



KELOWNA KIWANIS MUSIC FESTIVAL

2020



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spring CONCERT

FEATURING

HENRY BAKER | PIANO

LEIF JACK | STUDENT COMPOSER

ANNA KONRAD | VIOLIN

SARAH MCINTYRE | TRUMPET

ANNA KONRAD | VIOLIN

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Sat, May 2, 2020 3:00 pm TRINITY UNITED CHURCH, VERNON
Sun, May 3, 2020 2:00 pm CLELAND COMMUNITY THEATRE, PENTICTON
Sun, May 3, 2020 7:00 pm FIRST LUTHERAN CHURCH, KELOWNA
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KELOWNA KIWANIS FESTIVAL PRESIDENT'S WELCOME

As President of the Board of Directors, I take great pride in welcoming all performers, adjudicators, teachers, parents, volunteers, sponsors and donors to our 2020 Festival. This will be our 94th continuous year of operation where we have watched many thousands "Perform, Learn and Grow".

With the skilled direction of our Executive Director, Stephen Berg, and the hard work of our volunteer Board of Directors, we look forward to the excitement of the upcoming season. Once again we have an esteemed lineup of notable adjudicators ready to offer our participants valuable assessments of their performances. We are always amazed at the fantastic talent that this community festival attracts.

I would also like to take this opportunity to thank all the wonderful sponsors, donors, volunteers and community collaborators who work with us to make this Festival happen. Without their generous support it would not be possible.

To the performers I say welcome, do your best, learn all you can from our valued adjudicators, and most importantly, have fun with this great opportunity. We know many of you have the talent and dedication to move onward to Provincial and even National levels. Good luck to each and every one of you.

Warm regards,

A handwritten signature in blue ink that reads "Zonia Arnold".

Zonia Arnold



March 2020

OFFICE OF THE MAYOR

Welcome to the 2020 Kelowna Kiwanis Festival

I am pleased to welcome all the participants from across Canada to the annual Kelowna Kiwanis Festival running from March to the end of May, culminating with a gala concert on May 29th. This festival is in its 94th year and is a major performing arts event in our region. The positive results and legacies of the Kelowna Kiwanis Festival help to stimulate growth and development of the arts and contribute to our region's cultural experience.

The Kelowna Kiwanis Festival unites us as a community whether we are participants, supporting parents or friends, adjudicators, sponsors or audience members. It provides opportunities for amateur performers in music and dance to demonstrate their achievements and be evaluated in a constructive and positive manner by esteemed professionals from across Canada. The gala concert on May 29th provides a showcase to celebrate the wide variety of very talented artists participating in this festival.

This performance promises to entertain all those who attend and showcase our local talent, cultural awareness and the pure joy of music and dance. The result will be a gift of music and thriving examples of arts in our community.

Good luck to all the performers in the 2020 Kelowna Kiwanis Festival. It will be an honour and a pleasure for the City of Kelowna to welcome those visiting our city for this special event. While you are here I know you will receive the traditional warm Kelowna welcome from our citizens, a welcome that I hope will encourage you to return.

Yours very truly,

A handwritten signature in black ink, appearing to read "C. Basran".

Colin Basran
MAYOR



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Dr. Stephen Berg

The Kelowna Kiwanis Festival is a series of community events where many dedicated, talented, and generous individuals join together to provide unique opportunities for participants to perform, learn and grow as amateur performing artists.

**Welcome to the 2020
Festival!**

Strings & Chamber/Orchestra
Adjudicator

PAUL LUCHKOW



Paul Luchkow is a versatile violinist and violist whose activities cover the range of music from the 17th Century to the present day, on modern and period instruments.

For 30 years, he has been a constant feature in the West Coast's Early Music scene. In addition to the Victoria Baroque Players, Paul is a long-time member of the Pacific Baroque Orchestra, and appears frequently in concerts for Early Music Vancouver as well as at Victoria's Pacific Baroque Festival. Paul performed for 10 years with the Portland Baroque Orchestra and now continues to collaborate with colleagues from all across Canada and the US.

A highlight of the last 10 years has been his work with keyboardist

Michael Jarvis and their exploration of Classical and Romantic sonata repertoire on period instruments. Their recording of Hummel Sonatas (Op. 5) for fortepiano and violin / viola is available on the Marquis Classics label as is their recording of the complete sonatas for harpsichord and violin sonatas of Michel Corrette (op. 25). A new CD of trios by Tommaso Giordani, for violin, viola da gamba, and fortepiano, was released in October, 2019.

In demand as an adjudicator and educator, Paul enjoys listening and guiding musicians of all abilities, and has given masterclasses at universities across Western Canada.

Strings

Monday, April 27, 2020

Rotary Centre for the Arts, Mary Irwin Theatre - 421 Cawston Avenue

9:00 am – SENIOR STRINGS (Levels 8 & 9)

Unaccompanied Bach & Telemann - Level 8

_____ 1 Nolan MacFarlane (Violin) - KELOWNA~Partita No. 2 in D Minor - J. S. Bach

_____ 2 Brian Choi (Violin) - Kelowna~Fantasia No.7 in E flat Major - Georg Philipp Telemann

_____ 3 Lenna Barbaza (Violin) - Kelowna~Partita No.2 in D Minor - J.S. Bach

_____ 4 Michael Zhao (Violin) - Kelowna~Fantasia No. 7 in E flat Major TWV 40:20, I:Dolce - Telemann

_____ 5 Francis Baker (Violin) - Lake Country~Fantasia No. 1 in B flat Major: Largo - Telemann

_____ 6 Elise Phelan (Violin) - Kelowna ~Fantasia No. 7 in E-flat major, 1st Mvt - G.P. Telemann

_____ 7 Anna Cao (Violin) - Kelowna~Fantasia No. 7 in E flat Major, Dolce - Telemann

- ADJUDICATION -

9:45 am

Romantic - Level 8

_____ 1 Elise Phelan (Violin) - Kelowna ~Czardas - V. Monti

_____ 2 Lenna Barbaza (Violin) - Kelowna~Czardas- V. Monti

_____ 3 Brian Choi (Violin) - Kelowna~Allegro Brillant - Willem ten Have

_____ 4 Nolan MacFarlane (Violin) - KELOWNA~Csardas - Monti

Unaccompanied Bach & Telemann - Level 9

_____ 1 Molly Shea (Violin) - Kelowna~Partita III Gavotte en Rondeau - J.S.Bach

_____ 2 Victoria Statsenko (Violin) - Kelowna~ Allegro Assai from Sonata No. 3 in C Major - J.S. Bach

- ADJUDICATION -

10:30 am

Sonata - Level 8

_____ 1 Lenna Barbaza (Violin) - Kelowna~Sonatina in G Major
- A. Dvojak

_____ 2 Michael Zhao (Violin) - Kelowna~Sonata in F Major,
Op.10 no. 1 I: Allegro - Elsner

_____ 3 Brian Choi (Violin) - Kelowna~Sonata in F Major -
Josef Elsner

_____ 4 Nolan MacFarlane (Violin) - KELOWNA~Sonatina in G
Major, II: Larghetto/Sonatina in G Major, III: Molto Vivace -
Dvorak/Dvorak

- ADJUDICATION -

BREAK

11:30 am

Sonata - Level 9

_____ 1 Molly Shea (Violin) - Kelowna~Sonata in Re moderato
(1st mvt)/vivace (4th mvt) - vivaldi/

_____ 2 Victoria Statsenko (Violin) - Kelowna~Sonata in G
minor "Didone Abdandonata" Op. 1, No. 10, 1st and 2nd Mvts. - G.
Tartini

