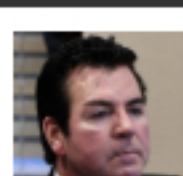


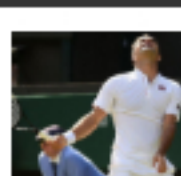
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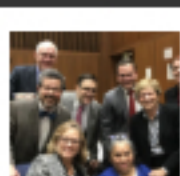
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ARTS & CULTURE ENTERTAINMENT

The week ahead in L.A. dance, Jan. 14-21: Les Ballets Trockadero de Monte Carlo and more

By MATT COOPER JAN 14, 2018 | 6:00 AM



The all-male troupe Les Ballets Trockadero de Monte Carlo returns to the Carpenter Center in Long Beach. (Ann Johansson / For the Times)

L.O.S.T.: Losing One's Self Temporarily Diavolo presents this two-part evening length work. Irvine Barclay Theatre, 4242 Campus Dr., Irvine. Fri., 8 p.m. \$48-\$100. (949) 854-4646.

Awakenings & Beginnings Dance Festival 2018 Closing-night performance of this annual showcase presented by Rubans Rouges Dance. Diavolo Performance Space, 616 Moulton Ave., L.A. Sat., 8 p.m. \$32-\$45. (310) 890-8285.

Les Ballets Trockadero de Monte Carlo All-male troupe puts a comical, cross-dressing twist on classical ballet. Carpenter Performing Arts Center, Cal State Long Beach, 6200 Atherton St., Long Beach. Sat., 8 p.m.; next Sun., 2 p.m. \$50. (562) 985-7000.

Rosewood Micaela Taylor + The TL Collective mix hip-hop and contemporary dance in this work about faith, art and identity; part of "Dance! at the Odyssey 2018." Odyssey Theatre, 2055 S. Sepulveda Blvd., W. L.A. Sat., 8 p.m.; next Sun., 2 p.m. \$25. (310) 477-2055.

Dejando Huellas (Traces) Flamenco dancer Leilah Broukhim explores her Jewish and Persian heritage in this L.A. premiere. The Soraya Performing Arts Center, 18111 Nordhoff St., Northridge. Next Sun., 7:30 p.m. \$33-\$78. (818) 677-3000.

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A look at what's happening in the L.A. scene, plus openings, critics' picks and more.

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Los Angeles Times



'Sicario: Day Of The Soldado' review by Justin Chang

"Sicario: Day of the Soldado," as written by returning screenwriter Taylor Sheridan and directed by Stefano Sollima, is a bigger, brasher and altogether less memorable picture than its predecessor.



'Sicario: Day Of The Soldado' review by Justin Chang Jun 28, 2018



Disney's California Adventure introduces Pixar Pier Jun 22, 2018

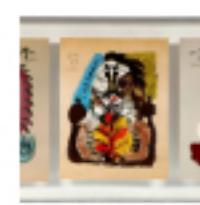


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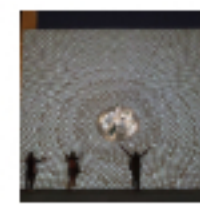
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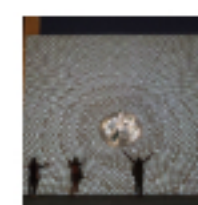
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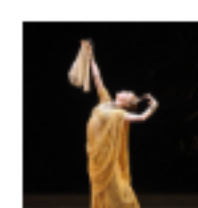
LACMA debuts its 'Solar Reserve,' a digital sculpture addressing energy conservation

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Weekend Picks for July 12-15: ABT's 'La Bayadère,' the L.A. Phil's 'Otello' and more

JUL 11, 2018



Review: The Hollywood Bowl turns up the heat for Leonard Bernstein celebration — sometimes too high

JUL 11, 2018



Review: 'On Your Feet!,' the Gloria and Emilio Estefan story, sets rhythms in irresistible motion

JUL 11, 2018



They're Gloria and Emilio Estefan, eight shows a week: How the stars of 'On Your Feet!' channel pop heroes

JUL 10, 2018



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