



Workin' For A Livin'

Choreographed by Kimberly F Gautney & Shelly Graham

Description: 32 count, 2 wall, beginner line dance

Music: Workin' For A Livin' by Garth Brooks (With Huey Lewis)

HEEL, HEEL, HEEL, FLICK, STEP CROSS AND HOLD

- 1-4 Touch right heel forward, step on right together, touch left heel forward, step on left together
 5-6 Touch right heel forward, hitch/flick right heel to right side
 7-8 Cross right over left and hold

PUSH (ROCK), CROSS, HOLD, VINE RIGHT, HOLD

- 1-4 Push off/rock with left to left side, step right in place, cross left over right, and hold
 5-8 Step right to right side, cross left behind right, step right to right side, hold (weight is on right)

VINE LEFT WITH ½ TURN LEFT, VINE RIGHT WITH A ¼ TURN RIGHT

- 1-4 Step left on left, cross right behind left, turn ½ to left stepping on left, brush right
 5-8 Step right on right, cross left behind right, turn ¼ turn right stepping on right, brush left

PIVOT ½, PIVOT ¼, 2 STOMPS, 2 HEEL BOUNCE

- 1-2 Step left forward, pivot ½ turn right (weight is on right)
 3-4 Step left forward, pivot ¼ turn right (weight is on right)
 5-6 Stomp left next to right in place twice
 7-8 Bounce/stomp both heels in place together twice (weight on balls of feet)

REPEAT

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A handwritten signature in cursive script, appearing to read "Kimberly F Gautney".