



Pacific Jujitsu Alliance

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Newsletter – June 2016

A Message from Professor Bob McKean

The 13th Danzan Ryu Ohana gathering is now a lasting memory for those who attended and a part of the history of Danzan Ryu Jujitsu. 437 members of the Danzan Ryu community gathered in Sparks, NV to participate in *Ohana 2016*. This bi-annual gathering of the Danzan Ryu family was hosted by Bushidokan Federation.

The Pacific Jujitsu Alliance would like to especially thank Professors Herb LaGue and Eric Pietrelli, along with their staff, for hosting this event. A lot of time and hard work went into making this event happen.

We are now looking forward to *Ohana 2018*. Jujitsu America will be hosting the next Ohana gathering. Jujitsu America will be announcing the dates and location for *Ohana 2018* sometime in the next couple of months.

Congratulation to PJA sandan, Jim Savage, for winning 2nd place in his division at the Ohana 2016 Sports Jujitsu Tournament. Good job, Jim!

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New Pacific Jujitsu Alliance Professor

The PJA welcomes Professor Robert Korody as our newest PJA Professor. Professor Korody was presented the title of Danzan Ryu Professor during the *Ohana 2016* banquet on June 18, 2016. The presentation was made by his original DZR sensei, PJA Professor Gerald Halligan along with PJA Professors Bob McKean, Mike Tucker Troy Shehorn and Kevin Colton.



Professor Korody began his training in Danzan Ryu Jujitsu under Professor Gerald Halligan in 1991 and has also made a comprehensive study of the Danzan Ryu healing arts curriculum of massage and seifukujitsu.

He is also an advanced instructor of Combat Knife Fighting under the Concrete Warrior Knife Society, an affiliate of the Pacific Jujitsu Alliance. He also holds the rank of 4th sash in Wu Yin Yan Jing Kung Fu, a fighting system of Kung Fu and teaches extensive blocking, striking, and kicking technique in conjunction with the Danzan Ryu Jujitsu curriculum.

Professor Korody is the director and chief instructor of the Pacific Jujitsu Alliance healing arts curriculum and has been a practitioner of Okazaki restorative massage and Seifukujitsu for many years. Professor Korody is a New York State licensed Physical Therapist and Acupuncturist, and the owner and chief practitioner of Cedar Mountain Healing Arts of NYC. Professor Korody also serves as an Auxiliary Sergeant with the New York City Police Department.

Kodenkan Commando Striking Course

April 23, 2016
Pleasanton, California

By: Professor Bob McKean



Professor Chris Nicholas, of Pacific Self Defense Academy, hosted a *Kodenkan Commando Striking Course*. In attendance were 12 black belts and 2 brown belts representing Pacific Self Defense Academy, Renkiohen Budokai, Shinbukan, Pacific Jujitsu, Fairfield Budokai and Zental Judo & Jujitsu. This intensive workout covered all 30 striking arts of this specialized course. Everyone worked up a good sweat and went home with some sore muscles and a working understanding of a Danzan Ryu course developed during World War II to train American troops stationed in Hawaii before being deployed into combat.

I enjoy teaching small classes. As an instructor I get to spend more one-on-one time with each student and I am able to cover the course material in a more detailed and intense format. To me, quality is always more important than quantity. Having a class of energetic and skilled black and brown belts made it possible for me to cover all 30 arts within the class time. I would like to thank everyone who attended. You are a great bunch of dedicated DZR practitioners.

20th Annual Pat Browne Memorial

By: Professor Maureen Browne



Danzan Ryu practitioners from around the Midwest gathered to celebrate the 20th Annual Prof. Pat Browne Memorial May 14th and 15th at the Martial Arts Training Service in Naperville, IL.

This year's guest Instructors were Ward Melenich Sensei and Sohn Wehseler Sensei from the Kuroinkuan of Duluth MN. Both Ward and Sohn had regularly attended Prof. Pat Browne's classes at Camp Kodenkan Midwest, the ten day annual camp Pat established in 1983.

The weekend's classes focused on transmitting the art according to Pat Browne with numerous of his techniques and variations being taught. Prof. Maureen Browne also taught a Shinrai no Maki class while John Gussman Sensei taught Judo.

Saturday afternoon Melenich Sensei and Wehseler Sensei taught a healing arts class which was Prof. Browne's specialty as he was a licensed acupuncturist.