Canadian Music - Level 8

_____ 1 Michael Zhao (Violin) - Kelowna~Dance - Kulesha

_____ 2 Anna Cao (Violin) - Kelowna~Dance - Kulesha

- ADJUDICATION -

12:15-1:15 LUNCH

1:15 pm

Concerto - Level 8

_____ 1 Michael Zhao (Violin) - Kelowna~Concerto No. 1 in A
minor, S. 1041 - J.S.Bach

_____ 2 Lenna Barbaza (Violin) - Kelowna~Concerto in G
Major - F.J. Haydn

_____ 3 Francis Baker (Violin) - Lake Country~Concerto in G
Major, 1st mvt - Haydn

_____ 4 Nolan MacFarlane (Violin) - KELOWNA~Concerto No.

1 in E Minor - Komarowski

_____ 5 Brian Choi (Violin) - Kelowna~Concerto No.1 in E Minor - Anatoli Komarowski

_____ 6 Elise Phelan (Violin) - Kelowna ~Concerto in A minor - J.B. Accolay

Concerto - Level 9

_____ 1 Molly Shea (Violin) - Kelowna~Concerto No. 7 moderato (mvt #1)/Concerto No. 7 adagio (mvt #2) - Rode/Rode

- ADJUDICATION -

2:45 pm

(Level 10 & ARCT)

Concerto - Level 10 (Cello)

_____ 1 Samuel Shea (Cello) - Kelowna~Concerto No. 1 in G minor, Opus 49 allegro - Kabalevsky

Twentieth and Twenty-First Century - Level 9

_____ 1 Victoria Statsenko (Violin) - Kelowna~Vocalise - S. Rachmaninov

_____ 2 Molly Shea (Violin) - Kelowna~La Plus que lente - Valse - Debussy

Early Music - Level 10 (Cello)

_____ 1 Samuel Shea (Cello) - Kelowna~Toccata - grave, allegro giusto - Frescobaldi/Cassado

- ADJUDICATION -

BREAK

4:00 pm

Additional Repertoire - Associate/ARCT or Equivalent

_____ 1 Angela Zeng (Cello) - Coldstream~Pezzo Capriccioso Op 62 - Tchaikovsky

Concerto - Associate/ARCT or Equivalent

_____ 1 Emily Baker (Violin) - Lake Country~Violin Concerto No. 3, 1st Mvt./Violin Concerto No. 3, 2nd Mvt. - Saint-Saens/Saint-Saens

Unaccompanied Bach & Telemann - Associate/ARCT or Equivalent

_____ 1 Angela Zeng (Cello) - Coldstream ~Suite No. 4 Prelude and Sarabande - JS Bach

_____ 2 Emily Baker (Violin) - Lake Country~Sonata No. 1 in G Minor, Fuga - J S Bach

Romantic - Associate/ARCT or Equivalent (Cello)

_____ 1 Angela Zeng (Cello) - Coldstream~Variations on a Rococo Theme Op.33 - Tchaikovsky

**- ADJUDICATION -
Dinner 5:30-6:30pm**

6:30 pm

Orchestra Open/Community - Senior - Open

_____ 1 Carriage House Orchestra - Vernon~String Medley/Medley for Strings - Various/Various

Chamber Group - Senior (Grade 8-10/ARCT) - Associate/ARCT or Equivalent

_____ 1 Dumka Quintet - Lake Country~Piano Quintet in A Major, 2nd Mvt. Dumka/Piano Quintet in G minor, 3rd Mvt. Scherzo - Dvorak/Zarebski

Chamber Group - Intermediate (Grades 4-7) - Level 7

_____ 1 Geschwister Quintet - West Kelowna~Quintet in A major D.667 "Trout Quintet": Andantino-allegretto (4th movement)/Quintet in A major D.667 "Trout Quintet": Allegro giusto (5th movement) - Schubert/Schubert

- ADJUDICATION -

Tuesday, April 28, 2020

Rotary Centre for the Arts, Mary Irwin Theatre - 421 Cawston Avenue

9:00 am (Associate/ARCT or Equivalent)

Sonata - Associate/ARCT or Equivalent

_____ 1 Emily Baker (Violin) - Lake Country~Sonata No. 3 in D Minor, 2nd Mvt./Sonata No.3 in D Minor, 3rd Mvt. - Brahms/Brahms

_____ 2 Angela Zeng (Cello) - Coldstream~Sonata no.3 in a major 1st movement - Beethoven

Twentieth and Twenty-First Century - Associate/ARCT or Equivalent

_____ 1 Emily Baker (Violin) - Lake Country~The Lark Ascending - Vaughan Williams

- ADJUDICATION –

10:15 am (Junior Strings P – 3)

Additional Repertoire - Level 2

_____ 1 Liam Leung (Violin) - Kelowna~The Ceilidh - H. Colledge

_____ 2 Olive Wang (Violin) - Kelowna~The Misty Isle - Colledge and Colledge

_____ 3 Jonathan Djakov (Violin) - Westbank~Skipping and Hopping - Kabalevsky

Additional Repertoire - Level 3

_____ 1 Owen Niu (Violin) - Kelowna~Minor Mode - F. Blachford

_____ 2 Katya Posthumus (Violin) - Kelowna~Skye Boat Song - Trad. Arr. H. McLean

_____ 3 Erin Smith (Violin) - Kelowna~Skye Boat Song - H. McLean

_____ 4 Violetta Statsenko (Violin) - Kelowna~Cossacks - H. Colledge

- AJUDICATION –

BREAK

11:15 am

Canadian Music - Level 3

_____ 1 Hugh Weathermon (Violin) - Coldstream~The Farmers Market - Donkin

Early Music - Level 1 (Cello) [non-competitive]

_____ 1 Gabe Stein (Cello) - Falkland~Minuet 2 - JS Bach

Twentieth and Twenty-First Century - Level 2

_____ 1 Julian Cucinschi (Violin) - Kelowna~Long, Long Ago - T. H. Bayly

Romantic Level 2

_____ 1 Olivia De Simone (Violin) - Kelowna~Hunters Chorus Suzuki book 2 - C.M. v Weber

- ADJUDICATION -

12:00 pm

Classical - Level 2 [non-competitive]

_____ 1 Charlotte Seethaler (Violin) - Kelowna~Minuet in G - Beethoven

Classical - Level 2

_____ 1 Julian Cucinschi (Violin) - Kelowna~Hunters' Chorus - C.M. von Weber

Classical - Level 3

_____ 1 Katya Posthumus (Violin) - Kelowna~Minuetto and Trio in D Major - J.Albrechtberger

Romantic - Level 3

_____ 1 William Li (Violin) - Kelowna~The Two Grenadiers - R. Schumann

_____ 2 Akasha McCleary (Violin) - Enderby~Waltz - Johannes Brahms

_____ 3 Hugh Weathermon (Violin) - Coldstream~From Songs My Mother Taught Me, op. 55, no.4 - Dvorak

_____ 4 Kevin Cao (Violin) - Kelowna~Theme from Witches' Dance - N. Paganini

_____ 5 Simone Oakden (Violin) - Coldstream ~Nocturn - Delphin-Alard

- ADJUDICATION –

12:45 pm – 1:45pm LUNCH

1:45pm

Early Music - Level 2 (Cello)

_____ 1 Gabe Stein (Cello) - Falkland~Minuet 2 - JS Bach

Early Music - Level 3 [non-competitive]

