



## august speaker

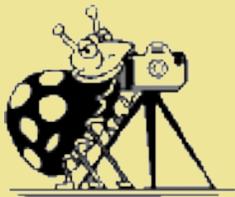
**Alex Wild**



Alex Wild is a Texas-based biologist who started photographing insects in 2002 as an aesthetic complement to his scientific work on ant taxonomy and evolution. Alex holds a Ph.D. in Entomology from the University of California/ Davis and is Curator of Entomology at The University of Texas at Austin. His photographs appear in numerous natural history museums, magazines, books, television programs, and other media.



Photos © Alex Wild  
[www.alexanderwild.com](http://www.alexanderwild.com)



**Thursday, August 3, 2017**

**6:30 pm**

Northwest Recreation Center  
2913 Northland Dr. Austin, TX 78757

*Visitors Always  
Welcome!*

# August Field Trip

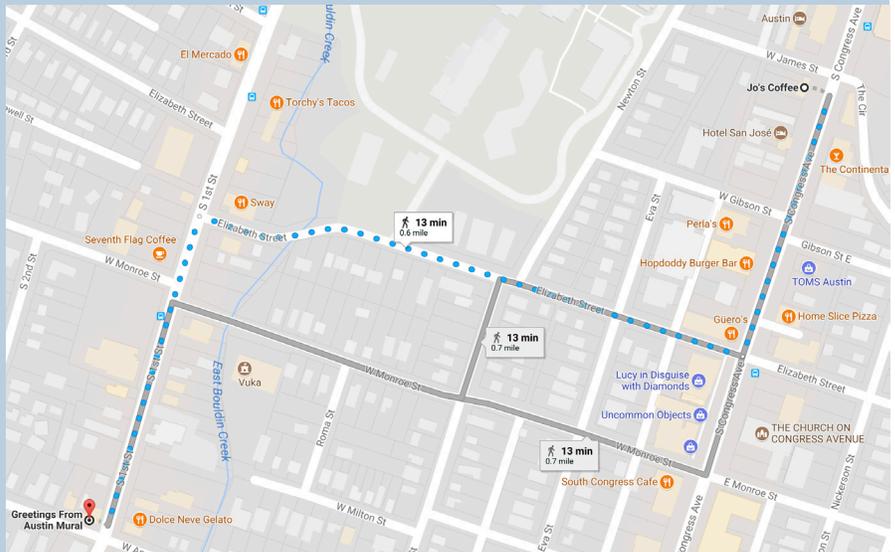
## Icons of Austin

Saturday, August 5, 2017  
Meet at 8:00 am on South Congress near James St.

**1st Group of Icons:**  
"I Love You" Mural on the wall of Jo's Coffee at James St. and Congress  
The Austin Motel is across the street  
As you walk down Congress you'll find many eclectic stores.  
To get to the "Austin Mural" walk south on Congress and turn west on W. Monroe.

When you get to South 1st walk south to W. Annie St. to The "Austin" Mural.

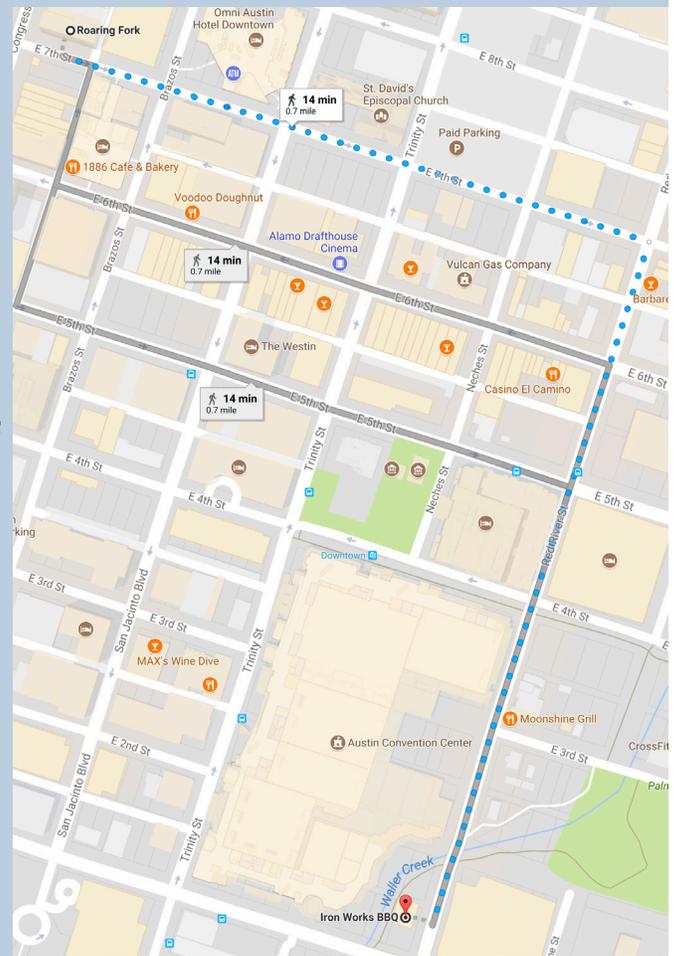
From Jo's Coffee to the Austin mural is 7/10s of a mile.