The last class on Saturday was the Pat Browne memorial class with videos of Prof. Browne and the traditional rum, coke and cutting of the limes ceremony being performed by Prof. Browne's "grand student" Alex Jovanovic. Sunday morning we held more back belt classes and Prof. Browne variations, with Melenich Sensei giving private wrestling lessons between the classes.

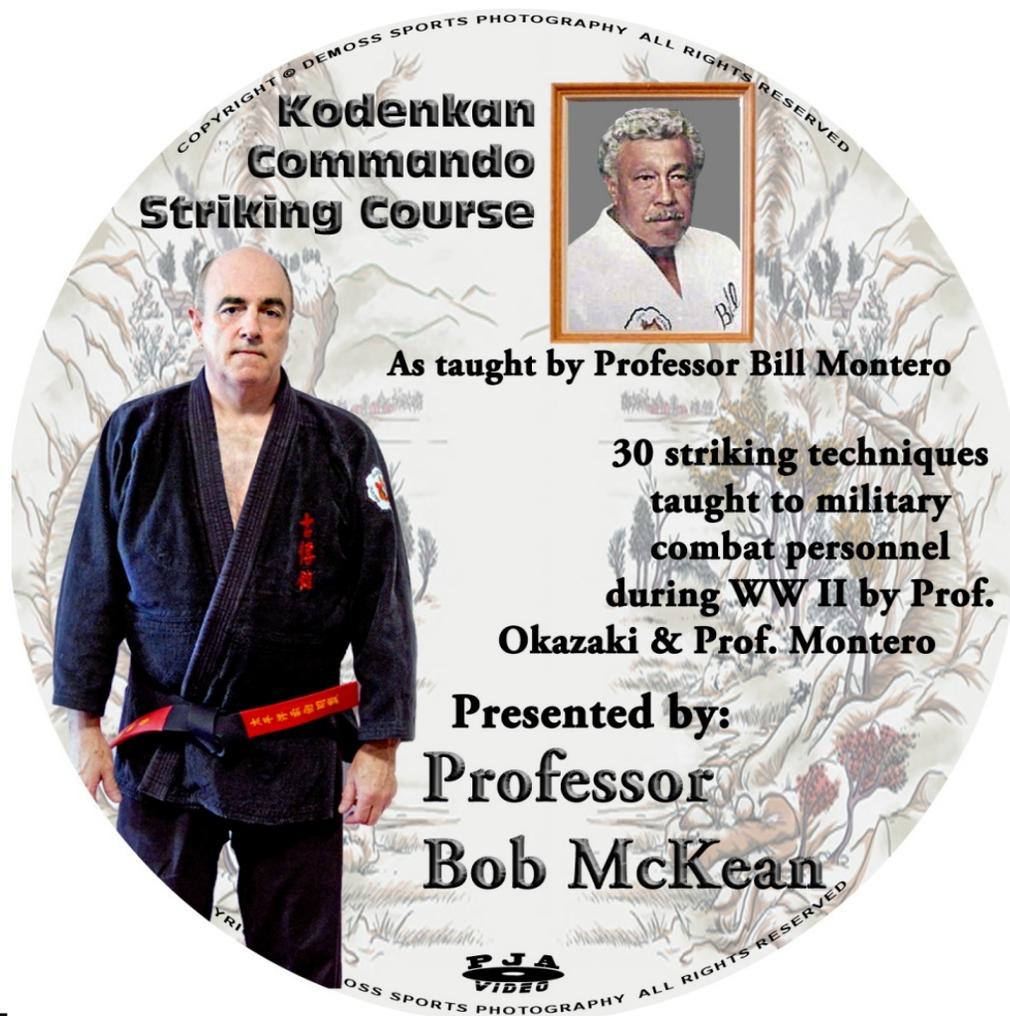
Prof. Pat Browne was instrumental in spreading Danzan Ryu Jujitsu throughout the Midwest before his untimely death in 1996 at the age of forty-eight.

NEW Pacific Jujitsu Alliance DVD

We are proud to announce that a new DVD has just been added to our list of Danzan Ryu related videos.

The Pacific Jujitsu Alliance is dedicated to preserving and promoting the arts of Danzan Ryu Jujitsu as taught by Professor William L. Montero Sr.

The *Kodenkan Commando Striking Course* is the 13th in a series of DVD's intended to serve as an historical record of the teachings of Professor Montero.



The *Kodenkan Commando Striking Course* DVD is available on the Pacific Jujitsu Alliance website – www.pacificjujitsualliance.com. Click on DVD SHOP.

