



GLENDALE YOUTH ORCHESTRA CELLO AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required, 3 octaves preferred)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

Applicants who wish to audition for the principal/concertmaster positions must also prepare the following excerpts:

BEETHOVEN Symphony No. 5: 2nd mvt., Beginning to m. 10, mm.49-59, mm. 98-106

BEETHOVEN Symphony No. 3: 3rd mvt., entire page

Applicants who wish to audition for the principal position must also prepare the following excerpt:

BRAHMS Piano Concerto No. 2: 3rd mvt solo, beginning to Letter A

Also, sightreading may be required during your audition at the conductor's discretion.

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

Measures 1-4: Vcllo (Cb.) *p dolce pizz.* *p* *f* *p* *arco*

Measures 9-12: unis. *f* *p* *pizz.* *f* *p* *cresc. f* *p* *f* *p*

Measures 23-26: *pizz.* *ff* *arco* *sempre ff*

Measures 35-47: *sf* *sf* *pp* *sempre p* *cresc.*

Measures 48-51: Vcllo *f* *f* *p dolce pizz.* *p* *f*

Measures 57-60: unis. *p* *arco* *cresc. f* *p* *f* *p*

Measures 71-74: Vcllo *pizz.* *ff* *arco* *ff* *arco*

Measures 81-88: unis. *sf* *sf* *pp* *Viola* *1 = Vcllo*

Measures 90-96: *cresc.*

Measures 97-100: Vcllo *f* *ff* *p dolce pizz.* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern with many sixteenth notes, while the lower staff has a simpler accompaniment. Both parts are marked *pp* (pianissimo).

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). Both parts are marked *pp*.

114

C unis. arco

f

Detailed description: This system contains measures 114 to 117. A red bracket highlights the first measure. The upper staff is marked *unis. arco* and *f* (forte).

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff continues the *f* pattern, while the lower staff has a more melodic line. Both parts end with a *pp* dynamic.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 143. The upper staff has a sequence of notes numbered 1 through 9, marked *sempre pp*. The lower staff has a melodic line marked *f* and *p*. A Flute I part is also indicated.

144

1 Corni

ff

Detailed description: This system contains measures 144 to 155. The upper staff is marked *ff* (fortissimo) and includes a *Corni* (Cornet) part.

156

pizz.

dimin.

p

1

Viola

Vello arco

pp

1

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* and *dimin.* (diminuendo) to *p*. The lower staff has a melodic line marked *pp* and *1*.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.* and *cresc.* (crescendo). The lower staff is marked *Viol. I*.

176

E

3

Viol. I arco

f

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. A red bracket highlights the first measure. The upper staff is marked *f*, *pp*, *cresc.*, and *ff*. The lower staff is marked *Viol. I arco*.

186

Detailed description: This system contains measures 186 to 189. The upper staff continues the *ff* pattern, while the lower staff has a more melodic line.

190

f

3

Detailed description: This system contains measures 190 to 193. The upper staff is marked *f* and *3*. The lower staff has a melodic line.

Cello
Beethoven 3

SCHERZO
Allegro vivace (♩=116)

Vc.

pp sempre e staccato

11 Bässe

pp sempre staccato

23 *sempre pp*

35

47 *sempre pp*

63 *pp*

78

90 *cresc. ff*

102 *f*

115 *f*

Vc. *f*

129 *p*

Bässe *p*

141 *p*

159 *ff*

Violoncell

419 *pizz.* 3 3 3 **H** 1 arco *ff molto marc.* Tutti 2

436 *f* *ff ben marc.* Solo

447 *fz fz fz fz*

Andante (M.M. ♩ = 84)

Violoncell I Solo *mp espress.*

Violoncell II III *div. p* *p pizz.*

4 *f* *mf* *mp* *p*

mf arco *p pizz.*

Vcell. I Solo

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

p *cresc.*

13 Solo **A** *dolce* arco *mf*

Vcell. II, III arco *pizz.* *p*

mf *p*

20 Solo rit. *dolce* *pp rit.* *in tempo* 8

p *dolce* *pp* *in tempo* 8