



# **Courthouse Quilters Guild Newsletter**

**February 2019**

**Vol. 32—1**

**February 10, 2019**

**Workshop – Charlotte Williams**

**“Laura Heine Collage Method”**

**10 am – 4 pm**

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Keep in mind that you must bring a pattern to use in this workshop. In addition to the commercial patterns, adult coloring books are a good source.

The supply list for the workshop is on the next page.

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**Program – Member Demos**

**6:30 pm**

**Cass Garner - A binding that is especially good for minis.**

**Stephanie Greenberg - Fobs for keys or scissors**



## CHARLOTTE WILLIAMS

Collage Workshop  
February 10  
10—4  
\$40



### Supply List for Collage Quilt

Commercial Collage patterns are designed by:

Laura Heine

Leslie McNeil of Marveles Art Studios

Or find a design in a coloring book.

Collage pattern can be ordered through

Byrne Sewing Connection

422 East Butler Ave.

New Britain PA

215-230-9411

Sewing Machine in good working order

Extra needles—I like microtext 80/12 or 90/14

Thread to match background fabrics used in the collage, and / or invisible thread.

Open toed foot, free motion foot, walking foot

Seam ripper, scissors (to cut pieces used in collage ( I like small serrated tip scissors by Karen Buckley), and larger scissors.

Rotary cutter, ruler, and mat.

Pencil

Small Iron and ironing mat

Collage Fabrics—i.e.: flowers, birds, liaves, bugs, fish, animals. Really anything that you find interesting.

Background fabric / fabrics.

Heat and bond lite or similar product that can be sewn throu.

Easy pattern—Pellon #830 Blank tracing fabric.

Charlotte has suggested that it would be best if the people taking the collage workshop cut out some of the pieces for the collage before the workshop ahead of time.

They should rough cut the ie flowers, bugs, fish whatever , iron onto the heat and bond lite (or similar product) , this seals the edges, then cut more precisely.

This would better enable them to progress further in the time allowed.

## PROGRAM CALENDAR 2019

February 10

Charlotte Williams

WS: Laura Heine Collage Method 10am—4pm

Eve: Member Demos

March 10

Jo Ann Lepore

WS: Shimmering Triangles 10am—4pm

Eve: “Passion, Excitement and Noise... my Story”

April 14

WS: Charity sew

Eve: Annual guild Challenge

May 19

David Sirota

WS: Storm at Sea 10am—4pm

Eve: What Makes a Quilter Tick

June 9

Rachel Derstine

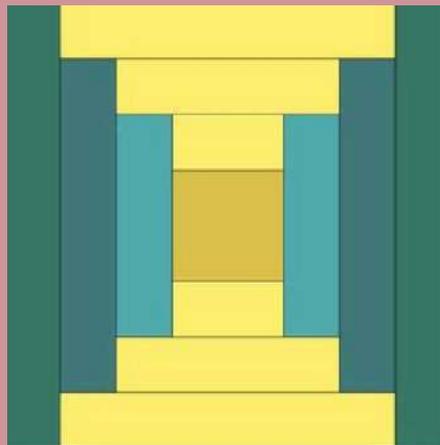
WS: Strata w/ machine applique sheers 10am—4pm

Eve: “My Quilting Journey: Boundaries and Beyond”

July 14

No Workshop

Eve: Member Market “Christmas in July”



August 11

No Workshop

Eve: Ice Cream Social

September 8

Jackie Gauker

WS: Felted wool applique Pin Cushion 12pm-4pm

Eve: Trunk Show

October 13

Judy Langille

WS: Creating Original Cloth 10am—4pm

Eve: “Evolution of a Quilt Artist”

November 10

WS: Charity Sew 12pm—4pm

Eve: 2020 Program Presentation & UFO Auction

December 8

WS: Cozy sew

Eve: Holiday Party



# *Courthouse Quilters Guild Challenge 2019*

*“What is Black and White and ????? All over?”*

The challenge for 2019 will be to create something using fabrics with only BLACK, WHITE, SHADES IN BETWEEN (ie: gray tones) and you may include ONE shade of a solid color of your choice. The black and whites (and greys) can also be prints as long as they do not include any other color including metallics.

Ribbons will be given in the following Three Categories:

(at our 31st Anniversary Celebration – April 14, 2019)

1. Black, White, Shades quilt.
2. Black, White, Shades and ONE other solid color quilt.
3. Other (“Other may be - but is not limited to - clothing, fabric sculpture, home décor item - in Black, White, Shades, & up to one solid color.

The quilt/ item must be begun after November 11, 2018 and the challenge will be judged at the April 14, 2019 guild meeting.

You will be given a paper label to fill out when you bring your quilt.

You will be asked for the following information:

1. Did you design the piece yourself?

If not, who was the designer?

2. Did you quilt the piece yourself?

If not, who quilted it?