_____ 1 Meizie Mcgrew (Violin) - Vernon~Lully Gavotte - Lully

Early Music - Level 3

_____ 1 Kevin Cao (Violin) - Kelowna~Gavotte - J.B. Lully

_____ 2 Hugh Weathermon (Violin) - Coldstream~Gavotte -

Lully

_____ 3 Akasha McCleary (Violin) - Enderby~Gavotte - J.B.

Lully

Twentieth and Twenty-First Century - Level 2

_____ 1 Liam Leung (Violin) - Kelowna~Dreamers - D.

Kabalevsky

_____ 2 Olive Wang (Violin) - Kelowna~Skipping and Hopping -

D. Kabalevsky

_____ 3 Jonathan Djakov (Violin) - Westbank~Melodie -

Halvorsen

- ADJUDICATION –

2:30 pm

Twentieth and Twenty-First Century - Level 3 [non-competitive]

_____ 1 Meizie Mcgrew (Violin) - Vernon~Gabby Ghost

Twentieth and Twenty-First Century - Level 3

_____ 1 Akasha McCleary (Violin) - Enderby~Tarantella -

Robert Pracht

_____ 2 Rosanna McNamee (Violin) - Penticton~Cossacks -

Colledge and Colledge

_____ 3 Violetta Statsenko (Violin) - Kelowna~Mazurka - N.

Baklanova

- _____ 4 Owen Niu (Violin) - Kelowna~Donkey Doodle - W. Kroll
_____ 5 Katya Posthumus (Violin) - Kelowna~Cossacks -
Colledge and Colledge
_____ 6 William Li (Violin) - Kelowna~Cossacks - H Colledge
_____ 7 Erin Smith (Violin) - Kelowna~Mazurka - N. Baklanova

- ADJUDICATION -

BREAK

3:30 pm

Concert Group - Level 2 [non-competitive]

- _____ 1 Eliana Stein (Violin) - Falkland~Minuet 2/Flash of
Light'ning/Hungarian - J.S. Bach/Caroline Lumsden and Ben
Attwood/Robert Pracht

Concerto - Level 3

- _____ 1 Violetta Statsenko (Violin) - Kelowna~Concertino in G
major, 1st Mvt - F. Kuchler
_____ 2 William Li (Violin) - Kelowna~Concertino in G major,
1st Mvt - F Kuchler

Traditional Fiddle - Level 3 [non-competitive]

- _____ 1 Meizie Mcgrew (Violin) - Vernon~Tin Pail

- ADJUDICATION -

4:15pm

Romantic - Level 4

- _____ 1 Megan Glanz (Violin) - Kelowna~Humoresque - A.
Dvorak
_____ 2 Gabriella Cameron (Violin) - Lake Country
~Soldatenmarsch - Mendelssohn

Traditional Fiddle - Level 4

- _____ 1 Megan Glanz (Violin) - Kelowna~St Anne's Reel - C.
Cairns

Twentieth and Twenty-First Century - Level 4

- _____ 1 Gabriella Cameron (Violin) - Lake Country ~Fast dance
- N. Baklanova

- ADJUDICATION –

Wednesday, April 29, 2020

Rotary Centre for the Arts, Mary Irwin Theatre - 421 Cawston Avenue

9:00 am INTERMEDIATE STRINGS Grades 5

Canadian Music - Level 5

_____ 1 Claire Weathermon (Violin) - Coldstream~Fairy Tale - Ethridge

_____ 2 Nicholas Covaser (Violin) - West Kelowna~Little Sombrero - Samuel Dolin

Concerto - Level 5

_____ 1 Adam Wasti (Violin) - Kelowna~Concertino - Grazyna Bacewicz

_____ 2 Claire Weathermon (Violin) - Coldstream~Concerto No.2 in G major, op.13 BOS; SCH, 3rd Movement - Seitz

Traditional Fiddle - Level 5

_____ 1 Jacob McNamee (Violin) - Penticton~Carpenter's Reel - Traditional

Additional Repertoire - Level 5

_____ 1 Stephanie Horak (Violin) - Kelowna~ Ukrainian Song - arr. M.C. Baker

_____ 2 Jaden Wong (Violin) - Kelowna~Country Dance - D. Heins

- ADJUDICATION –

10:15am

Early Music - Level 5

_____ 1 Claire Weathermon (Violin) - Coldstream~Bourree from Suite for Cello No.3 in C Major, BMV 1009 - Bach, J.S.

_____ 2 Henry Barbaza (Cello) - Kelowna~Trio Sonata (La Follia) - A. Vivaldi

Romantic - Level 5

_____ 1 Nicholas Covaser (Violin) - West Kelowna~Air Varie Op 23, No 3 - Oskar Rieding

_____ 2 Jacob McNamee (Violin) - Penticton~Plaisir d'amour - Dancla

- _____ 3 Lily Kawchuk (Violin) - Kelowna~Air Varie - O. Rieding
 _____ 4 Stephanie Horak (Violin) - Kelowna~Air Varie - O.
 Rieding _____ 5 Hannah Cameron (Violin) - Lake Country
 ~Waltz - E. Grieg
 _____ 6 Henry Barbaza (Cello) - Kelowna~The Elephant -
 Camille Saint-Sa^ums

- ADJUDICATION -

BREAK

11:45 am

Concert Group – Level 5 [non-competitive]

- _____ 1 Aya Higuchi (Violin) - Vernon~Sonata in E Major : 1 &
 4 Mvt/Ukrainian Folk Song/Concerto No.2 in G Major , Op.13 , 3rd
 Mvt - Telemann/Traditional Ukrainian Melody/Seitz

Sonata - Level 5

- _____ 1 Nicholas Covaser (Violin) - West Kelowna~Sonata in E
 Major TWV 41:E1 - Georg Phillip Telemann, arr Kathleen Wood
 _____ 2 Adam Wasti (Violin) - Kelowna~Sonata in E Major, 1st
 and 4th Mvts - Georg Philip Telemann
 _____ 3 Claire Weathermon (Violin) - Coldstream~Sonata No. 2
 in E Minor, K81, 3rd movement: Grave and 4th movement: Allegro
 - Scarlatti
 _____ 4 Jacob McNamee (Violin) - Penticton~Sonata in E
 Major, 1st Movement/Sonata in E Major, 4th Movement - G.P.
 Telemann/
 _____ 5 Lily Kawchuk (Violin) - Kelowna~Sonata in E major, 1st
 Mvt/Sonata in E major, 4th Mvt - G.P. Telemann/G.P. Telemann

- ADJUDICATION -

LUNCH 1:10-2:10pm

2:10 pm

Twentieth and Twenty-First Century - Level 5

- _____ 1 Jacob McNamee (Violin) - Penticton~Allegro Vivace -
 Williams
 _____ 2 Stephanie Horak (Violin) - Kelowna~Rondino - P.

