

# Night Watchman

Words & Music by  
Rian Bradley, Greg Vega, & Tony Vega

♩ = 65    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#

5    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#

**VERSE**

9    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#

1. Night air creeps, but stay a sleep. Ease your mind, rest fine.  
2. snow - y night cruiss - er, an eas - y bruiss - er, a moon - light dream - er, \_\_\_\_\_ and I'm

12    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#

I'll do the dream - ing for us. I'll  
all a-lone in my watch - tow - er. When the world's a- wake, I lie \_\_\_\_\_ in it's wake. I'm

15    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#

dream of love so fine, and I'll keep my thoughts flow - ing with deep, red wine. \_\_\_\_\_  
feel - in' love - torn rot - ten. So I

17    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#    E<sup>5</sup>    D/F#

I'm a

21    E<sup>5</sup>    D/F#    E    F#m7

work this shift of a life for - got - ten.

23    E    F#m7    E    F#m7    E    F#m7

The

## Night Watchman

## CHORUS

26 E F#m7 E F#m7 E F#m7 E F#m7

lone - ly light of a street light on - ly re - flects the light of my soul. I'm the

30 E F#m7 E F#m7 E F#m7

night watch - man. Sleep tight, snug - gled coz - y by your lover, \_

33 E F#m7 A

oh \_\_\_\_\_ 'cause I got ev - 'ry - thing cov - ered.

36 E<sup>5</sup> D/F# E<sup>5</sup> D/F# E<sup>5</sup> D/F# E<sup>5</sup> D/F# **Fine**

*Last time repeat as desired*

## VERSE

40 E<sup>5</sup> D/F# E<sup>5</sup> D/F#

I watch the smoke rise from Christ - mas Eve fi - re plac - es and the

42 E<sup>5</sup> D/F# E<sup>5</sup> D/F# E<sup>5</sup> D/F#

stars that fall from a sum - mer night sky. But I keep search - ing for the dark - ened plac - es...

45 E<sup>5</sup> D/F# E<sup>5</sup> D/F#

Free from hu - man in - volve - ment and

47 E<sup>5</sup> D/F# E<sup>5</sup> D/F#

heav - y raps where not a word \_\_\_ was meant. \_\_\_ 'Cause I'd rath - er hide than play an -

49 E<sup>5</sup> D/F# E<sup>5</sup> D/F# E<sup>5</sup> D/F#

oth - er soap op - 'ra scand - al with no time to bide, an i - deal - ist - ic sold - ier's pawn.

# Night Watchman

3

52 E<sup>5</sup> D/F# E<sup>5</sup> D/F# E<sup>5</sup> D/F#

I've heard the night air whis - per I've heard the night air whis - per

55 E<sup>5</sup> D/F# E<sup>5</sup> D/F# E<sup>5</sup> D/F#

"The war don't start 'till dawn."\_\_

58 E F#m<sup>7</sup> E F#m<sup>7</sup> To **CHORUS**

The