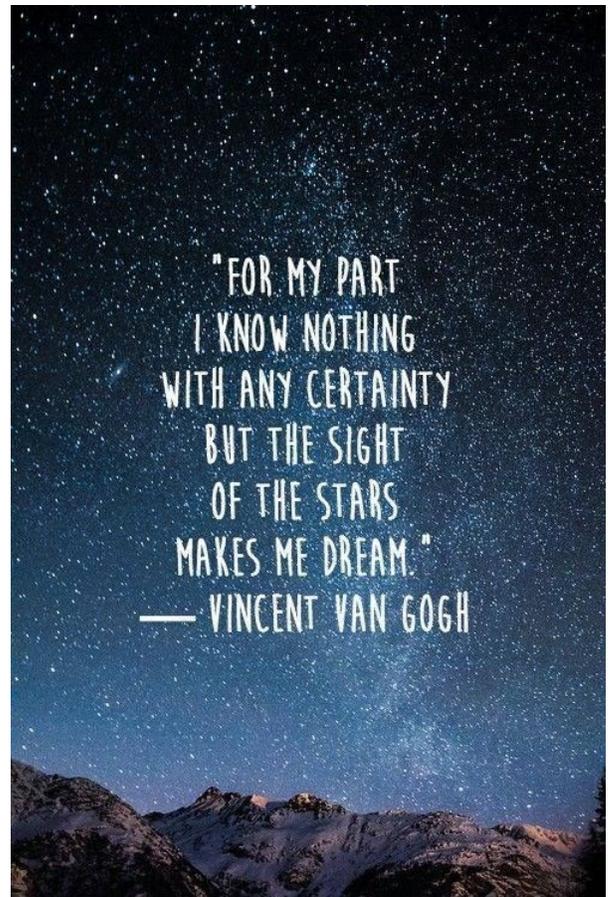
With equipment like Mike's 120ED Skywatcher telescope, companion finder scope, computerized equatorial drive mount and specialized astronomical camera, photos like the Twin Pups (below) are possible.



Whether curious or dedicated, experimental or invested, there is a level of astrophotography for everyone. With some time, patience, and persistence combined with



computer software excellent photography of many astronomical subjects may be made without a significant financial outlay. As an example in Brian Loflin's photo, the full moon was made with a twenty-year-old lens on a twenty-year old DSLR and tripod.



Assignment Categories for 2023

March

Water – An image in which water is the **dominant or most important contributing subject**. The image may be of snow, ice, rain, steam, storm cloud, waterfalls, lakes, streams, creeks, ponds, puddles, fountains, dewdrops, ocean, waves, wet streets or sidewalks, swimming pools, drinks, floods, droplets, or whatever else satisfies this assignment. The image must have been taken within 12 months of the meeting date. May be color or monochrome.

May

Repeating Geometric Shapes – A photographic image whose subject is, or is heavily supported by, the appearance of **repeating geometric shapes**. These shapes may be circles, squares, triangles, rectangles, etc. Computer generated geometric shapes or images are not allowed. The image must have been taken within 12 months of the meeting date. May be color or monochrome.

July

Monochrome Image – An image that is made artistically special through rendering it in monochrome display. The image may be made in nature or studio -in the public or private arena, and although of one color, it need not be in Black & White. The image must have been taken within 12 months of the meeting date.

September

Action Shots of People – An image of one or more people **in action**. The image may or may not demonstrate motion blur. The image must have been taken within 12 months of the meeting date. May be color or monochrome.

November

Image enhanced by significant Post-Processing* – The image must be based on an actual photograph which has been artistically altered through the use of computer post-processing. These methods may include HDR, Compositing, Sky replacement, Color replacement, Photo-stitching, Photo-stacking, and innumerable other methods. The image must have been taken within 12 months of the meeting date. May be color or monochrome.

*Original and final Processed photos are to be submitted for review.



Georgetown
Texas
Photography
Festival
March 18, 2023



The Georgetown Texas Photography Festival is March 18, 2023 co-hosted by David Valdez and The Williamson Museum. David Valdez was the personal photographer for President George W. and Barbara Bush. Here is a link to learn more about him. <http://www.davidvaldezphotography.com/about.html>. He has also been an ASC guest speaker.

The festival will offer a full day of photography opportunities from 9:00am—4:00pm with classes taught by professional photographers, photo walks, and many other interesting photo activities.

Austin Shutterbug Meeting Minutes

January 5, 2023

Northwest Recreation Center

The meeting was called to order by President Brian Loflin at 7:00 pm.

Visitors introduced were Karen and Paul Austin, Justin Charles, Charlie Maxwell, Jake Ivey, and Carl Gusler. Brian described for the visitors, club activities and meetings that include educational speakers and member image evaluations.

Brian discussed the volunteers needed for meeting refreshments coordination, newsletters, and other club activities. The possibility of having some of these positions shared was mentioned.

Photo evaluation was conducted by Steve Houston and Barbara Hunley. The assignment was 'holidays'.

Brian mentioned that the 25th Annual DeWitt County photo contest is coming up. They accept only prints that when mounted are 11" x 14". Entries open between Feb 8-March 22. Judging is March 25.

Dues for 2023 are due now - \$25 for individual and \$35 for family. Barbara Hunley can accept cash or checks. Next month we will have a presentation on astrophotography presented by Mike Stys and Linda Avitt. **The photo assignment topic for the March meeting is 'Water'.**

The meeting was adjourned at 8:30 p.m.

Volunteers needed for the following three categories:

1. **Newsletter editor;**
2. **Refreshments.** John Davis needs volunteers to help set up the table AND take it down and;
3. **Programs, field trips, and workshops.** Someone to help coordinate these events.

If you feel lead to volunteer in one of these capacities, please email Barbara Hunley at austinshutterbug@gmail.com

A good photograph is one that communicates a fact, touches the heart and leaves the viewer a changed person for having seen it. It is, in a word, effective.

- Irving Penn -

NEXT MEETING DATE!

Thursday, February 2, 2023

7:00pm

Northwest Recreation Center

2913 Northland Dr, Austin, TX 78757

Visitors welcome!

We are on Facebook!