PJA Dojo Massage Course – Part 1

April 16 – 17, 2016
Pleasanton, California

By: Professor Robert Korody



On the weekend of April 16, part one of the PJA dojo massage course was offered and well received by all participants. PJA dojo massage is taught by Professor Robert Korody, who is a 13 year practitioner of Danzan Ryu Restorative massage, as well as a New York State licensed physical therapist and acupuncturist.

The objective of the course was to offer instruction in the foundational aspect of our DZR healing arts heritage and to format the course in a manner so as to make it as accessible as possible to as many members of our DZR community as possible.

Whereas Master Okazaki did not teach anatomy or formal aspects of Chinese medicine to those students instructed in his healing arts, it is widely accepted and understood that a strong foundation in anatomy and principles of Chinese medicine are not only integral to an understanding of our massage, but also to all arts taught and practiced on the mat. So to expedite and concentrate the hands on aspect of the massage training, all didactic aspects of the course are being taught online with specific material assigned and the responsibility of the student to complete on their own. Another unique aspect of the PJA massage program is the instruction of the specific aspects of classical Chinese

medicine upon which the internal energetics of DZR restorative massage are based, and this perspective is not found in the alternative massage courses taught by the various other branches of the DZR community and their healing arts curricula. The response of the participants was overwhelmingly positive, both with regards to the format as described, and also the non prohibitive cost of the instruction, which was structured primarily to cover expenses and attract participants, rather than as a money making venture for the instructor and the host organization. The PJA is committed to preserving this aspect of our heritage, and will continue to offer instruction in DZR restorative massage, Kappo, and related Seifukujitsu to all members of the DZR community.

The PJA Dojo Massage Course – Part 2 will be held in Pleasanton. CA on July 16 & 17. For more information contact Professor Robert Korody at RobertKorody@gmail.com



Recent PJA Promotion

The following PJA promotions were presented at Ohana 2016

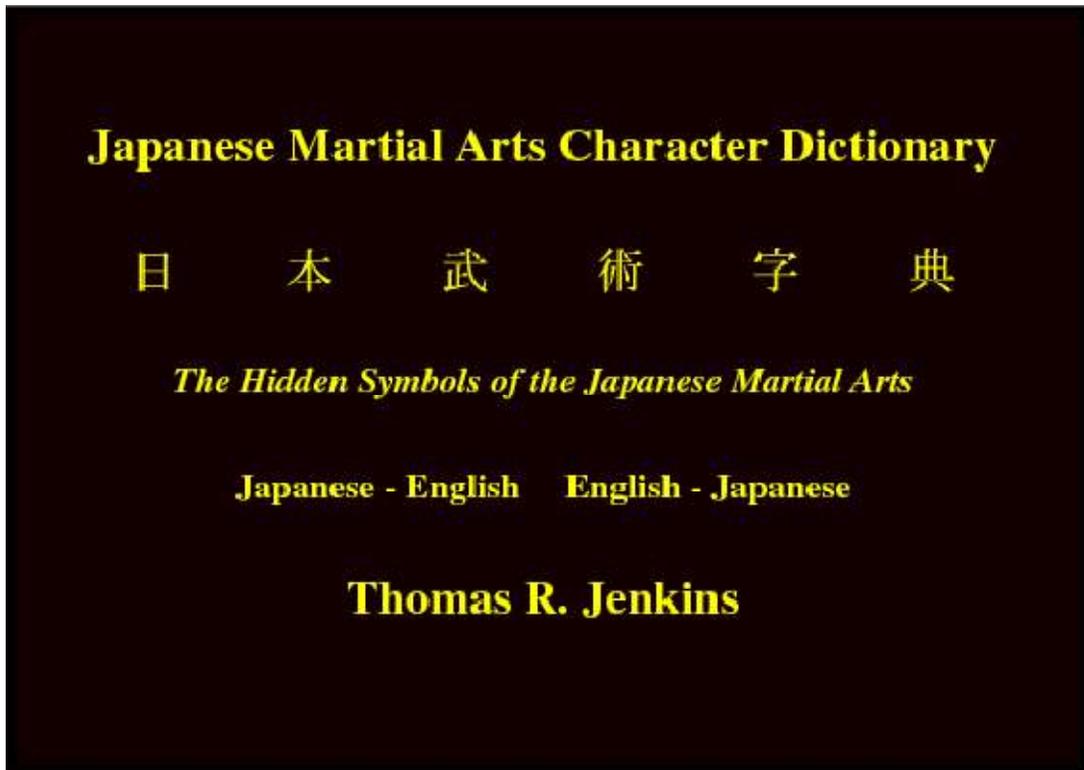
Robert Korody – Professor of DZR
Dan Butler – Rokudan
Sue Heist – Sandan
Dan Sisson - Sandan

