

Matilda Audition Info

All students will learn a dance combination and be expected to perform it for the directors in small groups. Then, students will participate in a few acting exercises with the Director as a group. Lastly, all students will also be expected to sing 20-32 bars of a song in the style of the show. Dance Audition portion will be first.

WHAT TO WEAR

Typically those auditioning bring two outfits to their audition: A dance outfit, and a nice outfit for vocals.

For dance: Comfortable clothing such as leggings, shorts, T-Shirts (please not overly baggy shirts) are ok, but no graphics please. Sneakers are encouraged for this audition. No jeans. No booty shorts. No crop tops. Hair pulled out of face. No jewelry – stud earrings are ok.

For vocals: Please dress nicely- skirts, dresses, slacks and polo or button-down shirts for boys. No Jeans! No shorts!

WHAT TO BRING

Please bring a **headshot and resumé**. Please make sure your headshot is attached to the resume so that all we need is to flip it over to see the other side (i.e. like printing double sided). Your resumé should be formatted like an actor resumé, listing what shows you have been in. You will also need to provide **sheet music** for the accompanist (see below for details). Lastly, we suggest you bring a **water bottle and a snack** for an energy boost!

REQUIREMENTS & TIPS

Audition Tips for Dance:

Don't talk while learning choreography! Wait until the choreographer asks if anyone has questions on the steps. Go over your routine while waiting to audition. Relax- no one expects you to get it perfect after just having learned it- just do your best, smile, have personality, and keep going even if you mess up!

Audition Requirements for Vocals:

- Choose a song from a musical from 1967 or newer.
 - Do NOT sing a song from Matilda, Seussical, Rent or Grease.
- We could not list all the shows you could choose a song from. So, please do your homework. Research good audition songs for the roles you'd like to be considered for and show us your best! :)
- Please prepare TWO songs in different styles so we can have an option to hear your full stylistic range.
 - Your primary song must be up tempo – no ballads.
 - Ensure that the second song is contrasting from the first. Ballads *are* allowed as a second song, they just can't be the primary song.
- Choose a cut of music approximately 1 minute in length, regardless of how many bars that is.
- Please memorize your music. We prefer you do not hold your lyrics or sheet music.

Audition Requirements for Vocals:

1) Show off Your Voice.

- Choose the best part of a song to show the director what you can vocally do; show your range and strength. You need to choose the best 1 minute in the song to do this.
- Pick something that compliments not only your singing ability but also your stage personality.

2) Choose a section of the song that can tell use a bit of our character's story. Vocal auditions are not just about singing – you should act too!

3) Prepare the Sheet Music for the accompanist.

- Make a logical and clearly marked cut on the sheet music to reflect your cut of the one-minute you'd like to sing. [Click here to see an example of a 32 Bar \(yours should be 16-24!\) clearly marked cut of sheet music.](#)
- Use tape to piece together your sheet music so it is all side-by-side. This makes it easier for the accompanist to play and read! [Click here to watch a video on how to properly tape together your sheet music.](#)
- Find sheet music with complete accompaniment and/or with chord markings. This is essential for the accompanist to play the piece the way you have been practicing it! [Click here to see an example of sheet music with chord markings.](#)

4) Make sure your music is in the correct key!!!

If questions about your vocal audition, please email your Musical Director, Mike Walker, at pianomike@aol.com.