**2nd and 3rd Icons:**  
2. Long Center Parking Garage Roof - Barton Springs Dr.  
3. Stevie Ray Vaughan statue - Auditorium shores

**4th Group of Icons:**  
Lunch will be at Iron Works Bar B Que - 1st and Red River around noon.  
Park here and walk to the rest of the Icons:  
Moonshine Grill - 3rd and Red River  
The Three earliest homes in Austin

also at 3rd and Red River  
Downtown View - 6th and Red River  
Capitol View - 7th and Congress  
From Iron Works to 7th and Congress is 7/10s of a mile.



## August Classes

### August 19th

#### **Lighting for Digital Photography**

**Saturday August 19, 2017 at 10:00 AM until 1:00 PM**

at the Austin Yarborough Public Library Branch, 2200 Hancock Dr., Austin, TX, 78756

Digital still photographers need quality light to produce quality images. If the existing light is not of a sufficient quality, artificial light and/or light modifiers must be employed. The experienced photographer will control several characteristics of the light on the set, including the Quantity, Quality, Color, Direction and Shape of the light.

ASC President Brian Loflin will bring this presentation as an explanation of many of the tools, accessories and materials of lighting, including a discussion and demonstration of their use. Cameras will not be required as this is not a photo session, per se; however, photos of the equipment may be made, if desired.

Brian is a highly-qualified commercial and advertising photographer with more than five decades of experience under his belt, shooting for some of the world's largest corporations and international publications. Today, though actually retired, he continues to serve the aviation and medical industry and spends his time producing images of Texas natural science for books and other publications as well as teaching photography and sharing his passion with others.

Attendees need not bring any equipment as this is a demonstration only.

### August 26th

#### **In the beginning - The Basics**

##### **First Class**

**Saturday August 26, 2017 at 10:30 AM until 12:30 PM**

at the Austin Yarborough Public Library Branch, 2200 Hancock Dr., Austin, TX, 78756

This is **the first of two classes** conducted by **Stennis Shotts** our Vice President and Head of Programs. Please arrive at 10:15 since we will start promptly at 10:30. No equipment required.

This first class will include:

- How to save and store images
- Preparation for taking a photo
- The Rule of Thirds.

The second class (date and location TBA) will stress:

- How to manage light i.e., ISO, Aperture and Shutter Speed.

# July Evaluation Circles/Circles

Judges: Brian Loflin, Shirley Loflin and Phil Charlton

## Assignment Exceptional Images



Circles in the Sky  
Bruce Lande



Wheels  
Jeff Lava



Round and Round  
Leslie Ege



Fence of Wheels  
Linda Sheppard



Vintage Safe  
Rose Epps



Circles and Circles and Circles  
Pamela Walker



Psychedelic Circles  
Bruce Lande



Eyes of Texas  
David Pinckney

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## General Exceptional Images



Red Barn and Canola  
Bill Johnson



Basket Flower  
Brian Loflin



Fixer Upper  
Beverly Lyle



Cat's Ear Lily  
Dave Maguire



Black-Crowned Night Heron  
Dolph McCranie



It Takes A Village  
Danelle Sasser



Mt. Adams  
Dan Tonissen



End of Summer  
Jeff Lava



Springtime Katydid  
Brian Loflin



Wonder Woman Goes to Bracketville  
Kelley Ahr



Bodega Bay, California  
Kushal Bose



Sunflower  
Linda Avitt



Little Church  
Linda Sheppard



Simple  
Leslie Ege



Surrounded  
Phil Charlton



Lower McKinney Falls  
Pete Holland



Rockport Harbor Sunset  
Paul Munch



Sea Lion Sunning  
Pamela Walker



Terlingua Evening  
Rose Epps



If Time Is All I Have  
Steven Ng



Spots  
Dan Tonissen



Top of Texas Sunset  
Beverly Lyle



Egret Ballet  
Beverly McCranie



Reddish Egret  
Dolph McCranie



Rockport Night Reflections  
Paul Munch



Where There's Fire  
Dave Maguire

*save the dates!*

## Upcoming Field Trips & Programs for 2017

(Field Trips for paid ASC Members Only!)

