

## LEGEND

Presenter or venue provided equipment is listed below:

Icon	Description	Quantity
	Wireless Handheld, one on heavy base @ Piano	1
	Wireless handheld on Boom Stands @ SL	2
	Cabled Instrument on appropriate stand, note piano*	8
	Direct Input Boxes	2
	Monitor Wedges	7
	120 Volt Duplex Outlet	5
	Music Stand With Light	5
	Spare light or lamps, please.	
	30" High Black Bar Stool	1

Please provide the stage and risers, as shown, if possible.

SIX Piece Band

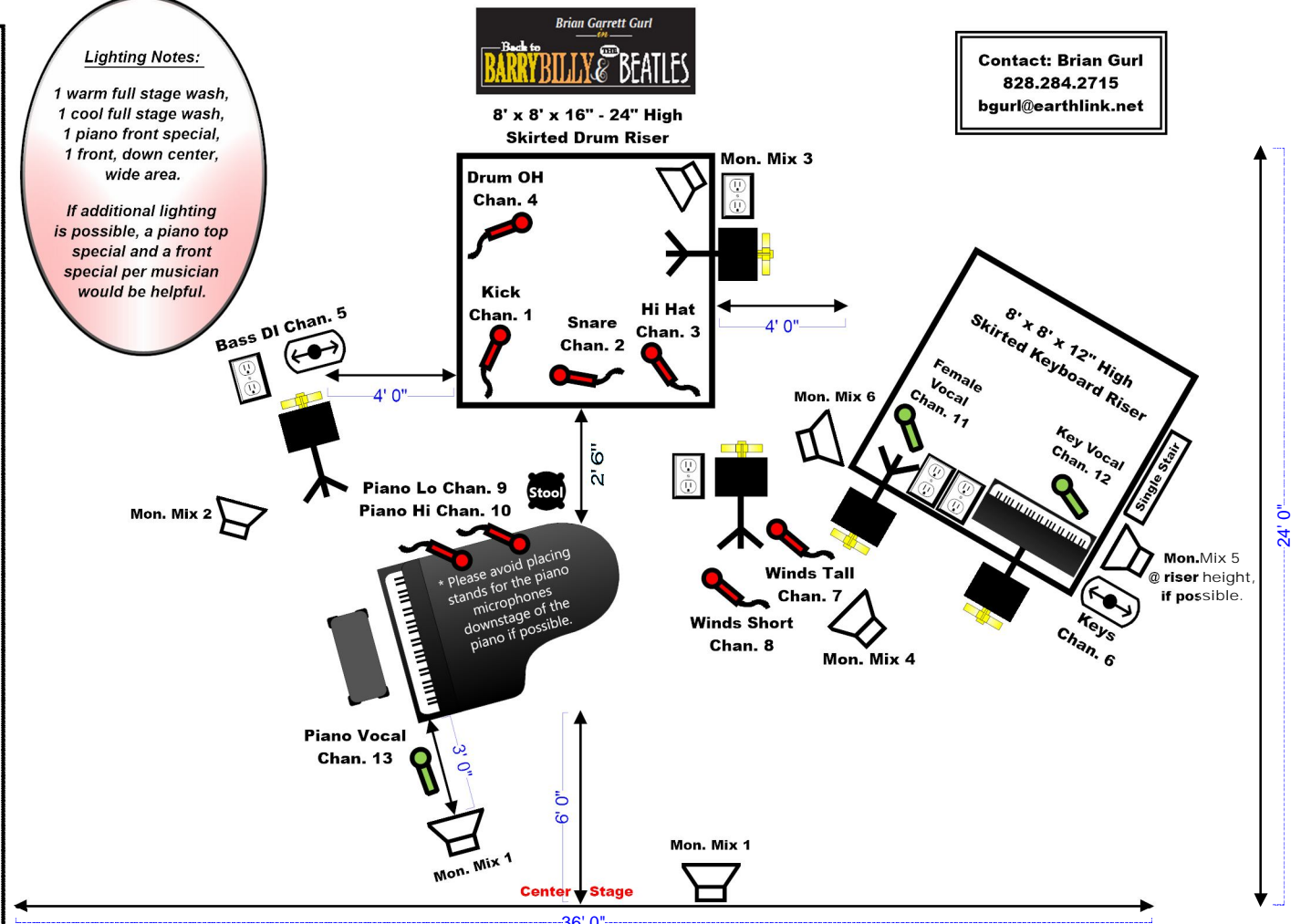


Drawn By: bilkovacs@comcast.net

### Lighting Notes:

1 warm full stage wash,  
1 cool full stage wash,  
1 piano front special,  
1 front, down center,  
wide area.

If additional lighting is possible, a piano top special and a front special per musician would be helpful.



Contact: Brian Gurl  
828.284.2715  
bgurl@earthlink.net

### SPECIAL NOTES:

We sincerely appreciate your help and we understand time, space and equipment limitations and will adapt as needed.

A clear line-of-sight from the pianist to all musicians is very important. Please make adjustments according to your space using these dimensions as a guide while keeping equipment, quality and safety in mind.

Muting unused channels while mixing or providing us with "switched" microphones to reduce "bleed-thru" is very much appreciated.

We generally bring our back-line equipment, but our mode of travel impacts this --- please discuss this with Brian.

We appreciate you placing and testing things prior to our arrival. We don't travel with technicians or the acoustic piano.

Having a variety of microphone stands, audio cables and extra stand bulbs is very helpful.

Please leave plenty of slack in all cabling to allow for final positioning.