

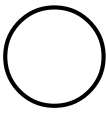
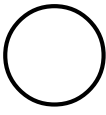
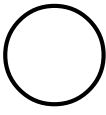
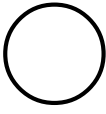
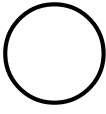
Wyoming All-State Jazz Vocal Adjudication Form

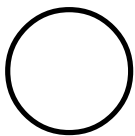
Auditionee: _____

**For each category, place one of these numbers under each excerpt, then total carefully in the left circle.
Score the chromatic scale separately out of 20. Give full total below (out of 100).**

9-10 - Outstanding in nearly every detail
7-8 - Minor defects
5-6 - Lacking finesse and/or interpretation

4-3 - Basic weaknesses
1-2 - Unsatisfactory

<u>Score</u>	<u>Category</u>	<u>Excerpt #1 (Score 1-10)</u>	<u>Excerpt #2 (Score 1-10)</u>
	Quality of Sound <ul style="list-style-type: none"> • Timbre • Clarity • Blend 		
	Rhythmic Feel <ul style="list-style-type: none"> • Sense of groove • Meter • Time and pulse 		
	Style <ul style="list-style-type: none"> • Interpretation • Phrasing • Dynamics 		
	Precision <ul style="list-style-type: none"> • Note accuracy/Intonation • Rhythmic accuracy • Articulations 		
	Chromatic Scale <ul style="list-style-type: none"> • Accuracy • Pitch • Support 	(Score out of 20)	N/A



Total Points
(out of 100)

RATING COMPUTATION TABLE

85-100 points = Division I (Superior)
65-84 points = Division II (Excellent)
45-64 points = Division III (Good)
25-44 points = Division IV (Fair)
1-24 points = Division V (Poor)

(Signature of Adjudicator)

***Students must score above a 70 in order to be considered for the ensemble or used as an alternate.**

1. Quality of Sound

- a. Timbre
 - i. Are you using an appropriate sound/tone?
- b. Clarity
 - i. Is the lyrical content fully understood within the context of the style?
- c. Blend
 - i. Does your sound match with your section? With the full group?

2. Rhythmic Feel

- a. Sense of groove
 - i. Are you matching the groove of the tune (swing, straight, ballad, etc.)?
- b. Meter
 - i. Are you feeling the meter appropriately?
- c. Time and pulse
 - i. Are you in time and keeping with the tempo?

3. Style/Musical Effect

- a. Interpretation
 - i. Does your style fit the character of the piece (appropriate vowels and treatment of consonants)?
- b. Phrasing
 - i. Do your lines make sense with the lyrical content?
- c. Dynamics
 - i. Are you adding interest, naturally, with motion toward soft or loud volumes?

4. Precision

- a. Note accuracy/Intonation
 - i. Are you singing exactly the correct pitches with support?
- b. Rhythmic accuracy
 - i. Are you following the correct, written rhythms?
- c. Articulations
 - i. Are you taking care to perform marked articulations and directions?

5. Chromatic Scale

- a. Accuracy
 - i. Is each half-step distinguishable?
- b. Pitch
 - i. Are the pitches correct?
- c. Support
 - i. Is the sound supported with efficient breath and balance?

***Students must score above a 70 in order to be considered for the ensembles or used as an alternate.**