- **August 3 Meeting - Speaker Alex Wild**
- **August 5 - Icons of Austin**
- **August 19 - Lighting for Digital Photography**
- **August 26 - The Basics for Photographers**
  
- **September 7 Meeting - Evaluation Assignment: Hand/Hands**
- **September 9 - Scavenger Hunt**
  
- **October 5 Meeting - Scavenger Hunt Review**
- **October 7 - Fort Worth Botanical Gardens & Dallas Zoo**
  
- **November 2 Meeting - Evaluation Assignment: Stripes**
- **November 4 - San Antonio**
  
- **December 5 - Christmas Awards Banquet**  
(NOTE: Dec. 5th is a Tuesday--Thursday the 7th was not available.)

### 2017 Assignments

September - Hands One or multiple: May be hands at rest, at play, at work or celebrating. Just make sure the subject is hand/hands. Monochrome or color.

November - Stripes: We see stripes everywhere, in nature, architecture, fabrics, signs, shadows etc. Just make sure that stripes are the strongest element and focus of your image. Monochrome or color.

### 2018 Assignments

January - Arches: May be man made or arches in nature. Color or monochrome.

March - Landscape Panorama  
Color or Monochrome

May - Patterns in Nature: color or monochrome

July - Yellow: Color only. Focus and principle subject of the image must be something yellow.

Jeff Parker has several upcoming workshops  
Visit <http://jeffparkerimages.com/joinme/>  
for more information.  
ASC members get a \$10.00 discount!

#### FOR SALE

Canon 400mm F5.6 Lens- \$800  
With Camo lens coat, Tripod ring,  
Zipper case, and both lens caps  
Bill Johnson 512-781-4689  
[wbjhnsn@gmail.com](mailto:wbjhnsn@gmail.com)  
(Put Shutterbug Club in the subject line)

# July 8th Field Trip



Photo by Brian Loflin

The evening began with some instruction on camera settings and what to expect by the leader, club president Brian Loflin. The participants found their "spot" just outside the wall so that everyone could get a good vantage point.

The actual photography began with Golden hour and Blue hour images that could be made only during a twenty-six-minute period between Sunset and the end of Twilight.

## Night Photography & Painting with Light Saturday, July 8, 2017 • 7:30 PM

Formosa Studio - Elisabet Ney Museum  
304 East 44th Street • Austin, Texas

Twenty-seven club member photographers met Saturday night, July 8, to try their hand at light painting. Despite the triple digit temperatures that evening, the daring group met at Formosa, the former studio of Elisabet Ney, a prominent 19th Century Austin sculptor.



Photo by Kushal Bose



Photo by Kushal Bose

Following this session, the group brought out off-camera flashes for the third session to "paint" the building with light. Each shooter was given a specific part of the building to simultaneously illuminate manually with their flash. Everyone worked together as a team under the direction of the leader to make even coverage of the structure and to make this lighting work well.

After light painting, we attempted to make images by the light of the full moon. Unfortunately, a

nearby street light was a nuisance that prevented good moon light exposures.

The program lasted until 10:30 PM.



Photo by Kathy McCall



Photo by Kathy McCall

## AUSTIN SHUTTERBUG CLUB

Minutes of the July 6, 2017 Meeting

The July 6, 2017, meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

President Loflin commented on the increased number of people present saying that a change of rooms or nights might be necessary if attendance continues to grow.

Brian welcomed visitors T. Jay Adams, Diane Ash, Mitzi Higgins, Mike Johanns, Bernie Mayoff, and David Saidel.

Treasurer Lois Schubert collected dues and reminded us to make a note any change of email, address or phone numbers as the dues collection envelope is passed around the room.

Vice President/Programs and Events Stennis Shotts discussed events for the remainder of 2017.

- President Loflin will present a workshop on Lighting on August 19. Attendees need not bring any equipment as this is a demonstration only.

- Stennis will teach two new classes, "In the beginning - The Basics". The first class will include how to save and store images, prepare for taking a photo, the Rule of Thirds.

The second class will stress how to manage light i.e., ISO, Aperture and Shutter Speed.

Stennis went over Meetings & Guest Speakers for the remainder of 2017. He suggested we look up Alex Wild, who is to speak at the August meeting.

Brian reviewed the outing at Historic Formosa, the Elisabet Ney Museum, for the upcoming weekend.