New PJA Member

The PJA welcomes its newest member, Oliver Hu (shodan)
from the Shinbukan in Cambell, CA

PJA Website

Check out the Pacific Jujitsu Alliance website for updates.
www.pacificjujitsualliance.com,



The Japanese Martial Arts Character Dictionary is now directly available to you as an immediate INTERNET DOWNLOAD. This unique, meticulously researched Japanese Kanji Dictionary is a must have for the serious student of the Japanese martial arts and is a great gift for anyone studying the martial arts and cultures of Japan. To purchase Dictionary contact the author at: prof.tjenkins@yahoo.com

The people of the English speaking world who study traditional Japanese martial arts are confronted with the challenge of learning the terminology of Japanese martial arts. Conventional Japanese dictionaries supply words necessary for daily communication in society as a whole, but unfortunately lack the technical words of the martial arts. The purpose of this dictionary is to provide the reader with an accurate listing of the words and phrases of Japanese martial arts, their appropriate kanji, and the English translations from a martial arts point of view. This dictionary can serve as a reliable reference regardless of the reader's skill level in the Japanese language.

The general body of the dictionary is presented in a table format of three columns for easy viewing. In the Japanese-English section, the left column has the Japanese name in roman letters. To aid the reader, the dictionary includes prefix, suffix, combining, and irregular names generally not included in conventional Japanese dictionaries. The center column has the appropriate kanji with a reference number to the well-known standard for kanji, the Nelson Japanese Character Dictionary. The right column has the English translation.

The Japanese English section has been reversed into an English-Japanese dictionary.

The Dictionary also contains the following:

- Appendix 1 - Standard and Alternate Forms of the same Character
- Appendix 2 - Irregularly Read Compound Characters
- Appendix 3 - Combining Rules of Prefixes and Suffixes
- Cross Reference Index - listing over 5000 kanji to 5 other sources
- Printable Font Index - listing over 5000 kanji for cut and paste printing

Some of the many subjects found in this dictionary: Aikido (way of harmony) Aikijujutsu (techniques of gentle accord) Amma (Japanese massage) Battojutsu (sword cutting) Bungei (literary arts) Bushido (way of the samurai) Butsudo (Buddhism) Chado (way of tea) Haiku (Japanese poetry) Heiho (military strategy) Iaido (way of sword drawing) Jodo (way of the staff) Jojutsu (staff techniques) Judo (way of suppleness) Jujutsu (techniques of suppleness) Kaibogaku (anatomical terms) Kappo (resuscitation methods) Karate (empty hand combat) Kendo (way of the sword) Kempo/Kenpo (Chinese fist method) Kyudo (way of archery) Kyusho (vital points of the body) Naginata (halberd techniques) Ninjutsu (arts of subterfuge) Reigisaho (Japanese etiquette) Ryuha (Japanese martial systems) Seifukujutsu (healing arts) Shinto (Japanese ancestral religion) Sumo (Japanese wrestling) Zen (meditation)

Minimum System Requirements: Macintosh OS 8.6 or later Windows 95 or later

Thomas R. Jenkins began his study of Kodengan Judo in 1959 with Professor Bud Estes of Chico California. Professor Estes was a student of the Founder of the Kodengan Judo School - Master Henry S. Okazaki of Honolulu Hawaii. Mr. Jenkins was eventually taught the entire Kodengan Judo system by Professor Estes. Curious about the original meaning of the Japanese teaching scrolls from Master Okazaki, Mr. Jenkins began studying Japanese kanji in 1985. During his studies, he realized the need for a comprehensive Japanese martial arts character dictionary for the martial artists, a resource that was not currently available. His research journal grew into a dictionary for Kodengan kanji, and then expanded into other styles of Japanese martial arts, and related martial arts subjects. After five years of development he completed the dictionary in July of 1999. The First Edition of the dictionary was published following a commendatory review by Dr. Kimihiko Nomura, Professor of Japanese Language and Culture. Requests for an English to Japanese section of the Dictionary along with a directory to other works prompted the completion of the Second Edition in 2003.

For more information and purchase options about the dictionary please contact the author at: prof.tjenkins@yahoo.com