Hadjiev

_____ 3 Adam Wasti (Violin) - Kelowna~Dance - Dmitri

Shostakovich

_____ 4 Hannah Cameron (Violin) - Lake Country ~Rondino -

Hadjiev

_____ 5 Lily Kawchuk (Violin) - Kelowna~Rondino - P. Hadjiev

_____ 6 Jaden Wong (Violin) - Kelowna~Mazurka - F.

Blachford

_____ 7 Henry Barbaza (Cello) - Kelowna~Song of the Birds -

Pablo Casals

- ADJUDICATION -

3:00pm

INTERMEDIATE STRINGS - Level 6

Sonata - Level 6

_____ 1 Autumn Sunderland (Violin) - Vernon~Sonata in G
Major Largo/Sonata in G Major Allegro - Telemann/Telemann

_____ 2 Anya Massa (Violin) - Vernon~Sonata No.3 in F Major,
3rd movement (Largo)/Sonata No.3 in F Major, 4th movement
(Allergro) - Handel/Handel

Twentieth and Twenty-First Century - Level 6

_____ 1 Autumn Sunderland (Violin) - Vernon~Youngsters
Dance - Szelenyi

_____ 2 Anya Massa (Violin) - Vernon~Berceuse - Bridge

Canadian Music - Level 6

_____ 1 Autumn Sunderland (Violin) - Vernon~Catch me if you
can! - Donkin

Concerto - Level 6

_____ 1 Anya Massa (Violin) - Vernon~Concerto No.5 in D
Major, op.22, 3rd movement (Rondo) - Seitz, Friedrich

_____ 2 Autumn Sunderland (Violin) - Vernon~Concerto No. 5
in D Major Op 22, 3rd Mvt. - Seitz

_____ 3 Lidia Tsemenko (violin) - Concerto in A Minor; Op. 3,
No. 6, 1st Mvt by Vivaldi

- ADJUDICATION -

Thursday, April 30, 2020

Rotary Centre for the Arts, Mary Irwin Theatre - 421 Cawston Avenue

9:00 am INTERMEDIATE STRINGS - Level 7

Romantic - Level 7

_____ 1 Olivia Sunderland (Violin) - Vernon ~Hope told a flattering tale - Farmer

_____ 2 Peter Meyrick (Violin) - Kelowna~Hope Told a Flattering Tale - Farmer

_____ 3 Vicky Vu (Violin) - Kelowna~Introduction and Polonaise - Bohm

_____ 4 Tunay Uyaniker (Violin) - West Kelowna~Hope Told a Flattering Tale - Henry Farmer

_____ 5 Isaac Bingham (Violin) - kelowna~Czardas - V.Monti

_____ 6 Sabine Teo (Violin) - Penticton~Hope Told a Flattering Tale - Henry Farmer

_____ 7 Benjamin Barbaza (Cello) - Kelowna~Sicilienne - G. Faurer

_____ 8 Nicholas Covaser (Double Bass) - West Kelowna~The Elephant - Camille Saint-Saens

- ADJUDICATION -

10:30 am

Twentieth and Twenty-First Century - Level 7

_____ 1 Olivia Sunderland (Violin) - Vernon ~Ausencias - Piazzolla

_____ 2 Peter Meyrick (Violin) - Kelowna~Ausencias - Piazzolla

_____ 3 Olga Statsenko (Violin) - Kelowna~ Ausencias - A. Piazzolla

_____ 4 Sabine Teo (Violin) - Penticton~Ausencias - Piazzolla

- ADJUDICATION -

BREAK

11:20 am

Sonata - Level 7

- _____ 1 Peter Meyrick (Violin) - Kelowna~Sonata in D Major, Op. 16, No. 1 - J.C. Bach
- _____ 2 Vicky Vu (Violin) - Kelowna~Sonata in D Minor - 3rd Movement - Anonymous
- _____ 3 Tunay Uyaniker (Violin) - West Kelowna~Sonata no.2 for violin and piano - Handel
- _____ 4 Olga Statsenko (Violin) - Kelowna~Sonata no. 2, in G minor 1st and 2nd Mvts. - G.F. Handel
- _____ 5 Isaac Bingham (Violin) - kelowna~Sonata in E minor, 1st Mvt - W.A. Mozart
- _____ 6 Sabine Teo (Violin) - Penticton~Sonata in D Minor (II: Fugato) - Anonymous
- _____ 7 Benjamin Barbaza (Cello) - Kelowna~Sonata in C Major, 2 movements - W. De Fesch
- _____ 8 Nicholas Covaser (Double Bass) - West Kelowna~Sonatina - Arthur Olaf Andersen

- ADJUDICATION -

12:30-1:30pm LUNCH

1:30 pm

Concerto - Level 7

- _____ 1 Vicky Vu (Violin) - Kelowna~Concertino in G Minor - Seitz
- _____ 2 Hannah Scuka (Cello) - Kelowna~Concertino No.1 in F Major - Breval
- _____ 3 Olga Statsenko (Violin) - Kelowna~Concerto in E minor, 1st Mvt, - P. Nardini
- _____ 4 Benjamin Barbaza (Cello) - Kelowna~Rondo from the Concerto No. 4, Op.65 - G. Goltermann

Early Music - Level 7 (Cello)

- _____ 1 Hannah Scuka (Cello) - Kelowna~Arioso from the Cantata 156 - Bach
- _____ 2 Maya Stehmeier (Cello) - West Kelowna~Ricercar No. 3 - Domenico Gabrielli
- _____ 3 Nicholas Covaser (Double Bass) - West Kelowna~Sarabande - Arcangelo Corelli

- ADJUDICATION -

2:45 pm

Additional Repertoire - Level 7

_____ 1 Olivia Sunderland (Violin) - Vernon ~Syncopation - Kreisler

_____ 2 Tunay Uyaniker (Violin) - West Kelowna~Introduction and Polonaise - Carl Bohm

_____ 3 Hannah Scuka (Cello) - Kelowna~Fond recollections - David Popper

Unaccompanied Bach & Telemann - Level 7 (Cello)

_____ 1 Benjamin Barbaza (Cello) - Kelowna~Suite No. 1 in G Major, Prelude - J.S. Bach

_____ 2 Hannah Scuka (Cello) - Kelowna~Suite No.1 in G Major - Bach

- ADJUDICATION -



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2020
Provincial
Festival

Cranbrook
June 2 - 6

Piano Adjudicator
Yvette Rowledge



Yvette Rowledge graduated with distinction from the University of Victoria School of Music and holds diplomas from the Royal Conservatory of Music (ARCT, Performance), the Victoria Conservatory of Music (AVCM, Performance and Pedagogy), and Camosun College (Associate of Arts Diploma in music). She is a former faculty member of the Langley Community Music School, the Victoria Conservatory and the Douglas College Community Music School. Her tutors have included Dr. Robin Wood, Winifred Scott Wood, Dr. Gordana Lazarevich and Bruce Vogt.

Yvette adjudicates at many music Festivals throughout Canada and is a member of the Canadian Music Festival Adjudicators Association. She has taught all levels of music for over 40 years and is a member of the BC Registered Music Teachers' Association. She is an examiner of senior piano levels for The London College of Music and Media (England). Yvette enjoys both leading and participating in Master Classes. She has a thriving studio in Newton, Surrey

Piano
Thursday, April 2, 2020
Rotary Centre for the Arts, Salloum Room -
421 Cawston Avenue

9:00 am – PRIMARY PIANO (Primary)

Baroque/Early Keyboard - Primary

_____ Anthony Middelkamp - Coldstream~16th Century March -
Anonymous

_____ Jeremy Huang - Kelowna~A 16th-Century March -
Anonymous

Canadian - Primary

_____ Lucy Glanz - Kelowna~Playful Puppy - Niamath

_____ Jeremy Huang - Kelowna~To Fly like an Eagle – Crosby-
Gaudet

Twentieth and Twenty-First Century Classical - Primary

_____ Anthony Middelkamp - Coldstream~Shadows -
Alexander and Mier

_____ Lucy Meyrick - Kelowna~On a Greek Island - Mrozinski

- ADJUDICATION –

9:35 am –PRIMARY PIANO (Level 1)

Canadian - Level 1 [non-competitive]

_____ Kayla Byfield - Kelowna~Robots - Anne Crosby-Gaudet

_____ Emily Mawhinney - Kelowna~Angelfish – Crosby-Gaudet

Canadian - Level 1

_____ Owen Niu - Kelowna~Oh Canada - Calixa Lavalee

Baroque/Early Keyboard - Level 1 [non-competitive]