President Loflin thanked Linda Avitt and Dan Slutsky for bringing refreshments this evening.

Announcements:

- On1 Photo has introduced Raw 2017.5. This is a new version of Raw and can be found at on1.com.
- Victoria Camera Club is holding a contest with entries due July 31.
- The 29th HummerBird Celebration is scheduled for September 14-17 at Rockport/Fulton.
- The 22nd Oasis sunset contest is accepting entries until August 14. Prize is \$1,000.

Evaluation and Review was held. President Loflin talked about the purpose of evaluation and review being threefold: to educate, to learn how to make better pictures, and to provide tools to grow as a photographer.

Further, he told us that photos are judged on several criteria: Impact - does the image stimulate the viewer; Composition - how well are the elements organized within the frame; and Technical Merit. Brian explained that in judging an image will fall into one of three categories: Exceptional, Distinctive, and Needs Improvement i.e., the image does not meet standards of a competition photograph. An image must meet the definition for the Assignment image or it will be disqualified. In addition, the assignment image must have been taken after the assignment subject was announced.

The Assignment category for this month is "Circles." All entries, general and assignment, were shown and the review of each was presented by President Loflin. After a brief question and answer session, President Loflin challenged us to go out and work on assignment images...to "get out of your comfort zone, push the envelope."

The next meeting is August 3 and the speaker is Alex Wild.

Tonight's meeting adjourned at 8:07 p.m.

Nancy Naylor, Secretary

## Call for Entries

**A Smith Gallery, Johnson City, TX**  
**Call for Entries: "vistas"**

Main Gallery

Juror | Dan Burkholder

Entries Due | September 18, 2017

Exhibition dates | October 3 to December 16, 2017

Reception | November 25, 2017 from 4 to 8pm

for more info: amanda@asmithgallery.com

## Club Leadership for 2017

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chairman	Fred Peebles	512-441-7913
Evaluation Committee	Linda Sheppard	512-306-1516
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Cheryl Callen	512-519-9518
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chairman	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Exhibits	Rose Epps	512-502-0608
Exhibits	Steve Houston	512-418-8878
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

The Frame Corner will give Austin Shutterbug Club

Members a 20% discount on moldings

which is a great deal!

The Frame Corner

7112-A Burnet Road • Austin, TX 78757

512.453.7788 Open: Tues - Sat. 10am - 5pm

# 2017 Photography Workshops

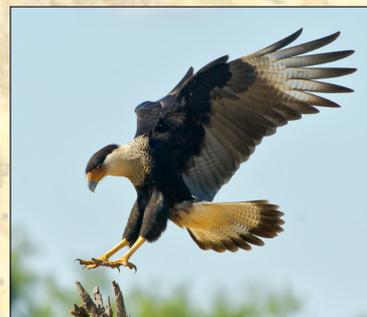
with

## Brian Loflin



*"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!"*

—Nancy N, Austin, Texas



### **\*NEW\* - Macro Quest**

~~May 19-21~~ • September 28-October 1, 2017

Gather together in a biotic rich ecosystem to photograph our small world around us in a three-day photography workshop geared to making images of a many tiny subjects. This workshop is located at a facility with aquatic, woodlands, and limestone hill habitats. Photography will be focused in a field setting. Participants receive hands-on coaching in close-up photographic techniques while capturing a major collection of species in camera. The workshop will feature hands-on learning and demonstrations with abundant native Texas flora and fauna. Transportation, meals and lodging not included.

### **Macro & Close-up Photography Intensive in the Texas Hill Country**

September 7-10, 2017

Photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This workshop is at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Photography will be in the field and lab setting. This workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature hands-on learning and demonstrations with abundant native Texas flora and fauna. Meals and lodging included.

### **Bird Photography in the Texas Rio Grande Valley**

October 12-15, 2017

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best South Texas birding habitat available timed for the best migrations.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, purpose-designed for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

### **\*NEW\* - Night Sky Workshop**

November 17-18, 2017

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held in a very remote location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Photography techniques to be taught include photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Transportation, meals and lodging not included.



For more information email: [bkloflin@austin.rr.com](mailto:bkloflin@austin.rr.com) or see: [www.thenatureconnection.com/workshopschedule.html](http://www.thenatureconnection.com/workshopschedule.html)



The Nature Connection • Brian K. Loflin

512-743-7009 • [bkloflin@austin.rr.com](mailto:bkloflin@austin.rr.com) • [www.thenatureconnection.com](http://www.thenatureconnection.com) • <https://bkloflin.wordpress.com>