

A Service of Taizé for
Easter
2026



Welcome to a service of Taizé for Easter. Each chant is repeated several times. You are welcome to sing along or to pray silently.

Veni Sancte Spiritus (Sing in Latin)

Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us. Ho - ly Spir - it, come to us.

Jubilate Deo (Sing in Latin)

♩ = 120

Ju - bi - la - te De - o, ju - bi - la - te De - o, al - le - lu - ia!
 In the Lord re-joic-ing! Christ is ris - en from the dead! Al - le - lu - ia!

Glory to God (Sung in English)

Canon

♩ = 80

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
 Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!
 Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Gospel reading, followed by silence

Laudate Dominum (Sung in Latin)

♩ = 116

Am E Am G C

Lau - da - te Do - mi - num, lau - da - te Do - mi - num om - nes
Sing, praise and bless the Lord. Sing, praise and bless the Lord, peo - ples!

The first system of the musical score is in 3/4 time with a tempo of 116. It features a treble and bass staff. The melody is primarily composed of quarter and eighth notes. Chords are indicated above the staff: Am, E, Am, G, and C.

1. Am F Dm E 2. Am Dm E Am

gen - tes, al - le - lu - ia! al - le - lu - ia!
na - tions! Al - le - lu - ia! Al - le - lu - ia!

The second system continues the melody and includes two first endings. The first ending is marked '1.' and the second '2.'. Chords are indicated above the staff: G, Am, F, Dm, E, Am, Dm, E, Am.

Ubi Caritas (Sung in Latin)

Lento ♩ = 72

F C Dm Bb D G C

U - bi ca - ri - tas et a - - fast mor,
Live in char - i - ty and stead - fast love,

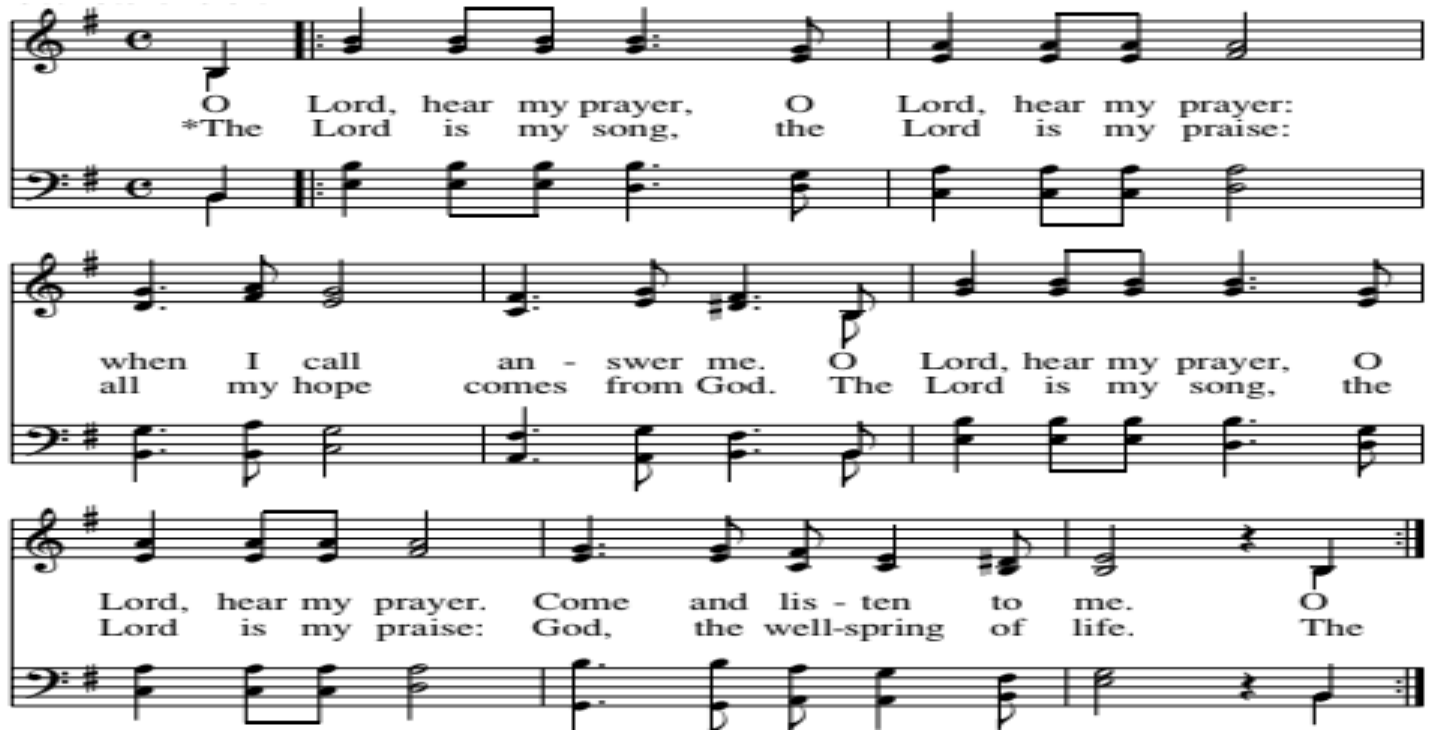
The first system of the musical score is in 2/4 time with a tempo of Lento (72). It features a treble and bass staff. The melody is primarily composed of quarter and eighth notes. Chords are indicated above the staff: F, C, Dm, Bb, D, G, C.