_____ Kayla Byfield - Kelowna~The Ballet - Daniel Gottlob Turk

Concert Group - Level 1

_____ Lucas Leung - Kelowna~The Ballet/The Snake/Song of
the Dark Woods -Turk/Christopher/Seigmeister

- ADJUDICATION -

Romantic - Level 1

_____ Owen Niu - Kelowna~The Hunt -Gurlitt

*** BREAK ***

10:15 am JUNIOR PIANO (Level 2)

Canadian - Level 2

_____ Andre Kardan Sani - Kelowna ~The Silent Moon - Telfer

_____ Jacob Snyder - Kelowna~Crazy Comics - Donkin

Classical - Level 2

_____ Anne Middelkamp - Coldstream~Ecoisaise in G major -
Beethoven

_____ Faraday Leitch - West Kelowna~Ecoisaise in G Major -
Beethoven

_____ Andre Kardan Sani - Kelowna ~Ecoisaise in G Major -
Beethoven

_____ Jacob Snyder - Kelowna~Ecoisaise in G Major -
Beethoven

Romantic - Level 2

_____ Anne Middelkamp - Coldstream~Canon - Gurlitt

- ADJUDICATION -

11:00 am

Twentieth and Twenty-First Century Classical - Level 2

_____ Faraday Leitch - West Kelowna~Turkish Bazaar -
Mrozinski

Baroque/Early Keyboard - Level 2

_____ Max Lyons - Kelowna~Allegretto in C Major - Neefe

Twentieth and Twenty-First Century Contemporary - Level 2

_____ Jacob Snyder - Kelowna~I Spy - Bober

_____ Max Lyons - Kelowna~Atacama Desert - Rossi

- ADJUDICATION -

LUNCH BREAK

1:45 pm JUNIOR PIANO (Level 3)

Canadian - Level 3

_____ Claire Bergeron - Kelowna~Funny Puppy – Crosby-Gaudet

_____ Sam He - Vernon~Arctic Voices - Griesdale

_____ Leo Middelkamp - Coldstream~Funny Puppy – Crosby-Gaudet

_____ Ben Kuo - Vernon ~Chinese Kites - Fitch

Romantic - Level 3

_____ Jonatha Lu - Coldstream~Arabesque, op. 100, no. 2 - Burgmuller

- ADJUDICATION -

2:15 pm

Technical studies - Level 3

_____ Claire Bergeron - Kelowna~Arabesque, op. 100, no. 2/Etude in C Major op. 261, no. 81 – Burgmuller/Czerny

_____ Jonathan Djakov - Westbank~The Butterfly (op. 28, no.12)/Witches and Wizards - Maykapar/Donkin

_____ Coco Larsen - Kelowna~Etude in D Minor/Arabesque - Czerny/Burgmuller

_____ Sam He - Vernon~Left Alone /Allegro in A Major op. 38, no. 34 - Grill/Hassler

- ADJUDICATION –

3:00 pm

Baroque/Early Keyboard - Level 3

_____ Jonatha Lu - Coldstream~Menuet in E flat Major - Mattheson

_____ Jonathan Djakov - Westbank~Polonaise in G Minor - J.S.Bach

_____ Claire Ye - Kelowna~Minuet in G Major - Petzold

_____ Claire Bergeron - Kelowna~Musette in D Major - Bach

_____ Smith Sully - Kelowna~Musette in D Major - Bach

_____ Sam He - Vernon~Gigue a l'angloise - Telemann
_____ Leo Middelkamp - Coldstream~Musette in D Major, -
Bach

_____ Ben Kuo - Vernon ~Gavotte in G Major, - Handel
_____ Kevin Cao - Kelowna~Musette in D Major - J.S. Bach

- ADJUDICATION -

4:00 pm

Classical - Level 3

_____ Claire Ye - Kelowna~Rondo in G Major - Pleyel

Twentieth and Twenty-First Century Classical - Level 3 [non-competitive]

_____ Jessie Hanson - Kelowna~Holiday Parade - Bennett

Twentieth and Twenty-First Century Classical - Level 3

_____ Ben Kuo - Vernon~Clowns, op.39, no. 20 - Kabelevsky

_____ Kevin Cao - Kelowna~Zinc Pink - D. Alexander

_____ Claire Ye - Kelowna~The Song of Twilight - Nakada

_____ Sophia Hartwick - Kelowna~Song of Twilight - Nakada

_____ Megan Glanz - Kelowna~Clowns op. 39, no. 20 -

Kabalevsky

- ADJUDICATION -

4:45 pm

Sonata/Sonatina - Level 3 [non-competitive]

_____ Jessie Hanson - Kelowna~Sonatina in F Major – Lack

Sonata/Sonatina - Level 3

_____ Smith Sully - Kelowna~Sonatina in C Major - Clementi

_____ Sam He - Vernon~Sonatina in C Major op. 36, no. 1 III -

Clementi

_____ Ben Kuo - Vernon ~Sonatina in C Major op. 36, no. 1 III -

Clementi

_____ Kevin Cao - Kelowna~Sonatina in A Minor Op. 94. no. 4 -

A. Biehl

_____ Evan Anderson - West Kelowna~Sonatina in F Major, op.

257, no. 2, IV :Finale - Lack

_____ Sophia Hartwick - Kelowna~Sonatina in A minor op.94,
no.4 First Movement - Biehl

_____ Jonatha Lu - Coldstream~Sonatina in C Major, op. 36,
no. 1 (II) - Clementi

_____ Coco Larsen - Kelowna~Sonatina in G Major - Attwood

- ADJUDICATION –

5:30 pm

Twentieth and Twenty-First Century Contemporary - Level 3

_____ Smith Sully - Kelowna~Picnic 1920 - Schoenmehl

Friday, April 3, 2020

*Rotary Centre for the Arts, Salloum Room -
421 Cawston Avenue*

9:00 am EARLY INTERMEDIATE PIANO (Level 4)

Canadian – Level 4

_____ Margaux Katsabanis - Kelowna ~After the Rain - Bender
_____ Abigail Dowler - Kelowna~Jazzberry Jump - Chatman
_____ Nikhail Sidhu - Lake Country~Twilight - Caton

Technical Studies - Level 4

_____ Kanata Thawah - Kelowna~Etude in C
Major/Masquerade – Duvernoy/Niamath
_____ Margaux Katsabanis - Kelowna ~Masquerade /Etude in
G Major op. 823 no. 53 - Niamith /Czerny

- ADJUDICATION –

9:30 am

Baroque/Early Keyboard - Level 4

_____ Abigail Dowler - Kelowna~Rigadoon - Babel
_____ Max Parmar - Kelowna~Minuet in G Major - Bach
_____ Benjamin Seethaler - Kelowna ~Minuet in G Major -
Bach
_____ Margaux Katsabanis - Kelowna ~Menuet in D Minor -
Buttstett
_____ Tanner Nabozniak - Kelowna ~Bouree in F Major -
Telemann

- ADJUDICATION –

BREAK

10:30 am

Classical - Level 4

_____ Max Parmar - Kelowna~German Dance in E flat Major -
Beethoven

Twentieth and Twenty-First Century Classical - Level 4

_____ Abigail Dowler - Kelowna~Reflections - Dennis
Alexander

_____ Nikhail Sidhu - Lake Country~Dance of the Scarecrow
– Mier

_____ Kanata Thawah - Kelowna~Reflections - Alexander

_____ Max Parmar - Kelowna~A Sad Story - Kabalevsky

- ADJUDICATION –

Concert Group - Level 4

_____ Blake Semancik -
Kelowna ~Masquerade/Reflections/Aria -
Niamith/Alexander/Scarlati

_____ Neela Walton - Kelowna~Positively Swinging/Masquerad
e/Minuet in G Major - Norton/Niamith/J.S. Bach

Piano Duet - Level 4

_____ Megan Glanz,
Amalia Tribiger - Kelowna~Jubilation Overture - Bober

- ADJUDICATION –

12:00 pm

Twentieth and Twenty-First Century Contemporary - Level 4 (non-competitive)

