

**PAINTERLY PAINTING- By Anna Siqueiros (Siqueiros Foundation of the Arts)
Intermediate Class**

From, Impressionism to Expressionism

Explore paint as light, as form, as gesture, as expression

The class will cover the principles and techniques of impressionism using brush stroke and color as a means to interpret light. The students will learn expressionism using gesture and painterly ways to illustrate people and still life. There will be experimentation with the exciting and bold techniques and styles used in abstract expressionism and automatic painting. The course will include the study of contemporary painterly techniques and subject matter apropos for today. Acrylic and/or oils on canvas will be used.

Week one:

Overview Lecture - Use of Art History Books for illustrations - emphasis on painterly painting techniques used through various times in art history. Overview of class intent of learning painting.

Exercise: paint on paper brushstrokes only to explore means to express paint as light and gesture.
large forms drawn and then painted to examine painterly techniques.

Week two: Landscape

Exercise: paint on canvas: show landscape examples of impressionist painters. form a landscape from photos in black in white and then interpret in color building upon the exercises of Week 1.

Week three: Still life study:

Exercise: paint on canvas using painterly techniques: example -Cezanne and

Matisse to interpret still life set up. Discussion of the

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(advancing towards post impressionism)

Week four: Figurative Study

Exercise: paint on canvas emphasizing the figure done in painterly style
complimentary color theory discussed

Week five: Referential
Abstraction

Exercise: using collage collage together several magazine images to begin to think in a non-linear fashion.
paint on canvas from collage sketch.

Week six: abstract expressionism the grid in contemporary art.

Exercise: paint on canvas blow up portion of painting from previous week in order to create a new composition. Explore abstract paintings based on the grid.

Deconstruct form.

Week seven: Finish painting from previous week,

Week eight: Pure painterly abstraction without reference:

Exercise: paint on canvas ala Jackson Pollock, Helen Frankenthaler, Rothko. etc.

Week nine: Choose subject and painterly style of choice and create a work on canvas.

Week ten: Same as week nine. Final discussion and critique.