## FROM THE PRESIDENT

Hello, Everyone,

I've been told that I missed an amazing workshop and meeting with Sarah Bond. I was so impressed with the photos of the curved geese pieces made by our members and the stunning quilts that Sarah brought to the meeting.

I also missed the changing of the guard of officers and committee chairs. Thanks to everyone who stepped up or stayed on. A complete list of the officers and committee chairs for 2019 appears at the end of the newsletter.



A huge thanks to Jude and Brielle, our new raffle quilt creators and coordinators. We saw their creative talents and wonderful workmanship in the show, so I know that we are in good hands.

Thanks, too, to Joan Lasota, who connected twelve of our charity quilts and four pillowcases with members of the Lakota tribe living on the Pine Ridge Reservation in South Dakota. The average yearly income at Pine Ridge is \$4000 per year, and 98% of the population lives below the poverty level. Patchwork is part of the Lakota tradition, so our quilts will be used and valued. If you're interested in learning more about the quilts made by the Lakota people, here is a link to Lakota quilts at the National Quilt Museum: <https://quiltmuseum.org/lakota/>.

Warm wishes to you all,

Ellen

### SUNSHINE AND SHADOWS

If you know of anyone who could use some cheering up, please contact Corresponding Secretary, Cass. She will send a card on behalf of the guild.

# *Featured Member - Juliet Leonard*

Eleven years ago, when she was pregnant with her daughter, Juliet Leonard decided it was

time to learn to make a quilt. She took a class at Pennington Quilt Works, made the baby quilt, and set off on a path to become a quilter. Her daughter still has that first quilt and wants to join our guild at age 11 to follow in her mom's footsteps.



Juliet's interest in travel and history has led her to explore quilt history in Europe and the U.S. Her quilting path right now is to create traditional blocks using original techniques, but she finds all aspects and styles of quilting interesting. One of her latest quilts, a twisted bargello, will be on display at the Headquarters of the Hunterdon County Public Library during the month of February.

A public health nurse, Juliet enjoys working on her quilts in the evening. Quilting keeps her mind and hands busy, and she finds that she is less likely to snack. In fact, she has lost 35 pounds since June 2018 and credits quilting as her therapy in moving toward a healthier life.

Juliet and a colleague have recently made plans to share their love of sewing with a group of their Spanish-speaking clients. They will be offering the women a beginning sewing class so that they can make small items to sell.

Travel, history, and scuba diving with her husband round out Juliet's busy life.



# January 2019 Workshop

## Sarah Bond "Release the Geese"



# January 2019 Meeting

Sarah Bond—"Modern Quilts from my Grandmothers"



# January 2019 Meeting - Show and Tell



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**CHQ**  
**30<sup>th</sup> Anniversary**  
**Needle Nanny**



limited edition,  
custom designed for CHQ  
  
magnetic to hold needles --  
loop for glasses or attach a scissor



*Check out CHQ on the Web!*

**Web Page;**

[www.courthousequilters.org](http://www.courthousequilters.org)

(Look under [www.courthousequilters.org/workshops](http://www.courthousequilters.org/workshops) for what's coming up and supply list)



**Courthouse Quilters Guild** (Business Page);

<https://www.facebook.com/courthousequilters>

Please "like" and "follow" to get notifications.

**Courthouse Quilter Guild Group**

<https://www.facebook.com/pg/courthousequilters/groups>

Please "join" to participate and get notifications.

## Courthouse Quilters Guild Board



Check our website for the latest workshops and supply lists, meeting news, cancellations, forms, inclement weather announcements, and just general information about the guild.

[www.courthousequilters.org](http://www.courthousequilters.org)

For a complete listing of the holdings in the guild library, go to:

[www.librarything.com/catalog/CourthouseQuilters](http://www.librarything.com/catalog/CourthouseQuilters).

And don't forget to "friend" the guild on Facebook. Search for "Courthouse Quilters" and "like" us. We'll like you back!

President - Ellen Heath

First Vice President – Stephanie Greenberg

Second Vice President—Cass Garner

Recording Secretary - Patricia Crowell

Corresponding Secretary - Claire Coakley

Treasurer - Andrea Cavallaro

Charity Quilting - Jude McCormick

Circulation - Stephanie Greenberg

Historian - Alice Sprenger

Hospitality - Cathie Giambalvo, Carol Esch, Brielle Cordingley,  
Jill Ferrari

Librarian - Patty Gertz

Licensing - Joanne Gardner

Membership - Camille Quinton

Newsletter – Al Accettola

Photographer - Al Accettola

Publicity - Joan Lasota

Quilt Show – Camille Quinton

Raffle Quilt - Design and Creation - Jude McCormick and  
Brielle Cordingley

Web Presence - Cathie Giambalvo & Alice Marcy

The deadline for the newsletter is the Sunday following a meeting at the stroke of midnight!

Exceptions are May and show-year Octobers with a deadline of the Wednesday after a meeting.

Send all of your articles, news, photos and other newsworthy items to Ellen.

Courthouse Quilters

Darcy Lodge

39 Everittstown Rd.