_____ Grace Mawhinney - Kelowna~Positively Swinging -
Norton

Twentieth and Twenty-First Century Contemporary - Level 4

_____ Benjamin Seethaler - Kelowna ~Blues No. 1 - Norton

Sonata/Sonatina - Level 4

_____ Kanata Thawah - Kelowna~Sonatina in C Major – Andre

_____ Gabriel Sanchez - Kelowna ~Sonatina in F Major op.168,
no. 1 - Diabelli

_____ Tanner Nabozniak - Kelowna ~Sonatina in D Major -
Clementi

_____ Nikhail Sidhu - Lake Country~Sonatina - Kuhlau

_____ Margaux Katsabanis - Kelowna ~Sonatina in F Major

op.168 no.1 - Diabelli

- ADJUDICATION -

LUNCH

2:15 pm EARLY INTERMEDIATE (Level 5)

Canadian - Level 5

_____ Cassie Einarson - Lake Country~When Rivers Flowed on Mars - Telfer

_____ Emma Lecour - West Kelowna~When Rivers Flowed on Mars - Telfer

_____ Flora Wilson - Kelowna~When Rivers Flowed on Mars - Telfer

Classical - Level 5

_____ Kaelin Urness - Kelowna~Slow Waltz - Kabalevsky

_____ Flora Wilson - Kelowna~Romance in G Major - Hummel

Romantic - Level 5

_____ Spring Wang - Kelowna~Cradle Song - Niemann

_____ Kael Ukkonen - Vernon~Allegretto in C Major, op.55, no. 10 - Kirchner

Technical studies - Level 5

_____ Flora Wilson - Kelowna~A Faded Letter – Gillock/
Dance of the Dragonflies - Rohde

_____ Athena Ginis- Kelowna~Dragonfly Scherzo/Prelude - Crosby/Kabalevsky

- ADJUDICATION -

3:10 pm

Baroque/Early Keyboard - Level 5

_____ Spring Wang - Kelowna~Boree in B flat Major - Jones

_____ Emma Lecour - West Kelowna~Intrada - Graupner

_____ Kael Ukkonen - Vernon~Sonata in D Minor, K 34 -

_____ Scarlatti

_____ Flora Wilson - Kelowna~Menuet in E Major - Bach

Sonata/Sonatina - Level 5

_____ Emma Lecour - West Kelowna~Sonatina in F Major -
Beethoven

_____ Kael Ukkonen - Vernon~Sonatina in F Major 1st Mv't -
Beethoven

_____ Cassie Einarson - Lake Country~Sonatina in F Major -
Beethoven

- ADJUDICATION -

3:50 pm

Concert Group - Level 5

_____ Liam Leung - Kelowna~Chicken Talk/When River Flowed
on Mars/Sonatina in C Major (no.3), 3rd Movement
Schoenmehl /Telfer/Clementi

Twentieth and Twenty-First Century Classical - Level 5

_____ Kael Ukkonen - Vernon~Prelude in D Flat Major (no. 7) -
Rollin

Twentieth and Twenty-First Century Contemporary - Level 5

_____ Spring Wang - Kelowna~You and I - Gerou

Baroque/Early Keyboard - Level 7

_____ Hannah Scuka - Kelowna~Allegro in G Minor - G F
Handel

Canadian - Level 7

_____ Hannah Scuka - Kelowna~Nocturne - Clifford Poole

Sonata/Sonatina - Level 7

_____ Hannah Scuka - Kelowna~Sonatina in B flat
Major,op.168,no.4 1st Mv't - Diabelli

- AJUDICATION -

Saturday, April 4, 2020

*Rotary Centre for the Arts, Salloum Room -
421 Cawston Avenue*

9: 00 am ADVANCED INTERMEDIATE (Levels 6 & 7)

Baroque/Early Keyboard - Level 6 (non-competitive)

_____ Jadon Wan - Kelowna~Prelude in C Minor - Bach

Baroque/Early Keyboard - Level 6

_____ Olivia Ma - Kamloops~Prelude in C Minor - Bach

_____ Leo Chen - Kelowna~Burlesca in D+ - Krebs

_____ Nicholas Covaser - West Kelowna~Prelude in C Minor
- J.S.Bach

_____ Porter Stacey - Kelowna~Prelude in C Minor - Bach

_____ James Huang - Kelowna~Little Prelude in E Minor -
Bach

- ADJUDICATION -

10:00 am

Sonata/Sonatina - Level 6 (non-competitive)

_____ Jadon Wan - Kelowna~Sonatina in G Major, op 55, no 2
1st Mv't – Kuhlau

Sonata/Sonatina - Level 6

_____ Olivia Ma - Kamloops~Sonatina in F Major - Diabelli

_____ Leo Chen - Kelowna~Sonatina in F + - Diabelli

_____ Porter Stacey - Kelowna~Sonatina in A Minor - Benda

_____ James Huang - Kelowna~Sonatina in A Minor - Benda

_____ Nicholas Covaser - West Kelowna~Divertimento in G
Major, 1st Mv't - Franz Joseph Haydn

- ADJUDICATION -

BREAK

11:15am

Twentieth and Twenty-First Century Classical - Level 6

_____ Olivia Ma - Kamloops~Song of the Cavalry - Kabalevsky
_____ Porter Stacey - Kelowna~Song of Cavalry - Kabalevsky
_____ Nicholas Covaser - West Kelowna~Song of the Cavalry -
Dmitri Kabalevsky

**Twentieth and Twenty-First Century Contemporary - Level 6
(non-competitive)**

_____ Jadon Wan - Kelowna~Happy Time Jazz - Mier

Twentieth and Twenty-First Century Contemporary - Level 6

_____ Leo Chen - Kelowna~Happy Time Jazz - Mier
_____ James Huang - Kelowna~Happy Time Jazz - Meir

- ADJUDICATION -

LUNCH

1:15 pm

Classical - Level 6

Concert Group - Level 6 (non-competitive)

_____ Liam Sisson - Kelowna~Sonatina in F Major/Married
Life/Toccatina - Diabelli/Giacchino/Kabalevsky

Concert Group - Level 6

_____ Serafim Spekhalskiy - Kelowna~Rondo in C Major op.
208, no. 1 - /Burlesca in D major -/Douglas Firs - Schmitt /Krebs
/Chatman

Romantic - Level 6

Technical studies - Level 6

_____ Nicholas Covaser - West Kelowna~Toccatina/Study in A
flat Major - Kabalevsky/Czerny
_____ Serafim Spekhalskiy - Kelowna~Fluttering Leaves/Gear
Wheels of a Watch -Heller /Nakada

- ADJUDICATION -

2:00 pm

Baroque/Early Keyboard - Level 7

_____ Tanner Nabozniak – Kelowna~Baroque in F Major -
Telemann _____ Claire Pasenau - Kelowna~Allegro in G Minor
- Handel