F C Dm Gm C 3 F

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The second system continues the melody and includes a triplet. Chords are indicated above the staff: F, C, Dm, Gm, C, F.

Intercessions are prayed between verses of the following chant:



The image shows a musical score for a chant, consisting of three systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the treble clef staff. The first system starts with a repeat sign. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer: *The Lord is my song, the Lord is my praise:". The second system continues with: "when I call an - swer me. O Lord, hear my prayer, O the all my hope comes from God. The Lord is my song, the". The third system ends with: "Lord, hear my prayer. Come and lis - ten to me. O The Lord is my praise: God, the well-spring of life. The".

**I ask your prayers for God's people throughout the world;
for our Bishop, for this gathering; and for all ministers and people.
Pray for the Church.**

**I ask your prayers for peace; for goodwill among nations;
and for the well-being of all people.
Pray for justice and peace.**

**I ask your prayers for the poor, the sick, the hungry, the
oppressed, and those in prison.
Pray for those in any need or trouble.**

**I ask your prayers for all who seek God, or a deeper
knowledge of God.
Pray that they may find and be found by God.**

**I ask your prayers for the departed [especially _____].
Pray for those who have died.**

**Praise God for those in every generation in whom Christ has been honored
Pray that we may have grace to glorify Christ in our own day.**

Come and Fill Our Hearts (Sung in English)

♩ = 66
D

Bm D A

Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.

5 Em C Em A D

Come and fill our hearts with your peace, al-le-lu-ia!

Cantate Domino (Sung in English)

♩ = 100

Cm G Cm Fm G

Can - ta - te Do - mi - no. Al - le - lu - ia, al - le -
Sing - prais - es to the Lord. Al - le - lu - ia, al - le -

lu - ia! Ju - bi - la - te De - o.
lu - ia! Sing in joy and glad - ness.

This is the Day the Lord Has Made (Sung in English)

♩ = 120

Gm Eb D f Bb F Gm Cm D

p (hum) Psal - li - te De - o, psal - li - te!
This is the day the Lord has made!

f

D Gm F f Bb F Gm Cm D Gm

p (hum) Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

f

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 120. The first system starts with a piano (*p*) dynamic and a half-note rest for the vocal line, followed by lyrics. The piano accompaniment begins with a half-note chord. The second system also starts with a piano (*p*) dynamic and a half-note rest for the vocal line, followed by lyrics. The piano accompaniment continues with chords. Dynamics change to forte (*f*) in the second half of each system. Chord symbols are placed above the vocal line.

Jesus Christ. Yesterday, Today and Forever (Sung in English)

4/4

Je - sus Christ, Je - sus Christ,
Je - su - cris - to a - yer, Je - su - cris - to hoy,

yes - ter - day, to - day, and for ev - er.
siem - pre se - rá el Se - ñor.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first system has lyrics in English and Spanish. The piano accompaniment features chords with some notes circled in the original image. The second system continues the lyrics in English and Spanish. The piano accompaniment continues with chords and some notes circled. The score ends with a double bar line and repeat dots.

The Lord's Prayer, from the New Zealand Book of Common Prayer

Eternal Spirit, Earth-maker, Pain-bearer, Life-giver,
Source of all that is and that shall be,
Father and Mother of us all,
Loving God, in whom is heaven:

The hallowing of your name echo through the universe!
The way of your justice be followed by the peoples of the world!
Your heavenly will be done by all created beings!
Your commonwealth of peace and freedom sustain our hope and come on
earth.

With the bread we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and test, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.

For you reign in the glory of the power that is love, now and for ever.
Amen.

Nunc Dimittis (Let your servant now go in peace)(Sung in English)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "Nunc di - mit - tis ser - vum tu - um Do - mi - ne, se - now_ Let your ser - vant now_ go in peace, O_ Lord, now_". The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "- cum - dum ver - bum tu - um in_ pa - ce Nunc di - go in peace ac - cord - ing to Your word. Let your". There are some additional markings in the piano part, including "(Do - mi - ne,)" and "(O_ Lord,)" in the first system, and a double bar line with repeat dots at the end of the second system.

After a period of silence the congregation is asked to depart quietly.