_____ Molly Shea - Kelowna~Invention No. 8 in F Major- J.S.
Bach

_____ Aidan Gross - Kelowna~Bourree in F Major - Telemann

- ADJUDICATION -

2:20 pm

Canadian - Level 7

_____ Claire Pasenau - Kelowna~Peace Country Hoedown -
Donkin

_____ Jessica Degelman - Kelowna~Katherine - Chatman

Classical - Level 7

_____ Aidan Gross - Kelowna~Fur Elise WoO 59 - Beethoven

Romantic - Level 7

_____ Aidan Gross - Kelowna~Polonaise in G Minor op posth.,
B1 - Chopin

Technical studies - Level 7

_____ Jessica Degelman - Kelowna~Jumping Competition/Etud
e in C Minor – Schytte/ - Bertini

_____ Stephan Spekhalskiy - Kelowna~Lament/Etude in G
Minor -Gurlitt/Concone

_____ Aidan Gross - Kelowna~Etude in D Minor Op. 68, no.
9/Etude in C Minor Op. 29, no. 7 - Schytte/Bertini

3:15 pm

Concert Group - Level 7

_____ Stephan Spekhalskiy - Kelowna~Bourree in F
Major/Sonatina in B flat major op. 168, no. 4, 1st mv't-/Rondo-
Toccata - Telemann /Diabelli /Kabalevsky

Sonata/Sonatina - Level 7

_____ Claire Pasenau - Kelowna~Sonatina in C Major - Kuhlau

_____ Tanner Nabozniak – Kelowna~Sonatina in D Major -
Clement

Impressionist - Level 7

_____ Molly Shea - Kelowna~Moonlight Mood - Gillock
- ADJUDICATION -

Sunday, April 5, 2020

*Rotary Centre for the Arts, Salloum Room -
421 Cawston Avenue*

12:00 pm SENIOR PIANO (Levels 8-9)

Baroque/Early Keyboard - Level 8

_____ Victoria Statsenko - Kelowna~Fantasia in G Minor -
Telemann

_____ Chantal Yao - Kelowna~Gigue in D Major - Krebs

_____ Steven Ye - Kelowna~Fantasia in D Minor - Telemann

_____ Deslyn Bach - Kelowna~Menuet and Trio in B Minor –
J.S. Bach

_____ Kai Thiessen - Kelowna~Sonata in D Major - Galuppi

_____ Joel Hrasko - Kelowna~Sonata in C minor - Pescetti

Baroque/Early Keyboard - Level 9

_____ Maggie Cao - Kelowna~Sinfonia No. 11 in G minor - J.S.
Bach

_____ Mihai Covaser - West Kelowna~Le Coucou - Daquin

_____ Marcus Ramis - Coldstream~Prelude and Fugue in C
minor – J.S. Bach

- ADJUDICATION -

1:00 pm

Romantic - Level 8

_____ Cole Bach - Kelowna~Souvenir, op. 10, no. 1
- Karganov

_____ Chantal Yao - Kelowna~Reiterstck - Schumann

_____ Steven Ye - Kelowna~Waltz in A Flat Major - Chopin

_____ Joel Hrasko - Kelowna~Andante Sostenuto -
Mendelssohn

Romantic - Level 9

_____ Maggie Cao - Kelowna~Nocturne in C sharp Minor,

op. posth- Chopin

_____ Mihai Covaser - West Kelowna~Moments Musicaux -
Schubert

_____ Marcus Ramis - Coldstream~Nocturne in E-flat major -
Chopin

- ADJUDICATION -

1:50 Break

2:15pm

Concert Group - Level 8

_____ Sema Jalil
Aga - Kelowna~Simply Complex/Berceuse/Etude Allegro -
Rowell/Grieg/Nakada

Canadian - Level 9

_____ Maggie Cao - Kelowna~Changes -Louie

Classical - Level 9

_____ Marcus Ramis - Coldstream~Fantasy in D minor -
Mozart

Concert Group - Level 9

_____ Jaydean Braham - Kelowna~Sonata in E Major/Sonata in
G Major/To the Lute -Scarlatti/Mozart/Hofmann

_____ Jayda Baxter - West Kelowna~L'Egyptienne/Sonata in A
Major, Hob. XV:5/La fille aux cheveux de lin -
Rameau/Haydn/Debussy

- ADJUDICATION -

2:55pm

Sonata/Sonatina - Level 8

_____ Sema Jalil Aga - Kelowna~Sonata in E flat
Major, WoO 47 No. 1, 1st mv't. - Beethoven

_____ Victoria Statsenko - Kelowna~Sonatina in E Flat Major
- Dussek

_____ Joel Hrasko - Kelowna~Sonata in G Major – Beethoven

_____ Cole Bach - Kelowna~Sonatina in Eb Major, op.19/20,

no. 6 1st Mvmt. - Dussek

_____ Steven Ye - Kelowna~Sonatina Op.59, No.1 Rondo
- Kuhlau

Technical studies - Level 8

_____ Deslyn Bach - Kelowna~Dance of the Marionettes/The
Storm - Tarengi/ Burgmuller

Sonata/Sonatina - Level 9

_____ Maggie Cao - Kelowna~Sonata in A Major, Hob, XVI:12 -
Haydn

- ADJUDICATION -

3:45 pm

Twentieth and Twenty-First Century Classical - Level 8

_____ Joel Hrasko - Kelowna~Milonga del Angel - Piazzolla

Twentieth and Twenty-First Century Contemporary - Level 8

_____ Cole Bach - Kelowna~Jazz Exercise No. 2 - Peterson

_____ Chantal Yao - Kelowna~Disco Visit - Schoenmehl

_____ Steven Ye - Kelowna~The Gentle Waltz - Peterson

Twentieth and Twenty-First Century Contemporary - Level 9

_____ Mihai Covaser - West Kelowna~Take Five - Paul
Desmond

Impressionist - Level 9

_____ Mihai Covaser - West Kelowna~Improvisation - Gabriel
Faure

- ADJUDICATION -

Monday, April 6, 2020

*Rotary Centre for the Arts, Salloum Room -
421 Cawston Avenue*

9:00 am (LEVEL 10/ARCT/Open)

Baroque/Early Keyboard - Level 10

_____ Zhaoyi Yin - Kelowna~Prelude and Fugue in D Minor, -
J.S. Bach

_____ Steven Xu - Kelowna~Prelude and Fugue in G Minor -
J.S. Bach

_____ Noah Wessels - Vernon~Prelude and Fugue No. 20 in A
Minor – J.S. Bach

_____ Judith Wins - West Kelowna~Prelude and Fugue in f
minor – J.S. Bach

Baroque/Early Keyboard - Associate/ARCT or Equivalent

_____ Henry Baker - Lake Country~Keyboard Partita No. 1 in
B-Flat Major: Prelude, Sarabande, Gigue – J.S. Bach

- ADJUDICATION -

10:30 am

Classical - Level 10

_____ Anna Cao - Kelowna~Rondo in D Major, K 485 - Mozart

Romantic - Level 10

_____ Vivian Schmeeckle - Kelowna~Consolation No. 3 - Liszt

_____ Noah Wessels - Vernon~Polonaise in A Major, Op. 40
No. 1 - Chopin

Romantic - Associate/ARCT or Equivalent

_____ Henry Baker - Lake Country~Ballade No. 1 in G minor -
Chopin

Concert Group - Level 10

_____ Noah Wessels - Vernon~Serenade Op. 53 No. 5 /Etude
in E Major Op. 299 No. 29/Prelude in C Sharp Minor Op. 3 No. 2
- Haberbier/Czerny/Rachmaninoff

Impressionist - Level 10

_____ Zhaoyi Yin - Kelowna~Cordoba, op. 232, no. 4 - Albeniz

- ADJUDICATION -

BREAK

12:00 pm

Twentieth and Twenty-First Century Classical - Level 10

_____ Zhaoyi Yin - Kelowna~Prelude in C Major, op.12, no.7 -
Prokofiev

_____ Chelsea Kang - Kelowna~Rosemary - Frank Bridge

Canadian - Associate/ARCT or Equivalent

_____ Julia Crowther - Penticton~5 Preludes - M. Kymlicka

- ADJUDICATION -

1:00 pm

Sonata/Sonatina - Level 10

_____ Vivian Schmeekle - Kelowna~Sonata In F Major, KV
280 1st & 2nd Mv'ts - Mozart

_____ Steven Xu - Kelowna~Sonata in E Flat Major K282 -
Mozart

_____ Noah Wessels - Vernon~Sonata No. 1 in F Minor, Op. 2
No.1: 3rd & 4th Mv'ts - Beethoven

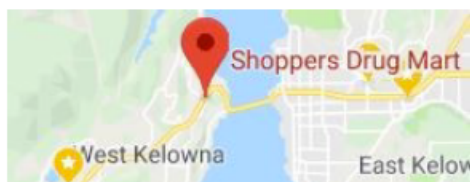
Sonata/Sonatina - Associate/ARCT or Equivalent

_____ Julia Crowther - Penticton~Sonata Op. 31, No. 2 -
Beethoven

_____ Henry Baker - Lake Country~ Sonata Op. 57 in F Minor,
"Apassionata" - Beethoven

- ADJUDICATION -

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Brass/Woodwinds & Concert Band
Adjudicator

DR. WENDY McCALLUM



Dr. Wendy McCallum is a faculty member in the Brandon University School of Music where she conducts the Symphonic Band and teaches undergraduate and graduate courses in music education and conducting.

Committed to excellence in music education, McCallum taught band and general elementary music before pursuing graduate studies. In addition to designing professional development sessions for music educators, she has presented at provincial music education conferences,

College Band Directors National Association regional conference, and the International Midwest Band and Orchestra Clinic. Her work as a solo and ensemble adjudicator and clinician for concert and jazz ensembles has taken her across Canada and the United States. She serves as guest conductor of university, community, and military ensembles, as conductor at the International and Rushmore Music Camps, and as facilitator of conducting symposia. She has conducted junior high and high school regional, provincial, and state honor bands and was the conductor of the 2018 National Youth Band of Canada.

McCallum has worked to create professional opportunities for students and music educators in the areas of performance and music education. In August McCallum hosts *Avenues: Exploring Band and Jazz Methods*, an annual summer professional development workshop at Brandon University. She is Faculty Advisor for the Brandon University Student Music Educators Association (BUSMEA), the organization that hosts the annual *Da Capo* professional development conference. The Brandon University Symphonic Band, with McCallum as conductor, performed as the featured ensemble at the 2009 Atlantic Band Festival in Halifax, Nova Scotia and the 2013 Con Brio Music Festival in Whistler, British Columbia. McCallum was awarded Brandon University Alumni Association's *Excellence in Teaching Award* as well as the Manitoba Band Association's *Award of Distinction*. She is a *Teaching Affiliate* with Brandon University's Centre for Teaching, Learning, and Technology and an *Educational Clinician* with the Conn-Selmer Division of Education.

McCallum holds the Bachelor of Music and Bachelor of Education degrees from Brandon University and completed a Master of Music in Instrumental Conducting at the University of North Dakota with Gordon Brock and James

Popejoy. She received her Doctor of Musical Arts from the University of North Texas where she served as a Doctoral Conducting Associate and Teaching Fellow in the Wind Studies Department with Eugene Migliaro Corporon. She completed her cognate studies in Music Education with Deborah Rohwer and Darhyl Ramsey.

McCallum worked as Lead Writer of the *Manitoba Grade 9-12 Music Curriculum Framework*, has published in *Canadian Winds*, and is a regular contributor to the publication and recording series *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band*. She is former President of the Manitoba Band Association and Past-President of the Canadian Band Association. McCallum, active as a conductor and clinician, investigates areas related to teaching and learning, conducting, and instrumental literature as curriculum in the music classroom.

Concert Band
April 20th – April 23rd, 2020

Monday, April 20	Onstage times
1) GESS B100	9:15-9:50
2) GMS B100A	10:00-10:30
3) RMS B100A	10:40-11:10
4) GMS B100	11:20-11:55
5) RMS B100	12:25-1:00
6) GMS B200	1:10-1:50
7) KCS B300	2:00-2:45
Tuesday, April 21st	
1) GESS B200	9:25-10:05
2) KNOX B100	10:15-10:50
3) KLO B100	11:00-11:35
4) KNOX B200	12:05-12:45
5) KLO B200	12:55-1:35
6) RSS B300	1:45-2:30
Wednesday, April 22nd	
1) GESS B300	8:15-9:00
2) WISEWOOD B400	9:10-10:00
3) MBSS B200	10:10-10:50
4) CNB B100A	11:00-11:30
5) MBSS B300	12:00-12:45
6) CNB B100	12:55-1:30
7) MBSS B400	1:40-2:30
Thursday, April 23rd	
1) KSS B400	10:00-10:50
2) CANYON FALLS B100A	11:00-11:30
3) ST FRANCIS B200	11:40-1:00
4) AND JAZZ BANDS	
5) CEDAR HILL B300	1:10-1:55

Brass

Tuesday, April 21, 2020

*Creekside Theatre, 10241 Bottom Wood Lake Road,
Winfield*

6:00-6:15pm

Twentieth And Twenty-First Century - Intermediate Brass (Levels 4-7)

- _____ 1 Mihai Covaser(Trumpet) - West Kelowna~'Tis the Last
Rose of Summer - arr. Forrest Kinney
_____ 2 Benjamin Ryder(Trumpet) - Kelowna~Concert Etude -
Goedicke

6:15-6:35pm

Pre-Romantic Era - Intermediate Brass (Levels 4-7)

- _____ 1 Benjamin Ryder(Trumpet) - Kelowna~Sonata for Bb
Trumpet and Piano - Loeillet
_____ 2 Mihai Covaser(Trumpet) - West Kelowna~Si, tra i ceppi
- Handel

6:35-6:40pm

Unaccompanied Solo - Intermediate Brass (Levels 4-7)

- _____ 1 Mihai Covaser(Trumpet) - West Kelowna~Etude in E
flat Major - Arban

-Adjudication-

Woodwinds

Wednesday, April 22, 2020

*Creekside Theatre, 10241 Bottom Wood Lake Road,
Winfield*

6:00-6:15pm

Twentieth And Twenty-First Century - Junior Woodwinds (Levels P-3)

- _____ 1 Anna Matwychuk - Kelowna~Anglois con Variationi -
Nicolai
_____ 2 Anna Matwychuk - Kelowna~Sea Chant - Sculthorpe

6:15-6:30pm

Ensemble - Junior Woodwinds (Levels P-3)

- _____ 1 Dr. Knox Middle School Woodwind Choir Dr. Knox

Middle School Woodwind Choir - Kelowna~TBA

6:30-6:45pm

Impressionist - Intermediate Woodwinds (Levels 4-7)

_____ 1 Pieter Barnard - Coldstream~Barcarolle Melancolique,
Op. 72, No. 1 -Lefebvre

6:45-7:00pm

Sonata/Concerto - Intermediate Woodwinds (Levels 4-7)

_____ 1 Pieter Barnard - Coldstream~Sonata in G Major for
flute and piano, Movements 1and 2 - Telemann

Unaccompanied Solo - Intermediate Woodwinds (Levels 4-7)

_____ 1 Pieter Barnard - Coldstream~Capriccio, Op. 3, No. 3 -
Weiss

-Adjudication-



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